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34 & 35, NEW BOND STREET, W. 1.

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OF
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OF
SAXON & ENGLISH COINS.

THE PROPERTY OF
E. H. WHEELER, Esq.

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FIRST DAY	Wednesday, 12th March.....	Lots 1 to 200
SECOND DAY	Thursday, 13th March.....	Lots 201 to 400
THIRD DAY	Friday, 14th March.....	Lots 401 to 599

1930.

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CATALOGUE
OF
THE IMPORTANT COLLECTION
OF
SAXON AND ENGLISH COINS,

THE PROPERTY OF

E. H. Wheeler, Esq.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

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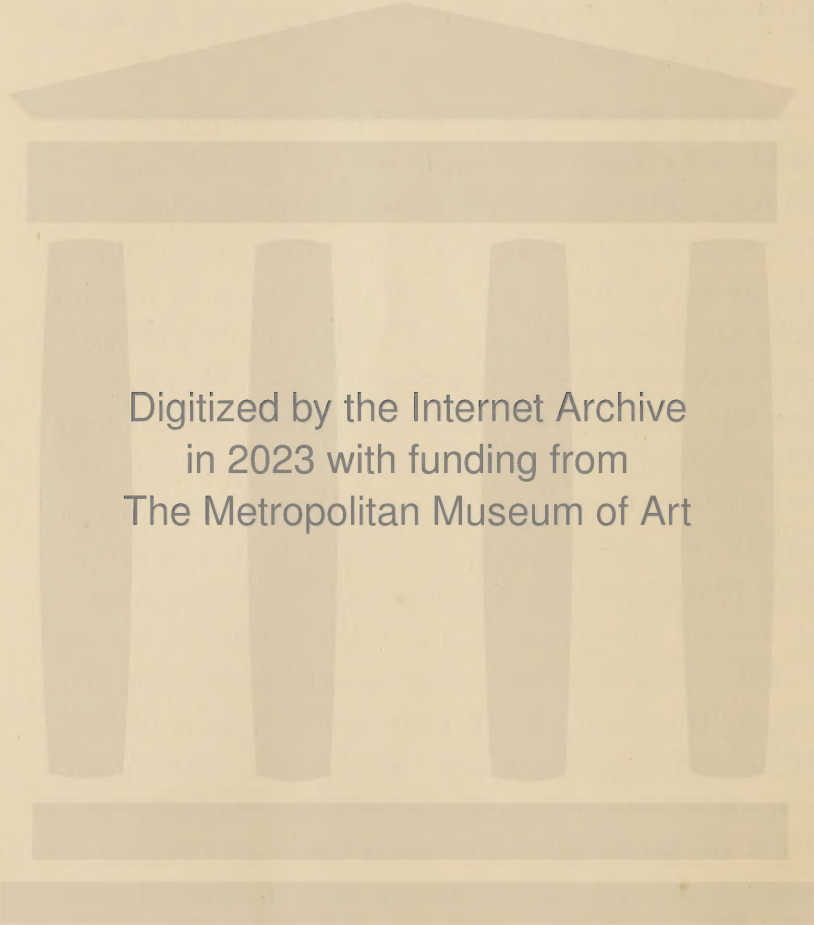
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PREFACE.

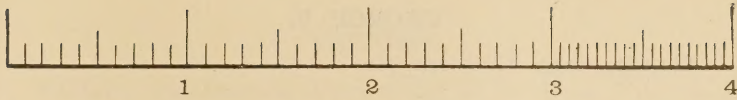
THIS somewhat extensive collection is of the periods that appeal strongly to a wide circle of numismatists.

Formed with much energy and careful discrimination by Mr. E. H. Wheeler during many years, the collection includes many rarities of front rank, chiefly in faultless preservation. Amongst these remarkable pieces may be mentioned some pennies of Henry I and Stephen (especially of the latter), a fine example of the rare penny depicting Matilda and Prince Henry of Scotland (192), one of Prince Henry of Anjou (194), another of Eustace Fitzjohn (195), and Robert de Stuteville (196). Another extraordinary piece is the double penny of Henry III (201) formerly in the Ready collection. Two fine groats of Edward I (203, 204), a rare farthing of Edward III (235), half groats of Henry IV (245, 246), half groat and penny of the heavy coinage of Edward IV (263, 264), the perhaps unique half groat of Norwich (271). The "Septim" shilling and another (284, 285) of Henry the Seventh, the unique Tournay half groat and rare porteullis farthing (298, 311) of Henry VIII, the very rare milled three-farthings, 1563, of Elizabeth (354). A superb example of the first issue half crown of James I (359), the rare Oxford crown, 1644, by Rawlins (421), the Oxford penny, 1644 (427), a fine Scarborough Castle sixpence (481), and a magnificent specimen of the justly celebrated Petition crown of Charles II (500), possessing an uninterrupted pedigree since the year 1762.



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Scale of Inches.



CATALOGUE
OF
THE IMPORTANT COLLECTION
OF
SAXON & ENGLISH COINS

THE PROPERTY OF

E. H. WHEELER, Esq.

FIRST DAY'S SALE.

Wednesday, March 12th, 1930.

GOLD.

GEORGE I.

LOT

- | | | |
|---|---|---|
| 1 | Five-Guineas, 1716, usual type, <i>very fine, rare</i> | 1 |
| 2 | Two-Guineas, 1717, <i>very fine, rare</i> | 1 |
| | ** From Whittaker sale, 1894 (258). | |
| 3 | Guinea, 1716; Half Guinea, 1718; Quarter Guinea, 1718,
<i>the first very fine, the others fine</i> | 3 |

GEORGE II.

- | | | |
|---|---|---|
| 4 | Five-Guineas, 1738, <i>very fine</i> | 1 |
| 5 | Five-Guineas, 1753, older bust, <i>extremely fine</i> | 1 |
| | ** From J. H. James sale, 1888 (416). | |
| 6 | Two-Guineas, 1738, <i>extremely fine</i> | 1 |
| 7 | Two-Guineas, 1748, older bust, <i>very fine</i> | 1 |
| 8 | Guinea, 1746, <i>scarce date</i> ; Half Guinea, 1746, <i>both very fine</i> | 2 |
| 9 | Guinea, 1738; Half Guinea, 1734, <i>both extremely fine</i> | 2 |
| | ** The second from T. Bliss sale, 1916 (595). | |

GEORGE III.

- | | | |
|----|--|---|
| 10 | Guinea and Half Guinea, 1798, "Spade-ace" type, <i>both brilliant</i> | 2 |
| | ** The first from H. H. Allen sale, 1908 (309). | |
| 11 | Sovereign and Half Sovereign, 1817; Third Guinea, second issue, 1798; Quarter Guinea, 1762, <i>all brilliant</i> | 4 |

GEORGE IV.

- | | | |
|----|--|---|
| 12 | Pattern Two-Pounds, 1826; <i>rev.</i> crowned shield upon ermine mantle, <i>brilliant and rare</i> | 1 |
| 13 | Current Two-Pounds, 1823, <i>brilliant</i> | 1 |
| 14 | Proof Sovereign, 1821, first issue, <i>brilliant and rare</i> | 1 |
| | ** From Sir Herbert Barnard sale, 1920 (473). | |
| 15 | Half Sovereign, 1821, first issue (suppressed), <i>brilliant and rare</i> | 1 |
| 16 | Sovereign and Half Sovereign, 1826, <i>both "mint"</i> | 2 |

WILLIAM IV.

- | | | |
|----|---|---|
| 17 | Pattern Two-Pounds, 1831, edge plain, <i>brilliant and rare</i> | 1 |
| 18 | Proof Sovereign, 1830, and Half Sovereign, 1831, <i>both brilliant, the first rare date</i> | 2 |

VICTORIA.

- 19 **Pattern Five-Pounds**, MDCCCXXXIX, by W. Wyon, R.A.; rev. the Queen guiding the British lion, legend DIRIGIT DEUS GRESSUS MEOS, edge plain, *brilliant, extremely rare reading Dirigit*

** From sale at Christie's, 1902.

- 20 **Another**, similar type and date, but reading DIRIGE, and with the Garter upon the Queen's shoulder, edge inscribed, *brilliant and rare* 1

** From the Wyon and Doulton collections.

- 21 **Proof Sovereign and Half Sovereign**, 1839, *both brilliant and scarce* 2

- 22 **Proof Five-Pounds**, 1887, *brilliant* 1

- 23 **Proof Five-Pounds**, 1893, *brilliant* 1

** From the J. Dudman collection, 1913.

- 24 **Current Two-Pounds, Sovereign and Half Sovereign**, 1887, *all fine* 3

- 25 **Proof Two-Pounds, Sovereign and Half Sovereign**, 1893, *all brilliant*

** From J. Dudman collection, 1913.

EDWARD VII.

- 26 **Five-Pounds**, 1903, dull finish, *perfect state* 1

- 27 **Two-Pounds, Sovereign and Half Sovereign**, 1903, *equally fine* 3

H.M. GEORGE V.

- 28 **Five-Pounds**, 1911, *brilliant proof* 1

- 29 **Two-Pounds, Sovereign and Half Sovereign**, 1911, *all equally fine proofs* 3

SILVER.

ANGLO-SAXON PENNIES.

EADGAR.

A.D. 957-975.

- 30 Without bust, (a) + EADGAR REX, cross in centre, *rev.* in two lines divided by three crosses, RANAT MO above and below triangle of dots (connected by bars); (b) *obv.* almost similar but | after REX, cross with pellet in each angle, *rev.* VFIFERÐ MO, three pellets above and below, *both very fine and rare, the first with curious rendering of moneyer's name, the second appears to be an unpublished variety* 2
- 31 Others (4), (a) *type 1, var. b,* DVRAND; (b and c), *var. c,* BEDFINE and REÐBERES, the latter with M in field of obverse, *both unpublished moneyers*; (d) variety of *var. f* with cross either side of central rosette, M in field, MANNIN, *chiefly very fine and rare* 4
- ** The last from the Walters sale, 1917 (63).
- 32 Others (3), *type 1* (a) DVRAND, pellet in *obv.* field; (b) HERILER; (c) HARLER, trefoil of pellets in field, *unpublished variety and moneyer, all extremely fine, rare* 3
- 33 Others (3), *type 2* (a and b) ÐVRMOD (moneyer of Chester); (c) ÆLFZIL, *all extremely fine and scarce* 3
- 34 Others (3), (a) *type 2,* MÆLVÐ (Chester moneyer); (b, c) *type 3,* FASOLF (two), *all very fine, the first rare* 3
- ** The first from the Mann collection and Bliss sale, 1916 (103).
- 35 Twynham (?), *obv.* + EADGAR · REX TOB, cross pattée (both sides); *rev.* + DVRAND · ES MO TM (or TFI), trefoil of pellets in field (*B. M. C., II, p. 166, type 3 and pl. XIII, 5, chipped, but otherwise extremely fine and a very rare mint* [Pl. I] 1
- 36 SHREWSBURY, *obv.* + EADGAREX TO BRIT, cross pattée either side; *rev.* + OSFALD MONTA ZL + (for SCROB.), *extremely fine and very rare, mint unpublished (cf. B. M. C., II)* [Pl. I] 1

- 37 Others (3), *type 3 (a)* HEROLFES (mended); (b) FÆSTOLF (two) with slight varieties, *fine* 3
- 38 Others (3), *type 3 (a) obv.* (double struck) + EADDEAR REX ANL; *rev.* FÆSTOLF : : BÆ MOT, a bar in field, *rare, extra large flan*; (b) FÆSTOLF · BOILÆ, *extremely rare with two moneyers' names*; (c) FÆSTOLF : RÆFN, *equally rare, all extremely fine* 3
- ** No. 1 from Carlyon-Britton sale, 1913 (457); (2) from Maish, 1918 (40); (3) Montagu, 1895 (747).
- 39 Derby, *obv.* + EADDEAR REX TO, rosette of pellets either side; *rev.* + FREDIL IN DEORB, *extremely rare, but slightly damaged (illustrated)*. Another, similar type, + DVMOD MON, *very fine* [Pl. I] 2
- ** The first from Carlyon-Britton sale, 1913 (460); the second from Roth, 1918 (76) sale.
- 40 With bust, *obv.* + EADDEAR REX, crowned bust to right; *rev.* + BALDVVIN MONETÆ, cross in centre, smaller cross and three pellets arranged crosswise in field (*B. M. C., type 5, var. b*; *Rud., pl. 28, 1*, from this coin ?), *slightly chipped, but of highest rarity* [Pl. I] 1
- ** From Rashleigh, 1909 (276), and Carlyon-Britton, 1918 (1709).
- 41 Canterbury, *obv.* + EADDEAR REX ANLOÆ, diademed bust to left; *rev.* + FINE M-O LENT, small cross pattée (*B. M. C., XIII, 11*), *very fine and rare* [Pl. I] 1
- 42 York, *obv.* nearly as before, but the bust attenuated; *rev.* ODA M-O EFERFULE, *fine and rare* 1
- ** From Hy. Clarke, 1898 (17), and Dudman, 1913 (238) sales.

EADWEARD II (The Martyr).

A.D. 975–978.

- 43 Bedford, *obv.* + EADWEARD REX ANGL, large bust, diademed, to left; *rev.* + ÆLFSTAN M-O BEDÆ (*B. M. C., XIV, 14*), *perfectly preserved* [Pl. I] 1
- ** From Archdeacon Pownall, 1887 (49); Montagu, 1895 (749); and Bliss, 1916 (106) sales.

44. LINCOLN, *obv.* + EADVVTRD E + TNLLO, bust as before; *rev.*
+ EANNLEH O LINDEOLF (*sic*), *rare with vv for ʒ, extremely fine*
and rare [Pl. I] 1
** From the Boyne, 1896 (152) and Sir A. Prevost, 1919 (11)
sales.
45. Lincoln, *obv.* + EADʒETRD, etc., rude bust to left; *rev.* + LEVIL N-O
LNDIOL ∴, *very fine, rare* 1
** From the Brice, Montagu, 1895 (755), and Carlyon-Britton
collections.
46. Stamford, *obv.* + EADVTRD (the V apparently officially altered from ʒ);
rev. + LNTʒE M-O STANF-, *perfect condition, rare* [Pl. I] 1
** From the Mann sale, 1917 (165).
47. York, *obv.* + EADʒETRD, etc.; *rev.* + ÆLFSTAN M-O EFE, *fine and*
rare 1
48. York, *obv.* as before; *rev.* + IVSTVN M-O EFERV, *very fine, a rare or*
possibly unpublished moneyer [Pl. I] 1
** From the Col. Barnardiston collection.
49. York, *obv.* as before; *rev.* + ODA M-O EFERʒIL, *very fine, rare* 1
** From the Carlyon-Britton sale, 1918 (1728).

ÆTHELRÆD II.

A.D. 979-1016.

50. *Hild.*, type A; *B. M. C.*, type 1. Exeter (4), moneyers: BYRHSTAN
(two), ISELOD, STEʒINE; Stamford, ÆDELʒINE; Thetford (*chipped*),
EDʒINE, a pellet upon inner circle, *all fine and scarce* 6
** The Stamford Penny from the Bruun sale, 1925 (124).
51. *Hild.*, type A; *B. M. C.*, type 1. Derby, *rev.* OSTAR ÆN DORBY, pellet
in one angle of cross, *unpublished variety, rare mint*; Lincoln,
ÆDELNOB; London, LODRIL; Norwich, ÆFRIL; Southampton,
LEOFOLD M-O HAM, cross in front of king's face, *rare mint and*

LOT 51—*continued*.

- type*; Winchester, LEOFSVN̄V ON ƿINTLES, pellet on inner circle,
rare moneyer, all fine 6
- ** Norwich, Lincoln and London ex Sir J. Evans collection, nos. 4
and 5 from Carlyon-Britton sale, 1918 (1731, 2), the Derby
coin from Thorburn sale, 1918 (71).
- 52 *Hild., type A, var. a; B. M. C., type 1, var. a. Canterbury, rev.*
LEOFSTAN, *rare type, but cracked*; Thetford, *rev. MNT M̄O*
DEOFOR, *very rare, well preserved, but slightly pierced* 2
- 53 *Hild., type A; B. M. C., type 1, var. c. Thetford, rev. five crosses*
arranged crosswise, central one larger, MANNAMON DEODFO., very
fine and very rare [Pl. I] 1
- 54 *Hild., type A; B. M. C., type 1, Lincoln, rev. DRENT M̄O LINLOL,*
extra cross in the field, rare, fine. Hild., type B 1, var. a; B. M. C.,
type 2, Shrewsbury, + LEOFVELM M̄O SLROB, extremely fine and
and unpublished variety for this mint (illustrated) [Pl. I] 2
- 55 *Hild., type A, Exeter, rev. SÆPINE, cracked. Hild., type B 1; B. M. C.,*
type 2, var. a, Ipswich (2), LEOFMAN, ƿALTFERÐ; London (2),
ÆDEL SILE, ƿVLFSTAN; Ipswich (B. M. C., type 1, var. c), with
ḡ-ḡ; LEOFRIL M̄O LiƿES, rare variety, and York (Hild., B. M. C.
type 1), LOLGRIM, all fine 7
- 56 *Hild., type C; B. M. C., type 3, var. a. Cambridge, rev. EDRL M̄O*
LRANT, a pellet in each angle of the cross, rare; Malden, ÆLFINE
M̄O MÆLDV, very fine, very rare mint 2
- ** No. 1 from Carlyon-Britton sale, 1918 (1736); no. 2 from the
Durrant sale, 1919 (16).
- 57 *Hild., type B 3; B. M. C., type 2, var. f (pl. XVI, 14); rev. hand of Provi-*
dence bestowing the Latin benediction. Canterbury, LELSTAN,
M̄O LENT, very fine and extremely rare [Pl. I] 1
- 58 *Hild., type C, Bedford, ÆLFSTAN, pierced; London, ÆLFERD.*
Type C, var. c, Exeter, BYRNSILE. Type C, var. b, Wareham, rev.
+ ÆLFSILE M̄O PER, very rare type for this rare mint (cracked).
Hild., type C, var. c, London, EDPINE 5
- ** The Wareham Penny from the Evans and Carlyon-Britton
collections.

- 59 *Hild.*, type D; *B. M. C.*, type 4, var. a. York, rev. pellet in first quarter, EADRIĻ; another similar, rev. HILDVLF, both fine, and rare varieties 2

- 60 *Hild.*, type D. York, rev. \leq VMERLID $\overline{\text{A}}$, a cross in second quarter, a pellet in third quarter, perfectly preserved and extremely rare [Pl. I] 1

** From the Norman sale (C. M. W., 1918), lot 1721.

- 61 Others (4), *Hild.*, type D. (a) Bardney (or Barnstaple), rev. BYRH \leq ILE M $\overline{\text{O}}$ BARD, extremely rare, but cracked; (b) Lincoln, \mathbb{A} EDELNO \mathbb{D} ; (c) London, LODRIĻ; (d) Winchester, LODEMAN, all except the first in perfect condition 4

- 62 *Hild.*, type E. Lewes, rev. LOF $\overline{\text{V}}$ NE MO \mathbb{O} L \mathbb{A} E $\overline{\text{F}}$, large pellet in three of the quarters, unpublished; another, London, rev. EAD $\overline{\text{F}}$ ERD, a cross pattée in the first quarter, also very rare, the first very fine 2

- 63 *Hild.*, type K. Cambridge, $\overline{\text{F}}$ VLF \leq IL (slightly pierced), rare mint; Lincoln, \leq VMERLE \mathbb{D} , cross behind head; London, EAD $\overline{\text{F}}$ OLD, pellet in one angle; Thetford, MANNAN; York, LYTLĻ; York, $\overline{\text{F}}$ VL \leq ILE, chiefly very fine and rare 6

- 64 *Hild.*, type E. London (2), (a) ED $\overline{\text{F}}$ INE, an annulet in third quarter; (b) $\overline{\text{F}}$ VLFRIL, an annulet in second and third quarters, both very fine and extremely rare (one illustrated) [Pl. I] 2

** The second from Carlyon-Britton sale, 1918 (1745); the first from the Bruun sale, 1925 (155).

- 65 *Hild.*, type E, var. a; *B. M. C.*, type 5, but (rev.) inner circle omitted, difficult legend but possibly Lincoln, rare type but probably Irish. Type F; *B. M. C.*, type 9 (possibly Danish); rev. OD \mathbb{D} ENL $\overline{\text{A}}$ R O LVD. Type D, but with bust to the right; rev. OV \mathbb{D} OLF M $\overline{\text{O}}$ LVND, very rare, unpublished 3

- 66 *Hild.*, type E, London (7), moneyers LODRIĻ, Aethelnær, Leofpold (two), Leofric, Swetinc, Wulfstan. Type A, London, $\overline{\text{A}}$ \leq OIL, scarce moneyer. Type D, Southampton, \leq FILEMAN, extremely rare type for this mint, chiefly very fine 9

CNVT.

A.D. 1016-1035.

- 67 *Hild.*, type B (as Aethelred II, *Hild.*, type D). Bath, rev. + ELFRILI
M'O BƿDV, a pellet in field of second quarter, *fine, extremely rare*
[Pl. I] 1
** From the Bruun sale, 1925 (161).
- 68 *Hild.*, type A var.; *B. M. C.*, type 1 var., London, rev. + BRIHTNOÐ
M ƿ O LVD, a pellet in two angles of cross, *well preserved, extremely*
rare. *Hild.*, type E; *B. M. C.*, type 8, Ipswich, rev. ƿVLFEELM;
another, similar, London, rev. OƿVLF, *both fine and scarce* 3
- 69 *Hild.*, type E; *B. M. C.*, type 8, Cricklade, rev. + TOLA ON ƿLO ƿLLAD,
as *Hild.* 260, *rare mint and unusual rendering of mint-name,*
very fine [Pl. I] 1
** From the Bruun sale, 1925 (163).
- 70 *Hild.*, type E; *B. M. C.*, type 8, Chester, LEOPƿI; Colchester, BRVMTN;
Lincoln, OƿLVƿT, cross in one angle, *rare*; London, OƿVLF, *chiefly*
very fine 4
** The Chester coin from the Norman sale (C. M. W., 1918), lot
1721.
- 71 *Hild.*, type E, Chester, LEOPƿI; Exeter, LOD ON EXELƿT, three pellets
at apex of each cusp on reverse, as *B. M. C.*, type X, pl. XVII, 12,
extra fine, a very rare type (illustrated). Type E, Ipswich,
BRANTIN; Lincoln (?) cut Halfpenny, -- NOÐ ON L; London (2),
LEOPƿINE and LIOPƿTAN [Pl. I] 6
** The first coin from Carlyon-Britton sale, 1913 (543).
- 72 *Hild.*, type E. Gloucester, LEOPƿILE, cross in front of head, *rare*;
Lincoln, ƿVMERLEÐI, cross behind the head, *rare*; Retford, rev.
LIFINL ON RETF, *very fine, a mint of great rarity* 3
** The second from Carlyon-Britton sale, 1918 (1747); the last
from Thorburn, 1918 (81), and Toplis (14) sales.
- 73 *Hild.*, type G; *B. M. C.*, type 14. Stamford (2), LƿƿELIN and LEOPƿILE,
the first a rare moneyer; Thetford, LEOPƿIL, extra pellet in two
quarters, *rare*; Wallingford, ELƿƿINE. *Hild.*, type H, Lincoln,
MƿTTƿDTN, *rare moneyer, cracked flan* 5

- 74 *Hild.*, type G. Southwark, ÆLRIL; Stamford (2), ÐVRVLF and 627ERD; Thetford, ƿINEMAN, pellet in second quarter, *rare*; York, ƿIDRIN; also a cut Halfpenny, Stamford, *all fine* 6
 ** The York Penny from the Oates collection.
- 75 Others (5) of Stamford (3); Thetford, LIOFRIL; and Totnes, ÆLPINE, *all fine, except one damaged* 5
- 76 *Hild.*, type H; *B. M. C.*, type 16. Lincoln (2), LODRI, sceptre, pommée, *rare*; SPERTEBRAND, sceptre, lis, two pellets beneath; Oxford, ÆLPINE TOSTI ON OL (*illustrated*), *very fine, an extremely interesting coin, with, apparently, a surname, TOSTI is unknown to both Hildebrand and B. M. Cat. under this reign* [Pl. I] 3
- 77 *Danish type, obv.* LNV T REX, crowned bust to right, the king holding huge sword, the end of which is cut off by the coin; *rev.* + MANN · IRO · cross pattée in centre, *very fine and very rare* [Pl. I] 1
 ** From the Mann sale, 1917 (167). A similar coin was sold in the Montagu sale (1896, lot 47), reading BOSI ON LVNDI, and was considered by Mr. Gruber to be unique.

HAROLD I.

A.D. 1035–1040.

- 78 *Hild.*, type A; *B. M. C.*, type 1 (*pl. XX, 1*). London, *rev.* + LOD ƿINE ON LVNDE: (*illustrated*). *Hild.*, type B; *B. M. C.*, type 5 (*pl. XX, 4*), *rev.* + ED: ƿOL: D ON LVND. *both very fine, rare* [Pl. I] 2
- 79 *Hild.*, type B. London, *rev.* + LEOFRI: L ON LVN, *very fine (illustrated)*. *Hild.*, type B, var. a, Southampton, *rev.* + LEFPINE O HAM, *fine and rare* [Pl. I] 2

HARTHACNUT.

A.D. 1040–1042.

- 80 *Hild.*, type A; *B. M. C.*, type 1; *Hks.*, 216. Dover, *obv.* + HARÐ · LNV T, diademed head to left; *rev.* + LEOFINE ON DOF: *very fine, but slightly cracked, extremely rare* [Pl. II] 1
 ** From Carlyon-Britton sale, 1913 (574).

- 81 *Hild., type B; B. M. C., type 2 (pl. XXI, 2).* London, *obv.* + HTRÐ-
LNVT R, diademed bust with sceptre; *rev.* + ÆDELFINE ON LVN[D]
very fine and rare [Pl. II] 1

** From the Bateman (315) and Thorburn sales, 1918 (88).

- 82 *Danish type, Rud., pl. D, 40; obv.* in four lines, HTRÐ ÆLNVT REX IN
DÆNO; *rev.* + 'ÆLFƿTRD ON LVND, four dotted segments of a
circle forming large voided cross, a pellet in each limb and in the
centre, *very fine but cracked* [Pl. II] 1

** "Although this coin is of a Danish type, *Alfward* is a known
London moneyer in this and the next reign, and the fact of
Harthacnut styling himself only "King in Denmark" would
show that this piece was struck after his succession to the
English throne. This interesting piece was purchased for Mr.
Jonathan Rashleigh, at the Cuff sale, 1854 (lot 592), and was
sold at his sale, 1909 (lot 312) where the late Mr. Bernard Roth
acquired it."—*Note in the Roth catalogue by the late Mr. Wm.
Webster.*

- 83 *Hild., type B; B. M. C., type 2.* Oxford, *obv.* + HTRÐ ÆLNVT RE,
diademed bust with sceptre; *rev.* + ÆELLFINE ON LOX.E. (sic),
extremely fine and very rare [Pl. II] 1

** From the Montagu sale, 1897 (46).

- 84 *Rud., pl. D, 42 (from this coin),* mint-name omitted, *obv.* + HTRÐÆ-
LNVT REX, bust with radiated helmet to left; *rev.* + SƿMERLED ON,
long cross, voided with crescent end to each limb, *fine, perhaps
unique* [Pl. II] 1

** This extraordinary type for Harthacnut appears to have been
alone known to Ruding, as Hawkins, Hildebrand and Brit.
Mus. catalogue do not give it. Ruding (vol. II, p. 410) says :
"as this moneyer's name appears upon coins of Aethelred II
(*sub.* Lincoln, Thetford, York and Nottingham) we can safely
give this coin to England."

From Cuff, 1854 (593) and Murchison, 1866 (328) sales.

- 85 *Danish type, Rud., pl. E, 4.* *Obv.* blundered legend, a coiled
serpent; *rev.* also blundered, a cross, similar in type to reverse
of Penny in lot 80, *fine and rare* 1

** From the Fitch collection.

- 86 *Danish type. Obv. Rud., pl. H, 47; rev. Rud., pl. H, 46. Ludi*
(Lund) + HÆRÐELNVT, radiated bust to left; *rev. + TØLI ON LVDI* :
long cross voided, a kidney-shaped ornament in two angles, *extra*
fine and rare, an interesting "mule" [PI. II] 1
** From the Murdoch, 1903 (152) and Walters, 1917 (105) sales.
- 87 *Danish type, Rud., pl. D, 41; also B. N. J., vol. XVII, pl. 11, fig. 24P.*
obv. + NÆRÐELN (sic) bust to left, the king's hand with long fingers
displayed in front; rev. + TØLI : ON LVDI as reverse of the last
described piece, very fine and rare, cf. article on Hiberno-Danish
Coins by Mr. H. A. Parsons, in B. N. J., vol. XVII [PI. II] 1
** From the Cuff (38), Murchison (326), Bergne (1159), Brice,
Montagu (124), Murdoch (151) and Walters (103) collections.
- 88 Another, as Penny in lot 86, *extra fine and rare* 1
- 89 *Danish type, Rud., pl. H, 47. Obv. radiated bust to left, + HÆRÐE-*
LNVT ; *rev. ØDENLR ON LVD* (Lund, Scania), long cross voided,
pyramid of pellets in each angle, *extra fine, rare* [PI. II] 1
** From Carlyon-Britton sale, 1916 (1104).
- 90 Another, nearly as *Rud., pl. D, 42*, but with bust to *right*, with
radiate helmet, a cross of pellets in front of face; *rev. as reverse*
of coin in lot 84, extra fine, appears to be unpublished, very
rare [PI. II] 1
** From the Young sale, 1919 (49).
- 91 *Danish type. Obv. blundered legend, rude bust, crowned, to left;*
rev. (retrograde) + BRIEI ON ƿIB (or ƿIR), probably VIBORG, long
cross voided, kidney-shaped object in two quarters, a pellet
beneath each, a cross of pellets in each of the remaining quarters
very fine, rare 1
- 92 *Danish type, crowned bust to left; rev. + LEFNE ON LVD, long cross*
voided, single pellet in each angle, very fine, rare [PI. II] 1
- 93 *Danish type, crowned bust to left; rev. + ALFINE ON LVD, long cross,*
voided, a cross pattée in two of the angles, extra fine and rare
[PI. II] 1

- 94 *Danish type*, crowned bust to left; *rev.* + $\text{ALF}\overline{\text{F}}\overline{\text{A}}\text{RD}$: ON L, long voided cross, an annulet in two of the quarters, nearly as *Rud.*, *pl. H, 45, fine and rare* 1
- 95 Another, nearly similar type (*Rud.*, *pl. H, 45*), with (*rev.*) annulet or pellet in alternate angles, + $\text{ALF}\overline{\text{F}}\overline{\text{A}}\text{RD}$: ·· O LV (*Alfward worked in England during the next reign*) [Pl. II] 1
- ** From the Young sale, 1919 (49.)
- 96 *Danish type, Hild., type B, var. a*, crowned bust to left; *rev.* + $\text{OVDENL}\overline{\text{A}}\text{R}$ ON LV, *very fine, rare* 1
- 97 Others (2), (a) *Rud.*, *pl. H, 47, obv.* + $\text{AR}\overline{\text{D}}\text{ELNVT}\overline{\text{A}}\text{N}$, crowned bust, *rev.* + $\text{OVDENL}\overline{\text{A}}\text{R}$ O LV, *very fine, but pierced, very rare reading AN* (*cf. Rud., vol. I, p. 140, where he states the English title is never found upon his coins*); (b) *obv.* + HTRELNV (*sic*), *rev.* + DORLE[T]AL ON LV, pellet in one quarter, *very fine, rare* 2

EDWARD CONFESSOR.

A.D. 1042–1066.

- 98 *Hild., type A; B. M. C., type 1.* (a) Winchester, *rev.* LODRIL ; (b) York (2) LETELL , and DVRIM , *all very fine* 3
- 99 *Hild., type A, var. c; B. M. C., type 13, pl. XXII, 9.* Bedford, *rev.* WIGOD , *rare*; Dover, $\text{M}\overline{\text{A}}\text{N}\overline{\text{F}}\overline{\text{I}}\text{NE}$, beaded circles; London, $\text{ED}\overline{\text{F}}\overline{\text{I}}\text{NE}$, beaded inner circle; York, VLFELTEI , *all in fine state* 4
- 100 *Hild., type A, var. c.* Bedford, LEOFDEGN , *rare*; Chester, $\text{EOFN}\overline{\text{A}}\text{D}$; London (with huge body), $\text{ALF}\overline{\text{F}}\overline{\text{A}}\text{RD}$; Lincoln, $\text{LEF}\overline{\text{F}}\overline{\text{I}}\text{NE}$, *all extremely fine and scarce* 4
- ** Chester coin is from the Norman sale, 1918 (1721).
- 101 Others, similar type (4) of Hastings, $\text{LOLS}\overline{\text{F}}\overline{\text{E}}\text{GEN}$, with four small wedges against inner circle, *chipped, rare*; Ipswich, BRINTRIL , rare moneyer, a crescent in the field, *rare*; London (2), $\text{ÆGEL}\overline{\text{F}}\overline{\text{I}}$ and $\text{PVFF}\overline{\text{S}}\overline{\text{I}}$; *both very fine* 4

** The Ipswich coin from the City Find, Sir John Evans, Carlyon-Britton, 1913 (636), and Mann, 1917 (174), collections.

- 102 Others (5) of Hastings, DVNNIN, bar in field; Lincoln, VLF, four pellets in inner circle, *rare*; London, α PETMÄN, trefoil on shoulder; Winchester, LEOFVOLD, pellet in one angle of cross, *rare*; York, VLFLTEL, *all fine* 5
 ** Nos. 1 and 3 from Carlyon-Britton sale, 1918 (1811).
- 103 *Hild.*, type B; *B. M. C.*, type 2 (*pl.* XXII, 8). Dorchester, VVLSTAN, pellet in field, *rare mint*; Huntingdon, ÆLFVINE, pellet on king's neck; London (5), ÆLELRIL, BV[R]HRH, *pierced*; DEORMÄN, ÆDVINE, LIFINL, the last with pellet in one quarter; York, LOL, *rare moneyer, chiefly very fine* 8
 ** The Dorchester coin from the Heywood sale, 1918 (12).
- 104 *Hild.*, type C; *B. M. C.*, type 3 (*pl.* XXII, 7). Bedford, RVDN(?), *rare mint, unpublished moneyer (?), pierced*; Lincoln, LODRIL; Salisbury, ÆLFVÄLD, *rare type for the mint, cracked*; Winchester, LÄDMER, cross passes twice through the centre, *rare*; York, REFEN ON EOMES (*sic*), *see B. M. C.*, no. 286, *chiefly very fine* 5
- 105 Others (5) of Exeter, PVLMAER; Huntingdon, ÆLFVINE, pellet in one quarter; London (3), ENDRIL, LIFPEN (quadrilateral omitted), PVLSIL, *all very fine but one repaired* 5
 ** Huntingdon from the Dudman sale, 1913 (255). Two of the London coins from the Carlyon-Britton collection, 1916/18.
- 106 *Hild.*, type D; *B. M. C.*, type 4 (*pl.* XXVI, 14). Exeter, VVLNOB, *unpublished moneyer for this mint, rare*; Norwich, LEOFVI; London, LODRIL, *all fine and of rare type* 3
 ** Nos. 2 and 3 from Carlyon-Britton sale, 1916 (1118); the Exeter from the Ready sale, 1920 (161).
- 107 *Hild.*, type D var.; *C.-B.*, Mule III-V. Lincoln, helmeted bust to left with sceptre (*pommée*); *rev.* + SVAFT ON LINLO, long cross voided, each limb terminating in crescent (no pellet) In the angles, LXAP (for *Pacx*), *B. M. C.*, *pl.* XXVI, 14; *Hild.*, 376, *very fine and rare* [Pl. II] 1
 ** From Carlyon-Britton sale, 1916 (1116).
- 108 *Hild.*, type D, var. a; *C.-B.*, type V, var. 1. London, VVLFGÄR, XLFX (*sic*) in angles; York, VLFLETEL 2
 ** Both from the Roth sale, 1918 (93 and 99).

- 109 *Hild. type., obv. D, rev. E; C.-B., Mule V-VI.* York, *obv. as Hild. D; rev. expanding short cross springing from double circles, annulet in fourth quarter, + VLFIL ON EOFFER, extremely fine and rare* [Pl. II] 1
 ** From the Carlyon-Britton sale, 1918 (1783).
- 110 Another, similar type. York, *rev. + DORR ON EOFFIL, equally fine and rare* 1
- 111 *Hild., type E; B. M. C., 8 (pl. XXV, 1).* Gloucester (2), ÆLRIL, a pellet in two of the angles, *rare*; PVLFORD, *both very fine*; Hastings, BRID, pellet in one quarter; London, BVRED; Thetford, LEOFRIL, *all extremely fine* 5
 ** London, Thetford and Gloucester, ex the Norman sale (C. M. W.), 1918 (1721); Hastings, from Carlyon-Britton, 1913 (597); and Gloucester, Carlyon-Britton sale, 1916 (1125).
- 112 *Hild., type E, var.; B. M. C., 5 (pl. XXII, 4).* Colchester, LEOFFERÐ, pellet in one quarter; Lincoln, OPPERÐ, several pellets on obverse; Norwich, DVERFIRÐ; Shaftesbury, PVLFIRIL, large pellet on inner circle; York, ÆLFINEE, *chiefly extra fine* 5
 ** Shaftesbury coin from Carlyon-Britton sale, 1918 (1788).
- 113 Another, similar. Buckingham, single circle only to reverse, + LIFINE ON BVILIN, *a mint of highest rarity, only one given in Hildebrand (type D), none in B. M. C., extremely fine, but minutely pierced on edge* [Pl. II] 1
 ** From the Allen, 1908 (22), and Carlyon-Britton, 1913 (595), sales.
- 114 *Hild., type F; B. M. C., type 7 (pl. XXII, 1).* Chester, LOLBRAD; Gloucester, LEOPENOÐ and PVLFGT; Hastings, PVINNL, pellet in third quarter; York, PVINTERFVGEL, *all fine or very fine* 5
 ** Chiefly from the Roth sales, 1918.
- 115 Others (6), of London (2), SVETMAN and ÆIELRIL; Steyning, PVLFERIL; Winchester (2), LODFI and LODFINE; York, SVARTLOL, *all in fine state* 6
 ** Steyning from Carlyon-Britton sale, 1913 (608).

- 116 *Hild.*, type F, var. a; Lincoln, LODRIL (*Carlyon-Britton sale*, 1918), (1794), *Mule*, *Hild.*, obv. F, rev. G, *C-B.*, VII-IX; Bedford, + ÆILOD ON BEDEFOR: *fine, extremely rare (illustrated)* [Pl. II] 2
- 117 *Hild.*, type G; *C-B.* IX. Buckingham, rev. + ÆSTAN ON BYLIE, a pellet in each angle of cross, *unpublished moneyer for this extremely rare mint, which is not represented in the National Collection, possibly unique, very fine* [Pl. II] 1
 ** From the City Find and Sir J. Evans collection; also ex Carlyon-Britton sale, 1913 (622).
- 118 Others (6) of Derby, LEFFINE, *rare (Roth, 1918, 90)*; Hastings, DVNINL, pellet in first quarter; Lincoln, VLF; London, ÆLFINE; Thetford, BLTLERT, diagonal line across field, *rare*; York, ARNLRIM, *chiefly very fine* 6
 ** Hastings and Thetford from Carlyon-Britton sale, 1913 (16, 631 and 1155); London from Roth, 1918 (93).
- 119 Others, similar (5) of Hastings, DVNINL; London (two), GODFINE and DVRINL; Wallingford, BRAD; York, SPTRLLOL; also *Hild.*, type C, Lewes, EDFINE, *rare type for this mint, chiefly very fine* 6
 ** The Wallingford coin from Carlyon-Britton sale, 1913 (632).
- 120 Others, type G, of Ilchester, LODRIL, a bar across lower limb of cross, *rare*; London, PVILAR, *damaged*; Maldon, LODRIL ON MÆLDV, *very rare*; Taunton, + BRIHRIL ON TANT, a pellet behind head, *very rare* 4
 ** The Maldon coin from the Roth sale, 1918 (93), and City Hoard.
- 121 *Mule*, *C-B.*, VIII-IX; *B. M. C.*, pl. XXVI, 8. Hertford, + SÆMER ON HIRFOR, *edge chipped, but of great rarity, only four said to be known* [Pl. II] 1
 ** From Carlyon-Britton, 1913 (620), and Mann, 1917 (176), sales.
- 122 *Hild.*, type H; *C-B.* VIII. Chichester, PVILFRIL; Lewes, OSFOLD; Hastings, BRID; London, ALFFORD; Thetford, DVRFOTRÐ, *very rare type for this mint*; York, SNEBRN, double annulets on reverse, *all fine* 6
 ** Chichester from Norman collection, 1918 (1721); Lewes from Carlyon-Britton, 1916 (1151); Thetford from Thorbarn sale, 1918 (95).

- 123 Others (4), similar type; Colchester, moneyer (?), pellet in two quarters; Gloucester, SILXLN, *obv.* cross without orb?; Wallingford, BRXND, cross above orb formed of four pellets; Winchester, SPRXLELING, orb without cross?, *all extra fine but one* 4
- ** All except Winchester from the Carlyon-Britton sales, 1913, 1916, and 1918.
- 124 *Hild.*, type 1; *C-B.* XI. Canterbury, EAXDFXRD; Chester, IELFS; Lewes, LEOLFORD; Winchester, LIFINL; York (two), SNÆBEXRN and VLFLETEL, *chiefly very fine and scarce* 6
- ** The first coin from Carlyon-Britton, 1916 (1173, sale; the Lewes from the Joseph Young sale, 1919 (60).

HAROLD II.

A.D. 1066.

- 125 Gloucester, *B. M. C.*, type 1, *pl.* XXXI, 1, *rev.* + FXNLFGEAT (*sic*) ON GLE, *extremely fine and rare* [Pl. II] 1
- 126 Lewes, similar type, except that the arch to crown is single; *rev.* + OZFOLD ON LEFEEL, *very fine, rare* [Pl. II] 1
- ** From the Young sale, 1919 (62).
- 127 Lincoln, similar to 125, but (*rev.*) vertical line above PAX, + OVÐGRIM ON LIN, *new moneyer for this town, fine and rare* [Pl. II] 1
- ** From the Murdoch, 1903 (164), and O'Hagan, 1907 (400), sales.
- 128 London (2) (a) PVLFEXRD, PAX written backwards and upside down, *extremely fine*; (b) EDFXINE ON LVN, *badly chipped* 2
- ** The first from Carlyon-Britton sale, 1913 (459).
- 129 Wilton, *rev.* XLFOLD ON FXILT, very small crown on obverse, *very fine, rare* 1
- 130 Worcester, *rev.* + FXILINL ON FXHRI, PAX between plain lines, *very fine and very rare, unpublished mint and moneyer for this reign* [Pl. II] 1
- ** From the Beaufoy (59) and Carlyon-Britton, 1916 (1185), sales.

POST CONQUEST COINS.

PENNIES.

WILLIAM I.

A.D. 1066-1087.

- 131 *B. M. C.* ("Norman Kings"), type I; *Hks.* 233. Exeter, *obv.* sceptre omitted, *rev.* MANN ON FAX, *fine, an excessively rare variety, believed to be unique (illustrated)*; Romney, with sceptre, *rev.* + ƿVLFMER ON RV, plain inner circle, *very fine and scarce* [PI. II] 2
 ** The first from the Pownall, Montagu, 1897 (62), and Carlyon-Britton, 1916 (1199), sales; the second from the Reynolds, 1919 (1), sale.
- 132 Others (2), similar, of London, *rev.* ƿVLFƿINE, and Romney, *rev.* ƿVLFMER, *both very fine, especially the second coin* 2
- 133 *B. M. C.*, type III; *Hks.* 236. Wallingford, *rev.* + SƿEARTLIN ON ƿA, *exceptionally fine and rare and with a fine tone* [PI. II] 1
 ** From the Peace, 1894 (58), Bliss, 1917 (183), and Mann, 1917 (183), sales.
- 134 Another, London, with beaded inner circle on reverse, + EƿDRIL, *fine and rare* 1
- 135 Another, Winchester, with additional small arch to pediment; *rev.* + GODNOÐ ON ƿINC (Roman C), *fine and a rare variety* [PI. III] 1
 ** From Carlyon-Britton, 1916 (1221), sale.
- 136 *B. M. C.*, type IV; *Hks.* 237. Lincoln, *rev.* + SIHFORD ON LINL, an *z* in centre of the cross (probably for initial letter of moneyer's name), *illustrated in B. N. J., vol. II, pl. II, 30; also in vol. VIII, pl. XXII, 6, fine, extremely rare* [PI. III] 1
 ** From Carlyon-Britton sale, 1913 (699).
- 137 Others (2), similar type, of London, *rev.* + BLTLESVN, beaded inner circles on both sides, pellet on shoulder, *very fine, scarce variety*; Thetford, *rev.* + ESBETRN ON ÐEOTI, *fine and rare* 2
 ** The first from Rashleigh, 1909 (362), and Watters, 1917 (149), sales.

- 138 Others (2) of London, beaded inner circle on both sides, annulet (?) on right, pellet on left shoulder, *rev.* + BEMLSVND ON LVND, *unpublished moneyer, very fine, rare*; York, *rev.* o's are double [8] + OVÐGRIM ON FRƿI, *fine and rare* 2
 ** Both from the Carlyon-Britton collection, 1919.
- 139 Winchester, similar type, but with (*rev.*) inner circle beaded, *rev.* + LEOPƿOLD ON ƿII, *extremely fine and rare* [Pl. III] 1
 ** From the Clarke, 1898 (41), and Thorburn, 1918 (111), sales.
- 140 *B. M. C.*, type v; *Hks.* 238. Bristol, pellet on right shoulder only, *rev.* + LFOƿINE ON BRILS, *very fine, rare mint*; Exeter, *obv.* unusually large stars, with pellet under each, *rev.* + SEƿINE ON IEXELI, *fine and rare* (Note: one star has eight points) (*illustrated*) [Pl. III] 2
 ** No. 1 from the Young, 1919 (70); no. 2 from Carlyon-Britton, 1916 (1237), sales.
- 141 Similar type (2) of London, no pellets to shoulders, *rev.* + GODƿINE ON LVN, *very fine*; Southampton, pellet on neck, *rev.* + SEƿINE ON HMP, *perfect state, rare mint (illustrated)* [Pl. III] 2
- 142 Others (2), similar, of London, beaded inner circle on both sides, *rev.* + GODƿINE ON LVND, *fine*; Thetford, *rev.* large pellet centre of cross, + GODRIL ON ÐEOTFR, *extremely fine, rare* 2
- 143 Others (2), similar, of Wallingford, *rev.* beaded inner circle, large pellet in centre of cross, + SƿEORTINL O ƿALI, *fine and rare*; Wilton, *rev.* + SEƿINE ON ƿILTV, *extremely fine and rare* 2
 ** No. 1 from the Montagu, 1897 (76), and Thorburn, 1918 (112), sales.
- 144 *B. M. C.*, type vi; *Hks.* 243. Bristol, *rev.* + LIFFINE ON BRIL, *very fine, rare type and mint* [Pl. III] 1
- 145 Similar type, but with horizontal bar across the upper limb of cross, Ilchester, *rev.* + ÆHLFƿARD ON GF, *very fine, a rare mint and rare variety* [Pl. III] 1
 ** From Rashleigh, 1909 (352), and Carlyon-Britton, 1919, collections.

- 146 *B. M. C.*, type VII; *Hks.* 239. London, *rev.* + IELFȚINE ON LVN,
extra fine and a very rare type [Pl. III] 1
** Ex the Watters sale, 1913 (52).
- 147 *B. M. C.*, type VIII; *Hks.* 241. Chichester, *rev.* EDȚINE; Exeter,
SEȚINE; Gloucester, SILȚL, and London, BRIHTȚINE, chiefly very
fine 4
- 148 Others, similar (4) of Exeter, *rev.* LIȚINE; Gloucester, BRIHTNOȚ;
London, EDRIȚ; Norwich, EDȚOLD, double pellets on right shoulder,
chiefly very fine 4
** The second coin from the Carlyon-Britton sale, 1913 (728).
- 149 Others (4) of Exeter, LIȚINE; Gloucester, BRIHTNOȚ, annulet on left
shoulder; London, GODȚINE; Steyning, ȚVRBERN, four pellets on
king's right shoulder, chiefly very fine 4
** No. 2 from Carlyon-Britton sale, 1913 (728).
- 150 Another, similar type, St. Davids, *obv.* peculiar, blundered lettering,
on king's right shoulder a cross pommée; *rev.* ✠ TVRRI ON DEVI (?)
(blundered) PXTȚ, fine and very rare [Pl. III] 1
** Ex Carlyon-Britton sale, 1916 (1269). For an account of this
rare mint see *B. N. J.*, vol. II, p. 47.
- 151 Others (5) of Wallingford, king wearing jewelled robe, *rev.* EGELȚINE;
Warwick, LVFINȚ; Wilton, SEȚMROI, no pellet on shoulders;
Winchester, LIȚINE; York, ȚLEIF, all in fine state 5
** Warwick from Carlyon-Britton sale, 1916 (1274); Wilton from
the Montagu, 1896 (236), and Watters, 1917 (162), sales.

WILLIAM II.

A.D. 1087–1100.

- 152 *B. M. C.*, type I; *Hks.* 244. Derby, *obv.* bust to right, crowned, with
sword, *rev.* + LIȚINE ON DRȚIE (*B. N. J.*, IV, pl. VIII, 18, from
this coin), very fine and very rare [Pl. III] 1
** From the Murdoch, 1903 (201), and Carlyon-Britton, 1913
(745), sales.

- 153 Similar type, London, *rev.* + IELFRIED ON LVND, *perfectly preserved, rare* [PI. III] 1
 ** From the Carlyon-Britton sale, 1913 (747).
- 154 *B. M. C.*, type II; *Hks.* 246. Gloucester, *obv.* bust facing, crowned, holding sword; *rev.* + SEȝFOLD ON GLEȝIL (*B. N. J.*, VI, pl. XIV, 15, *from this coin*), *very fine, extremely rare of this mint* [PI. III] 1
 ** From the Carlyon-Britton sale, 1916 (1292).
- 155 Another, similar type, London, *rev.* + EDȝI ON LVNDE, *very fine, rare* 1
 ** From Marsham, 1888 (236), Richardson, 1895 (66), and Thorburn, 1918 (114), sales.
- 156 Similar type, Shrewsbury, *rev.* + IERNEȝI ON SLRV, large pellet in centre of cross, *fine and a rare mint* 1
 ** From the late Sir John Evans collection.
- 157 *B. M. C.*, type III; *Hks.* 250. Canterbury, bust crowned, facing, between two stars; *rev.* + ALFRIED ON LNT, *fine, a rare mint and moneyer* 1
 ** From the Barnardiston collection.
- 158 Others, similar type, of Sandwich, *rev.* + AL---ÆR ON STN (Alfgar), *well preserved, very rare mint*; Hastings, *rev.* + DIRMAN ON HÆST, *well preserved, rare* 2
- 159 Similar type, London, annulet on left shoulder; *rev.* + EAT ON LVNEN, *fine and rare* 1
 ** From the Hoole sale, 1918 (210).
- 160 Similar type, Romney, *obv.* annulet upon each shoulder; *rev.* + ȝVLMIER ONR (*B. N. J.*, II, p. 181, and VII, p. 20 and pl. XX, 17 *from this coin*), *very fine, and the type believed to be unique for Romney; also a unique variety bearing two annulets upon the king's shoulder* [PI. III] 1
 ** From the Carlyon-Britton sale, 1916 (1311).

- 161 Another, Thetford, *obv.* as usual; *rev.* pellet in second and third quarters, + LODRIL ON DTF (*B. N. J.*, IX, p. 138, pl. XXVII, 17 from this coin), *fine, an exceedingly rare variety* 1
 ** From the Carlyon-Britton sale, 1918 (1897.)
- 162 *B. M. C.*, type IV; *Hks.* 247. London, *obv.* bust facing, crowned, holding sword; *rev.* + IELFVINE ON LOI, *very fine, rare (formerly attributed to Gloucester)* 1
 ** From the Carlyon-Britton sale, 1916 (1322).
- 163 *B. M. C.*, type V; *Hks.* 248. Canterbury, *obv.* crowned bust facing, with sceptre, star on king's left side; *rev.* + IELDRIED ON LT, *very fine, but weakly struck on one side, very rare* [PI. III] 1
 ** From the Clark, 1898 (60), Bliss, 1916 (161), and Mann, 1917 (196), sales.

HENRY I.

A.D. 1100–1135.

- 164 *B. M. C.*, type I; *Hks.* 251. Lincoln, *obv.* crowned bust between two annulets; *rev.* + AHLEMVND: ON LIN, *very fine and of highest rarity, if not unique, of this mint* [PI. III] 1
 ** Found at Ixworth. From the Warren, 1869 (62), White, 1882 (288), Montagu, 1897 (94), and Bliss, 1916 (167), sales.
- 165 *B. M. C.*, type II; *Hks.* 254. Canterbury, *obv.* crowned bust to left, with sceptre; *rev.* + VLSI ON LNTLEI, *very fine and extremely rare of this mint* [PI. III] 1
 ** From the Carlyon-Britton sale, 1916 (1332).
- 166 *B. M. C.*, type III; *Hks.* 253. London, *obv.* crowned bust, facing; *rev.* + IELFVINE ON LVN, *fine, a very rare type* [PI. III] 1
 ** From Dymock, 1841 (28), Lawrence, 1903 (89), and Carlyon-Britton, 1916 (1336), sales.
- 167 *B. M. C.*, type IV; *Hks.* 252. Canterbury, *obv.* bust facing, crowned, with sceptre; *rev.* + VLFRIE ON LXN, *repaired, but an exceedingly rare type and the only known example of this mint* 1
 ** From Lawrence, 1903 (102), and Roth, 1917 (107), sales.

- 168 *B. M. C.*, type VI; *Hks.* 266. London, *obr.* bust crowned, three-quarters to right, holding sceptre; in front, three stars, vertically placed; *rev.* + XL[F]INE · ON · LVND, *has been repaired, otherwise very fine, of highest rarity and much artistic merit* [Pl. III] 1
- ** From the Lawrence, 1903 (108), and Carlyon-Britton, 1916 (1347), sales. Found at Bedford.
- 169 *B. M. C.*, type VII; *Hks.* 252. Hastings, *obr.* crowned bust, facing, without sceptre; *rev.* + DVNINL · ON · HT---, *very fine reverse, of highest rarity, type not in B. M. for this mint and the only specimen known to Mr. Andrew (cf. N. C., IV, s. I, p. 209)* [Pl. III] 1
- ** From Sir Henry Ellis, 1869 (68), Allen, 1898 (377), and Carlyon-Britton, 1916 (1339), sales.
- 170 *B. M. C.*, type IX; *Hks.* 263. Lincoln, *obr.* crowned bust in pointed form, with sceptre, star on the right side; *rev.* - LI - - EI : (or LI) ON : LINC (or O), *very fine, except for some reparation, believed to be unique* [Pl. III] 1
- ** From the Marsham, 1888 (253), Montagu, 1896 (294), Murdoch, 1903 (233), and Watters, 1917 (175), sales.
- 171 *B. M. C.*, type X; *Hks.*, type 4. Hereford, *obr.* crowned bust, facing; *rev.* + STRILVS [O]N HER (*mint-name indistinct*), *very fine, unpublished mint (for type) and moneyer, believed to be unique* [Pl. III] 1
- ** From the Carlyon-Britton sale, 1916 (1350).
- 172 *B. M. C.*, type XIV; *Hks.* 262. Southwark, *obr.* crowned bust, facing, with sceptre, a star to the right; *rev.* + LEFFINE · ON · SVDPE, *extremely fine and rare* [Pl. III] 1
- ** From the Marsham, 1888 (255), and Sir A. Prevost, 1919 (22), sales.
- 173 *B. M. C.*, type XV; *Hks.* 255. Gloucester, *obr.* bust nearly facing, crowned, holding sceptre; *rev.* + ROBERT · ON · GLOE, *fine and rare* 1
- ** From the Watford Find and the Rashleigh sale, 1909 (411).

STEPHEN.

A.D. 1135-1154.

- 174 *B. M. C., type I; Hks. 270.* Lincoln, *rev.* + GLA[DE]NN: ON: NIL; another (*repaired*), *rev.* RODE[ER]T: ON, *both well preserved and scarce* 2
 ** The first from Rashleigh and Carlyon-Britton sales.
- 175 Similar type, Hereford, *obv.* very large, crude bust to right, inner circle only partial; *rev.* + FILRILE: ON: HER: *very fine and very rare variety of bust (see N. C., vol. XIII, p. 181 and fig. 11)* [Pl. III] 1
 ** From the Dartford Find, 1906, and the Rashleigh, 1909 (604), and Roth, 1918 (132), sales.
- 176 Another, Hereford, *rev.* + EDRIIVS: ON: HEREF: *very fine, rare mint* 1
 ** From the Watford Find and the Rashleigh sale, 1909 (511).
- 177 Another, similar, *rev.* + EDRIIV[S: ON:] HEREF: *very fine, rare* 1
 ** From a sale at this house, 1888 (331), and the Sir A. Prevost sale, 1918 (23).
- 178 *B. M. C., type II; Hks. 269.* London, *obv.* bust three-quarters to left, no inner circle; *rev.* + TERRI: D: ON[:LV]ND, *extremely fine and rare* [Pl. IV] 1
 ** From the Bergue, 1873 (331), [Brice] Montagu, 1896 (320), and Watters, 1917 (182), sales.
- 179 *B. M. C., type I; Hks. 270.* London, *obv.* large annulet upon the king's shoulder (probably ecclesiastical), no inner circle; *rev.* [+TL]ISYNDER: ON: LV, *very fine and rare* 1
 ** From the Reynolds sale, 1919 (67).
- 180 Another, also London, *obv.* somewhat unusual bust; *rev.* + D[E]RRE-[MTN] ON: LV: *very fine for the coinage, scarce moneyer* 1
- 181 Another, London, an annulet in the front of crown (attributed by Mr. Andrew to Reading); *rev.* [+BT]LDEFIN: ON[:LVN] (*cf. N. C., vol. I, IV S*), p. 375 *as to the mint of Reading*) [Pl. IV] 1
 ** From the Roth sale, 1918 (141).

- 182 *B. M. C.*, type VII ; *Hks.* 268. Norwich, *rev.* + $\overline{\text{V}}\text{ILLEM} : \text{ON} : \text{NOR} :$
extremely fine, very rare thus [PI. IV] 1
 ** From the Trattle, 1832 (169), Durrant, 1847 (201), Marsham,
 1888 (260), Montagu, 1896 (308), and Roth, 1917 (132), sales.
- 183 *Type* II ; *Hks.* 269, Norwich, *rev.* + $\overline{\text{A}}\text{IL}\overline{\text{V}}[\overline{\text{A}}\text{RI} : \text{O}] \text{N} : [\text{N}] \text{OR} :$ *fine and*
rare 1
 ** From the Linton Find, 1883, and the Roth sale, 1917 (133).
- 184 *Type* I, *Hks.* 270. Norwich, *obv.* die "defaced" by long cross,
 spreading across the coin, and by a smaller cross in one angle ;
rev. [+] $\overline{\text{E}}\text{VS}[\overline{\text{T}}]\overline{\text{A}}\text{LE} : \text{ON} : \text{N}[\text{OR} :]$, *fine, extremely rare, but cracked.*
 Attributed by W. J. Andrew to Hugh Bigod, Earl of Norfolk
(cf. B. M. C., p. LXXVII) [PI. IV] 1
 ** From the Reynolds sale, 1919 (71).
- 185 Another, almost similar, Norwich, but *obv.* has only the large
 "defacing" cross, the limbs of which are broad ; *rev.* + $\overline{\text{A}}\text{LF}\overline{\text{F}}\overline{\text{A}}\text{R}[\overline{\text{D}} :$
 $\text{ON} :] \text{NOR}$, *very fine and very rare, probably adopted by Hugh*
Bigod, in whose armorial badge was a large plain cross [PI. IV] 1
 ** From the Douglas collection and the Carlyon-Britton sale, 1918
 (1973).
- 186 *B. M. C.*, type I ; *Hks.* 270. Nottingham, *rev.* [+] $\overline{\text{S}}\overline{\text{F}}\overline{\text{E}}\text{IN} : [\text{O}] \text{N} : \text{SNOT} :$
very fine and rare [PI. IV] 1
 ** From the "London collector" sale at this house, 1919 (8).
- 187 Another, similar type, Nottingham, *obv.* "defaced" by a small cross
 pattée upon the king's bust, a pellet in the lower angle, *rev.*
 + $\overline{\text{S}}\overline{\text{F}}\overline{\text{E}}\text{IN} : \text{ON} : \text{SNOT}$, *extremely fine and very rare* ; attributed by
 Mr. Andrew to William Peverel [PI. IV] 1
 ** From the Pownall collection, the Notts. Find, and the Law-
 rence, 1903 (123), and Reynolds, 1919 (72), sales.
- 188 *B. M. C.*, type VI. Castle Rising, *rev.* + ---- ON : RIS, cross
 fleurée, a pyramid, and trefoil of annulets, springing inwards
 from the inner circle (*B. M. C.*, pl. LV, 2-5), *very fine, although*
slightly chipped, extremely rare mint and type [PI. IV] 1
 ** From the Carlyon-Britton sale, 1918 (1969).

- 189 Flag type, York (?), *B. M. C.*, irreg. issues, *p.* CVI, (*b*), *obv.* + STIEPN (*sic*), crowned bust to right, the king holding flag, or horseman's lance, star beneath, *B. M. C.*, *pl.* LIX, 8, *etc.*; *rev.* type 1, *Hks.*, 270, + VIDNITSEOR with ornaments interspersed, the reading differing from the Reynolds example, *fine, though slightly tooled each side, but of extreme rarity* [PI. IV] 1

** From the Dean of S. Patrick, 1842 (389), "Anonymous" C. M. W., 1847), Rashleigh, 1909 (620), and Watters, 1917 (181), sales.

- 190 Another (York?), similar type, *obv.* + STIEFNER, king holding lance with pennon, a star beneath the flag: *rev.* + VIDIESIONEV, type as *Hks.* 270 (*B. M. C.*, *pl.* LIX), *very fine except for small chip, and of extreme rarity* [PI. IV] 1

** From the Reynolds sale, 1919 (83).

- 191 *B. M. C.*, type 1 var.; *Hks.* 270 var. Taunton, *rev.* cross voided, + STNSVN : O TANTOI (the TA in monogram?) (*B. M. C.*, *vol. I*, *p.* xcii), *well preserved and of great rarity* [PI. IV] 1

** From the Reynolds sale, 1919 (75).

- 192 *B. M. C.*, *p.* CVI, type d. *Obv.* two figures, male and female, probably those of Queen Matilda and Prince Henry of Scotland, Earl of Northumberland (*vide* W. J. Andrew, *Num. Circ.*, *vol. XXII*, *p.* 628), standing vis-à-vis and holding a standard between them; *rev.* cross fleurée over a cross pommée, annulets in field, ornaments in place of legend, *extremely fine and very rare* [PI. IV] 1

** From the Grainger, 1766 (25); Tutet, 1786 (53); Tyssen, 1802 (1133); Durrant, 1847 (208); Bergne, 1873 (335); Addington (collection sold to Montagu); Montagu, 1896 (353); and Reynolds, 1919 (85).

- 193 PRINCE HENRY, EARL OF NORTHUMBERLAND, *obv.* + HENCI : CON, crowned bust, with sceptre to right; *rev.* + WILEL : M : OMCI : E : (or B :) query : Carlisle; cross crosslet, a cross pattée, suspended from inner circle, in each angle, *B. M. C.*, *vol. I*, *p.* xcviII and *vol. II*, *p.* 397, and *pl.* LIX, 1, *in finest condition and exceedingly rare*. N.B.—The mint may possibly be of Outchester, near Bedford, where several of these coins were found [PI. IV] 1

** From the Reynolds sale, 1919 (79).

- 194 PRINCE HENRY OF ANJOU. *B. M. C., I, p. cxxii, and pl. LXI, 11.*
Obv. HEN —, crowned bust to right, with sceptre; *rev.* nearly illegible, but traces of LVN, type as type XV of Henry I, *fine and exceedingly rare* [PI. IV] 1

** From the Roth sale, 1918 (157).

- 195 EUSTACE FITZJOHN (?). *B. M. C., I, p. cxi, and pl. LX, 6 (from this coin).* *Obv.* + EVSTALIVS, full-length figure of Eustace in conical helmet and holding a broadsword; behind, a kind of double star; *rev.* + EBOR ÆLI OEDOTZ, quatrefoil enclosing large cross pattée, with ◊ in each spandril and each angle, within a rope circle, *in perfect preservation and of great rarity* [PI. IV] 1

** From the Webb, 1894 (43), Murdoch, 1903 (262), and Reynolds, 1919 (86), sales.

- 196 ROBERT DE STUTEVILLE. *B. M. C., I, p. cxvi and pl. LX, 12, 13.*
obv. ROBERTVS D[e STV], helmeted horseman charging to the right; *rev.* ornament in place of a legend, large cross pattée over cross fleurée, *extremely fine, but a piece of the coin missing; one of the five known specimens, of which only one (Hunterian) is perfect* [PI. IV] 1

** From the Earl of Pembroke, 1848 (59), Wigan, Marsham, 1888 (273), Montagu, 1896 (357), Lawrence, Reynolds, 1919 (88), sales.

- 197 *B. M. C. (Irreg. Issues) I, p. xcix (d).* Durham, *obv.* type as type 1 of Stephen, with star in field to right of sceptre; *rev.* + FOBVND : ON [DVNIE] as type 1, but with annulet at point of each fleur and at end of each limb of cross (*B. M. C., I, pl. LIX, 5*), *fine, very rare, but repaired* [PI. IV] 1

** From Notts. Find, Toplis collection, and Montagu, 1896 (338), and Thorburn, 1918 (123), sales.

- 198 MATILDA? (of Boulogne). *B. M. C., type 1, var.* Ipswich, *obv.* [+ S]TIEFNERE, crowned bust, with sceptre, to right; *rev.* + O[SBER]N : ON : GIP, a large pellet or globe at end of two limbs of the cross, *fine, extremely rare, but has been repaired* 1

** From the Sheldon Find and the Reynolds sale, 1919 (69). The attribution to Queen Matilda is due to Mr. W. J. Andrew.

HENRY II, JOHN, HENRY III, etc.

- | | | |
|-----|---|----|
| 199 | Pennies (40), of Canterbury, Durham, Exeter, London, Norwich, Rhuddlan, St. Edmundsbury, Winchester and York, <i>chiefly fine, some rare</i> | 40 |
| 200 | Another almost identical lot, including Irish Penny and Half-penny , <i>chiefly fine, some rare</i> | 44 |

SECOND DAY'S SALE.

Thursday, March 13th, 1930.

HENRY III.

A.D. 1216-1272.

LOT

- 201 **Double Penny**, Canterbury, *obv.* HENRICVS REX III, head of king, facing, crowned, and with hand holding sceptre, the head, excepting the crown, within inner beaded circle, outer beaded border; *rev.* WILLAM ON A ANT disposed in the angles of long voided cross, pommée, a trefoil of pellets in each angle, two beaded circles, *very fine, probably unique* [PI. IV] 1

**
* From the Ready sale, 1920 (257, £250), where the weight should have been stated as 43.8 *grs.* The following note on this remarkable coin was appended by the cataloguer of the Ready collection, sold at this house, November, 1920 :

"From the style of this piece it was probably struck about the year 1260, and was intended for a double penny. Its weight is 45.8 *grs.* Two uncirculated Henry III pennies of the same fabric from the Brussels hoard scale only a grain more. The coin has been mounted and bears traces of contemporary gilding, reminding one that many of the pattern groats of Edward I have been so treated. Ruding in his Supplement, Part II, plate 11, No. 23, figures a similar coin reading ROBERT ON A ANT, but it cannot now be traced."

- 202 **Pennies (18)**, long cross type, of Bristol, Canterbury, Dublin, London and Norwich, including some scarce varieties, *chiefly fine, some rare* 18

EDWARD I.

A.D. 1272-1307.

GROATS, ETC.

- 203 **Groat**, *obv.* EDWARDVS : D'I : GRAT : REX : ANGL', bust, crowned, within a large quatrefoil, a formal flower in each angle, three pellets beneath the bust; *rev.* : DN'S HBIN' EDVX TQVT and, inner circle, CIVI LONDONIA, divided by large cross fleurée, *very fine and extremely rare* [PI. IV] 1

** From the Ready sale, 1920 (258).

- 204 **Another**, nearly similar, but the king's crown is differently jewelled, the drapery is curved instead of pointed and there is a rose upon the king's neck, also there are three lines in the tressure instead of two; *rev.* hbn' instead of hbin', *very fine and a very rare variety* [PI. IV] 1
 ** Also from the Ready sale, 1920 (261).
- 205 **Penny**, London, with Irish (triangular) obverse, *obv.* [E]DW · R · / TNGI' D/ NSHYB, crowned bust within a triangle, pellet below; *rev.* CIVITAS LONDON, *rather fine, extremely rare* [PI. IV] 1
 ** From the Maish sale, 1918 (103).
- 206 **Pennies (3)**, of Durham, arms of Bishop Beck in one quarter; Exeter, star on breast; Robert de Hadeleie, *all fine and rare* 3
 ** The first coin from the Raymond Carlyon-Britton sale, 1921 (7).
- 207 **Pennies (6)**, of Lincoln, London, Kingston, Newcastle, one of London with rose on breast, one with star, Kingston with star, London with three pellets, *all fine and scarce* 7
- 208 **Others (5)**, of Canterbury, London (9), Bristol (3), York (3), one of Bristol has star on breast, *all in fine state, some scarce* 20
- 209 **Halfpenny**, Newcastle (*Hks.* 298), with *single* pellet in each angle of reverse, NOVICASTRI, *extremely fine and very rare* [PI. V] 1
 ** From the Walters sale, 1913 (109).
- 210 **Halfpenny**, Berwick, with (*rev.*) a bear's head in *one* quarter, VILLT BERVICI, *fine, very rare* [PI. V] 1
- 211 **Halfpennies (4)**, of Bristol; London (2), one with star on both *obv. and rev.*; York, *all fine and scarce* (from the Heywood collection, 1918) 4
- 212 **Halfpenny**, Lincoln, CIVITAS LINCOL', *very rare*; **others (2)**, of London and York, *well preserved, scarce* 3
 ** The first from the Maish sale, 1918 (107); the York from the Mann collection (220).

- 213 **Farthing**, Lincoln, without inner circle and legend not extending under the bust, + ER N[N]GLIE; *rev.* CIVI[TTS] LINCOL', *very fine, very rare* [Pl. V] 1
 ** From the Cuff, 1854 (789), Murchison, 1864 (50), Lawrence, 1906 (42), Heywood, 1918 (20), sales.
- 214 **Farthing**, Berwick, *obv.* + EDW — — REX; *rev.* VILLA BERIVVICI, three pellets in each angle, *extremely fine and very rare* [Pl. V] 1
 ** From the Cuff, 1854 (799), Boyne, Lawrence, 1906 (42), and Heywood, 1918 (20), sales.
- 215 **Farthings** (3), of London (*a*) inner circle on obverse (draped bust), *rev.* CIVITAS LONDON; (*b*) similar (bust undraped), but without inner circle on obverse; (*c*) no inner circle on *obv.*, *rev.* LONDONIENSIS, *all fine and rare* 3
 ** No. 1 from the Heywood, 1918 (23), the second coin from the Walters, 1913 (105), sales.
- 216 **Others** (5), of (*a*) Bristol (two), BRISTOLIE and BRISTOLLIE; London (three), two of which read LONDON and the third LONDONIENSIS, *all rather fine and scarce* 5
 ** All from the Heywood sale, 1918 (21).
- 217 **Farthing**, York, *obv.* + EDWARDVS REX; *rev.* CIVITAS EBORACI, *fine, very rare* 1
 ** From the Maish sale, 1918 (111).

EDWARD I-II.

- 218 **Pennies** (9), of Berwick (3), one having pellet on breast; Durham (5), one has arms of Bishop Beck, another with crozier to left, and St. Edmundsbury, *all good coins, scarce* 9
- 219 **Halfpennies** (2) of Berwick, one reading BERVICI, with bear's head in two quarters, *fine and very rare*, the other, BEREVVICI, *very fine*; London, reading EDWARR ANGL (*repaired*) 3
 ** The first from the Walters, 1913 (100), the second from Montagu, 1896 (407), and Heywood, 1918 (23), sales.

- 220 **Farthing**, Berwick, *obv.* + EVVARDVS (*sic*) D. G. REX AN; *rev.* VILLT BERVICI, bear's head in second and third quarters, *fine for the issue, of great rarity* 1
 ** From the Ready sale, 1920 (281).
- 221 **Another**, Berwick, *obv.* + EDWART — — — hys, two pellets ornamenting the crown; *rev.* VILLT BERE[VVI]CI, three pellets in each quarter, *fine, very rare* [PI. V] 1
 ** From the Murdoch, 1903 (276), and Heywood, 1918 (24), sales.

EDWARD III.

A.D. 1327–1377.

- 222 **Groats** (2), London, 1351-60, one with o below the bust and in second quarter of *rev.*, the other reading LOMDOM; 1360-69, double o on *obv.*, saltires on *rev.*; 1369-77, pellet each side of central lis of crown; York (2), one having o on breast and (*rev.*) reading DIVITIS, the other DIVITAS; also a **Gros Tournois** of Aquitaine, *chiefly very fine, the "errors" rare* 7
 ** Nos. 1 and 2 from the R. Carlyon-Britton sale (37); the Groat of 69/77 from the Lawrence (260) and Roth (172) sales.
- 223 **Half Groats** (7), Calais, annulet on breast (*Roth* 173); **others** (6) of London, (*a*) no stop, (*b*) LONDON, (*c*) *m. m.* crown, (*d*) o in one quarter, (*e*) o in two quarters, (*f*) trefoil on breast; also **Demi-Gros** of Aquitaine with (*rev.*) lis in one angle, *all fine to very fine, some rare* 8
 ** The last four from the R. Carlyon-Britton sale (37).
- 224 **Half Groat**, London, 1360-69, *obv.* annulet on breast and annulet stops, Lombardic n's; *rev.* x stops, Roman n's, *extremely fine and rare, unpublished (illustrated)*; **another**, York, 1351-60, with lis (?) on breast, *very rare and very fine* [PI. V] 2
 ** No. 1 from the Roth, 1918 (174), and R. Carlyon-Britton, 1921 (45), sales.
- 225 **Half Groat**, London, 1360 (*on authority of Mr. Lawrence*), *obv.* EDWARD x REX x ANGLIA DNS x HIB x, seven arches only, annulet each side of crown in lieu of usual trefoil; *rev.* DIVITAS LONDON, 36 grs., *very fine and extremely rare* [PI. V] 1
 ** From the Montagu, 1896 (440), and Roth, 1917 (181), sales.

- 226 **Half Groat**, London, 1369-77, legend ending $\text{ANGL} \times \text{Z} \times \text{FR} \times$, pellet each side of central lis of crown, all arches (9) fleured Lombardic n's; *rev.* Roman n's in *London*, saltire after final n *fine, extremely rare, only three examples said to be known* [Pl. V] 1
- ** From the Lawrence, 1903 (265), and Roth, 1918 (176), sales.
- 227 **Pennies** (9), of London, one of "florin" type, another with o below bust and (*rev.*) extra pellet, *all fine coins* 9
- 228 **Pennies** (3) of Canterbury, *earliest issue, m. m.* cross pattée, pellet (?) in centre, *rev.* CIVITAS ANTOR, three extra pellets in fourth quarter, *fine, very rare*; Durham, "Florin" type, 1345, second type (*see Walters Cat., sub lot 146, a*), *rev.* VILLIT DVNOLMI, a pellet in centre of cross, *fine, rare*; York, *rev.* pellet in quatrefoil centre of cross, *very fine and very rare* 3
- ** All from the Ready sale, 1921 (335).
- 229 **Pennies** (5) of Durham (a) \times stops, lis on breast, *unpublished*; (b) ADWATR , *rev.* crozier to left; (c) *m. m.* crown, \circ stops, *rev.* crozier to right, *unpublished*; (d) *rev.* DVREHIA (*sic*), crozier to right; (e) DVREHIA, crozier to right, *poor*; also one of Calais, \circ stops, *very fine, chiefly rare* 6
- ** No. 1 ex Montagu, 1896 (447), and Roth, 1917 (183); no. 2. Roth, 1918 (173); no. 3, Montagu, 1896 (447), and Roth, 1917 (183); the rest from Roth, 1918 (173).
- 230 **Pennies** (2), Durham (a) pellet in centre; (b) crozier to right, DVREHIA; London (4), (c) *m. m.* crown, *rev.* LOMDOM (*sic*), annulet in one quarter; and two others, *chiefly fine and rare* 6
- ** From the Heywood sale, 1918 (25).
- 231 **Pennies** (3), London (a) *m. m.* crown, *rare*; (b) annulet on breast, pellet to left of crown, *rare*; (c) cross (or quatrefoil) in one quarter of *rev.*, *cf. B. N. J., vol. V, p. 436* (in which the cross together with the pellet was considered by the late Dr. Roth to represent a royal orb), *rare*; **another**, Reading, *rev.* VILLIT RADINGY, a scallop shell (the arms of the abbey, *cf. Hks., p. 212*) in one quarter, *fine, extremely rare* 4
- ** (a) From Montagu, 1896 (438), and Roth, 1917 (179); (b), Walters, 1913 (162); (c), Roth (183); Reading, from the Roth, 1917 (184), sales.

- 232 **Halfpennies** (2) of London (*a*) 1360-69, *obv.* + ·EDWARDVS · REX · AN, *rev.* CIVITAS LONDON. *extremely fine and rare*; (*b*) *obv.* star after AN and also after LONDON, *scarce* 2
 ** The first from the Douglas collection and R. Carlyon-Britton sale, 1921 (45).
- 233 **Halfpennies** (5), of London, one having o after mint-name and with o stops on obverse, some with detached pellets, others conjoined, *all fine, and scarce* 5
- 234 **Farthings** (6), all of which read EDWARDVS REX T or AN, with star at end of legend, *chiefly very fine and scarce*; also **another**, with *rev.* LONDONIENSIS, *very fine and rare* 7
 ** The last from the Roth sale, 1917 (184).
- 235 **Farthing**, London, 1369-1377, *obv.* + EDWARD REX ANGL, crowned head, no shoulders or drapery; *rev.* CIVITAS LONDON (or II), *wt.* 3.2 grs., *in extraordinary preservation, with the clearest possible readings both sides, unpublished and of highest rarity* [PI. V] 1
 ** Formerly erroneously attributed to the fourth Edward. From the Walters sale, 1913 (186).

RICHARD II.

A.D. 1377-1399.

- 236 **Groat**, *obv.* + RICHARD X, etc.; *rev.* CIVITAS LONDON, *fine, rare*; **Half Groat**, type, etc. as the Groat, but with LONDON, *well preserved and rare* 2
- 237 **Half Groat**, London, legend ending ANGLI; *rev.* mark of contraction omitted in LONDON, *extremely fine and very rare* [PI. V] 1
- 238 **Penny**, Durham, *obv.* + RICHARDVS REX ANGLI, lis on breast; *rev.* CIVITAS DVNOLM, *extra fine and very rare* [PI. V] 1
 ** From the Marsham, 1888 (309), Montagu, 1896 (472), and Raymond Carlyon-Britton, 1921 (54), sales.
- 239 **Penny**, London, *obv.* + RICHARD X REX X ANGLI+, quatrefoil after ANGLI; *rev.* CIVITAS LONDON, *fine, extremely rare*, believed now by Mr. Walters to belong to the next reign (excessively rare with English n's on *rev.*) [PI. V] 1
 ** From the Walters sale, 1913 (221).

- 240 **Pennies** (4) of York (*a*) cross on breast, escallop (?) after DIVITAS ; (*b*) cross on breast, pellet above each shoulder; (*c*) crescent (?) on breast, pellet on each shoulder, ANGLAI (*sic*); (*d*) no special marks, *all rare and in good state*. **Halfpennies** (2) of London, *fine* 6
 ** No. 1 from the Walters, 1913 (214); the other Pennies from the Heywood, 1918 (32), sales.
- 241 **Farthing**, London, *obv.* + $\text{RICARD} : \text{R} \times \text{X} : \text{ANGLIA}$, neck and shoulders visible; *rev.* DIVITAS LONDON , pellets not conjoined, *wt.* 6.6 *grs.* (*Rud.* IV, 7; *Hks.* 322), *very fine and exceedingly rare* [PI. V] 1
 ** From the Walters, 1913 (212), Mann 227), and R. Carlyon-Britton, 1921 (58), sales.
- 242 **Farthing**, London, *obv.* + $\text{RICARD} \times \text{R} \times \text{X} \times \text{ANGL}$, neck and shoulders omitted; *rev.* DIVITAS LONDON , pellets conjoined, *wt.* 2½ *grs.*, *very fine and extremely rare* [PI. V] 1
 ** From the Montagu, 1896 (471), and the Roth, 1917 (191), sales.

HENRY IV.

A.D. 1399–1413.

- 243 **Groat**, London, *obv.* + $\text{HENRIC} \frac{1}{4} \text{ DI} \frac{1}{2} \text{ GR} \frac{1}{2} \times \text{R} \times \text{X} \times \text{ANGLIA} \frac{1}{4} \text{ E} \frac{1}{2} \times \text{FRANC} \frac{1}{2}$, quatrefoil after *Henric*, all nine arches fleured, hair spread, as usual; *rev.* + $\text{POSVI} \times \text{D} \times \text{E} \times \text{V} \times \text{TOR} \frac{1}{2} \text{ E} \times \text{V} \times \text{E}$, *wt.* 57.3 *grs.* (*N. C.*, IV, s. V, p. 302, no. 14 var.), *very fine and very rare* [PI. V] 1
 ** From the Walters sale, 1913 (246).
- 244 **Groat**, late issue, *m. m.* pierced cross, *obv.* legend as previously, top arches not fleured; *rev.* trefoil (or quatrefoil) before $\text{D} \times \text{E} \times \text{V}$, *wt.* 58.2 *grs.*, *fine, very rare* (see remarks *sub* lot 258 in the Walters catalogue) [PI. V] 1
- 245 **Half Groat**, earliest type of this reign with name mutilated, or officially altered from RICARD , bust with bushy hair, *m. m.* cross pattée; *rev.* + $\text{POSVI D} \times \text{E} \times \text{V}$, etc., DIVITAS LONDON , pellets not conjoined, cross broad (this reverse answers exactly to reverse of Half Groat, *Hks.* 323, reading on *obv.* HENRIC , etc.), *wt.* 33 *grs.*, *very fine and believed to be unique* [PI. V] 1
 ** From the Walters sale, 1913 (220).

- 246 **Half Groat**, London, *m. m.* (*obv.* only) cross pattée with pellet centre, *obv.* + HENRIQ × DI × GRAT × REX × ANGLI × Z × F+, quatrefoil after F, annulet on left, pellet on right of crown, top arches not fleured; *rev.* POSVI + DAV × TDIVTORORQ × QD' CIVITAS LONDON, *wt.* 29.4 grs. (*N. C., IV, s. V, p. 303, no. 5, var.*), *very fine and extremely rare, only four examples believed to be known (cf. Walters sale, lot 261, for similar coin)* [Pl. V] 1

- 247 **Penny**, Durham, *obv.* + HENRIQVS × REX × ANGLIQ, slipped trefoil on breast; *rev.* × CIVITAS DVNOLQ', pellets united, *wt.* 13 grs. (*N. C., IV, s. V, p. 305, pl. XIII, 12, from this coin*), *very fine and extremely rare* [Pl. V] 1

** From the Walters sale, 1913 (254).

- 248 **Penny**, London, *obv.* + HENRIQ × REX × ANGLIQ, annulet to left, pellet to right of crown, slipped trefoil upon breast; *rev.* CIVITAS LONDON, slipped trefoil before *Civitas*, pellets united, *wt.* 14.5 grs. (*Hks. 327; N. C., IV, s. V, p. 304, no. 3*), *very fine, extremely rare* [Pl. V] 1

** From the Allen collection and the Walters, 1913 (253), sale.

- 249 **Penny**, York, legend ending FRANDIQ, no special marks, *rev.* CIVITAS EBORACI, quatrefoil centre, pellets conjoined, *wt.* 15 grs., *fine, very rare*; **Halfpenny**, London, ANGLIQ, no marks, *rev.* CIVITAS LONDON, pellets conjoined, *wt.* 10.7 grs., *very fine, very rare (illustrated)* [Pl. V] 2

** The Penny from the Walters sale, 1913 (237).

- 250 **Penny**, York, *obv.* + HENRIQ × etc. ANGLIQ, annulet upon bust, *rev.* CIVITAS EBORACI, annulet before *Civitas* and *Eboraci*, quatrefoil enclosing pellet in centre, *wt.* 14.5 grs., *very fine and extremely rare (illustrated)*; also **Halfpenny**, London, legend as before, *rev.* CIVITAS LONDON, pellets conjoined, *wt.* 7.1 grs., *fine and very rare* [Pl. V] 2

** The Penny from the Webb, Clarke, 1898 (86), and Thorburn, 1918 (129), sales; the Halfpenny from the Longstaffe collection and the Walters sale, 1913 (257).

HENRY V.

A.D. 1413-1422.

- 251 **Groats** (4), of London, three with, one without, mullet on breast, that without mullet has annulet in two quarters of reverse, *all fine, scarce*; **Halfpenny**, *m. m.* pierced cross, "broken" annulet at sides of head, *fine* 5

** The last and one Groat from the Thorburn sale, 1918 (132).

- 252 **Half Groats**, London (4), (*a*), (*b*) *m. m.* cross pierced, no special marks; (*c*) "broken" annulet to left of crown; (*d*) mullet in centre of breast, "broken" annulet to left of crown, *chiefly fine, the last rare* 4

- 253 **Pennies** (2), of London, one having mullet or b. annulet at sides of head; **others** (3), of York, with, respectively, mullet-annulet, two trefoils, and mullet-trefoil at sides of head; **Halfpence** (3), of London, all differing from each other, *chiefly very fine, some rare* 8

- 254 **Farthing**, London, *obv.* + HENRIC REX ANGL, inner circles of coarse work; *rev.* CIVITAS LONDON, *wt.* 2.5 *grs.* (not 4 *grs.* as stated in the Carlyon-Britton catalogue), *very fine and excessively rare* [Pl. V] 1

** From the R. Carlyon-Britton sale, 1921 (82).

HENRY VI.

A.D. 1422-1461.

- 255 **Groats** (2), Annulet Coinage, London, with *m. m.* plain cross and pierced cross respectively; **Groat** and **Half Groat**, Calais; **Half Groats** (2) of London, *both remarkably fine, the others also very fine* 6

** The Groats and Calais Half Groat from the Thorburn, 1918 (135); the London Half Groat from the Montagu, 1896 (531), and Thorburn, 1918 (135), sales.

- 256 **Groat**, London, rosette-mascle coinage, and **Penny** (*the groat damaged*); annulet coinage, Calais, **Groats** (2); **Half Groat** (*very fine*); **Pennies** (2), *one chipped*; **Grand Blanc** of Rouen, **Petit Blanc** of Paris, *both fine and scarce* 9
- 257 **Groat**, London (heavy), *m. m.* cross patonce, lis on breast, pellet each side of crown, *rev.* extra pellet in two quarters; **Heavy Penny**, London (Class V), *m. m.* cross patonce, pellet each side of crown and at end of legend, cone or leaf on breast, *rev.* CIVITAS LONDON, *wt.* 14.3 grs., *very fine, unpublished, extra rare (illustrated)*; **Halfpenny**, London (Class VI), *m. m.* cross pattée, pellet each side of crown, x on breast, *very fine and rare*; **Farthing**, London (Class V), pellet each side of crown, cone on breast, *fine and rare* [Pl. V] 4
- *** The Penny and Halfpenny from the Montagu, 1896 (555-559), and Roth, 1917 (206), sales; the Groat from Roth (206); the Farthing from R. Carlyon-Britton sale (106).
- 258 **Groats** (2), (*a*) pine-cone pellet, cone in breast, pellet each side of crown and two extra on *rev.*, (*b*) cross and pellet, pellet as on (*a*), x on breast, *extremely fine*; **others** (2), (*c*) *m. m.* pierced cross, (*d*) *m. m.* pierced cross, *rev.* annulet in two quarters, *all except one very fine*; **another**, York, *m. m.* lis, 6 on breast, *fine and scarce* 5
- 259 **Light Groat**, Bristol (*Hks.*, 341), *m. m.* (*obr.*) trefoil (*rev.*) lis, B's instead of R's on both sides, R (for B) on breast; *rev.* VILLY BBISTOW, *very fine, extremely rare* [Pl. V] 1
- *** From the Marsham, 1888 (333), Montagu, 1896 (563), and Roth, 1917 (209), sales.
- 260 **Light London Half Groat**, *m. m.* pierced cross both sides, *obr.* + HENNID' DI GRV REX ANGL' FRX, trefoil after REX, all arches fleured; *rev.* CIVITAS LONDON, pellets united, *wt.* 22 grs. (*N. C.*, IV, S. X, pl. II, 7, *from this coin*), *fine for this very rare denomination, unpublished by Hawkins, etc., perhaps unique* [Pl. VI] 1
- *** Ex the Walters sale, 1913 (437).
- 261 **Pennies**, York (3), all differing, *but not fine*; **Half Pennies** (5) some fine, two pierced; **Farthing**, London, pine-cone pellet coinage, pellet each side of crown, cone on breast, *wt.* 5.7 grs.

Lor 261—*continued*.

fine and rare; **another**, cross and pellet coinage, x on breast, *rev.* apparently extra pellet in two quarters placed upon the inner circle, *wt.* 4.1 *grs.*, *fine and rare* 10

** The first Farthing from the Roth, 1917 (206); the second from the R. Carlyon-Britton, 1921 (107), sales.

EDWARD IV.

A.D. 1461–1470.

262 **Groats** (9), London, with mint-marks, crown, *rev.* sun, crown both sides, sun (three), one having extra pellet on reverse, rose (three), two with extra pellet, pierced cross; also a contemporary **Forgery** in *brass*. **Half Groat**, London, FR', *m. m.* o on *obv.* only; **Penny**, *poor state*; and **Halfpenny**, London, *m. m.* cinquefoil (?), *fine and scarce, the Groats chiefly fine* 13

263 Heavy **Half Groat**, London, *m. m.* cross patonce, EDWARD' DI' GR' REX' ANGL' S' FR' pellet each side of crown, lis on breast: *rev.* POSVI DEVOT' ADIVTOR' QUON CIVITAT' LONDON, extra pellet in two quarters, pellets conjoined, *wt.* 28.1 *grs.* (*N. C., IV, S. IX, p. 188, no. 2, from this coin*), *very fine, unknown to Hawkins, of great rarity, only six said to be known* [PI. VI] 1

** From the Walters sale, 1913 (391).

264 Heavy London **Penny**, *m. m.* cross, *obv.* EDWARD' (*sic*) REX' ANGL' S' FR' masale after REX. lis upon breast, pellet each side of crown and in two quarters of reverse, *wt.* 11.8 *grs.*, *extremely fine and excessively rare, only one other said to be known* [PI. VI] 1

** From the Shepherd and Lawrence collections, and the Roth sale, 1917 (222).

265 Heavy **Halfpenny**, London, *m. m.* rose, *obv.* EDWARD' DI' GR' REX' quatrefoil each side of neck, double pellet stops; *rev.* CIVITAT' LONDON, *wt.* 7.5 *grs.*, *extremely fine and very rare* (*cf. Hks., p. 206, no. 5*) [PI. VI] 1

- 266 **Groats** (7) of provincial mints, Bristol (4), BRÆSTOLL, BRÆSTOLI, BRISTOLL, BRISTOW, *all very fine*; Coventry (3), all reading COVETRÆ, *in good state, all scarce* 7
- ** The Bristol pieces from the Young, 1919 (141); the Coventry from the R. Carlyon-Britton, 1921 (120), sales.
- 267 **Others** (2) of Bristol (*a*) *m. m.* rose, *rev.* BRISTOW; (*b*) *m. m.* (*obv.*) crown (*rev.*) sun, BRISTOW; Coventry, *rev.* COVETRÆ, *rare*; Norwich, *m. m.* sun, *rev.* NORWIC^x *rare, very fine*; Penny, Durham, *rev.* DVNOLI, rose in centre of cross (*Hks.*, 352), *rare and fine* 5
- ** The Norwich Groat from the R. Carlyon-Britton sale, 1921 (120).
- 268 **Half Groat**, Bristol, *m. m.* both sides, sun, legend ending TNG^x L^x ≤^x FRT^x quatrefoil either side of neck; *rev.* VILLT^x BRISTOW, *wt.* 23.4 *grs.*, *very fine, exceedingly rare, unpublished variety, cf. Hks.*, p. 255 [Pl. VI] 1
- ** From the Murdoch sale, 1903 (369).
- 269 **Groats** (3) of Norwich, *rev.* NORWIC; Waterford, *rev.* WATD (*sic*) RFORD^x *rare*; York, *m. m.* lis, *fine*; **Half Groat**, York, *m. m.* lis, on *obv.* only, trefoil each side of neck, *fine and rare*; **Pennies** (2), Durham and York, the former with α in centre of *rev.*, *rare* 6
- 270 **Groat**, London (heavy), *m. m.* cross, lis on breast, *rev.* two extra pellets, *extra fine, rare*; **Half Groats** (3), of Canterbury, (*a*) *m. m.* rose, α on breast and in centre of *rev.*, *rare*, (*b*) *m. m.* rose, trefoil each side of neck, (*c*) *m. m.* pall, knot below bust, *rev.* *m. m.* sun, *very fine and rare* 4
- ** The heavy Groat from the Webb, also Thorburn, 1918 (144); the **Half Groats** from the Lord Grantley collection, the Rostron 1892 (91), and Maish, 1918 (165), sales.
- 271 **Half Groat**, Norwich, *m. m.* sun on both sides, *obv.* EDWARD[?] DI^x GRAT^x REX^x TNG^x L^x ≤^x FRT^x, quatrefoil each side of neck, no initial letter on breast; *rev.* CIVITAS NORWIC[?], trefoils conjoined, *wt.* 18 *grs.* (*N. C.*, IV, s. IX, p. 208, pl. XIII, 4, *from this coin*), *very fine, unknown to Hawkins, perhaps unique* [Pl. VI] 1
- ** From the Walters sale, 1913 (404).

- 272 Penny, Bristol, *m. m.* cross (or crown?), *obv.* EDWARD DI GR[AT] REX
 ANGL, quatrefoil each side of neck; *rev.* VILLT × BRISTOW, *wt.*
 12.3 grs., *very fine, exceedingly rare* [PI. VI] 1

** From the Cuff, Montagu, 1896 (624), and Walters, 1913 (418),
 sales.

- 273 Penny, Canterbury, *m. m.* crown, *obv.* EDWARD DI GRAT REX ANG,
 quatrefoil each side of neck; *rev.* DIVITIS ANTOR, *wt.* 11.8 grs.
 (*N. C.*, IV, s. IX, pl. XIII, 3, *from this coin*), *very fine and ex-*
terminely rare [PI. VI] 1

** From the Walters sale, 1913 (416).

- 274 Halfpenny, Bristol, *m. m.* crown, *obv.* EDWA[RD], etc., trefoil each
 side of neck; *rev.* [VILL]T BRISTOV, *wt.* 5.3 grs. (*Hks.* 353), *fine and*
extremely rare [PI. VI]

** From the Marsham, Montagu, 1896 (624), and Walters, 1913
 (418) sales.

EDWARD V.

A.D. 1483.

- 275 Groat, *m. m.* rose and sun united, *obv.* EDWARD' DI' GRAT × REX
 ANGL < FRANG, pellet in spandril beneath the bust; DIVITIS
 LONDON, *very fine and very rare* [PI. VI] 1

** From the Thorburn sale, 1918 (149).

- 276 Another, *m. m.* (*obv.*), boar's head, (*rev.*) rose and sun united,
obv. legend as before, pellet omitted; *rev.* as previous coin, *fine,*
and extremely rare with the boar's head mint-mark [PI. VI] 1

** From the Roth sale, 1917 (228).

- 277 Halfpenny, *m. m.* rose and sun united (*obv.* only), *obv.* EDW[ARD]
 DI GRAT REX; *rev.* DIVITIS LONDON, pellets united, *wt.* 5.3 grs.,
fine for the coinage, and of highest rarity, only two or three being
known, unpublished [PI. VI] 1

** From the Walters, 1913 (463), and R. Carlyon-Britton, 1921
 (137), sales.

RICHARD III.

A.D. 1483-1485.

- 278 **Groat**, *m. m.* boar's head on both sides, *obv.* RICHARD × DI × GRAT, 2
etc FRAND; *rev.* DIVITAS LONDON, *very fine*; **another**, *m. m.* rose
and sun united on *obv.* only, *fine, both rare* 2
- 279 **Others** (2), both with *m. m.* rose and sun on each side, but one
Groat has a pellet beneath the bust, *the first very fine, the*
second fine, scarce 2
- 280 **Half Groat**, London, *m. m.* rose and sun united on both sides, *obv.*
RICHARD DI GRAT ANGL S FR (no stops), arches above crown, and
that below bust not fleured; *rev.* DIVITAS LONDON, pellets con-
joined, *wt.* 21.3 grs. (*Rud. Supp.*, pl. III, 32, *where, however, that*
m. m. is given in error as rose only), *very fine, though with slight*
crack, of extreme rarity [PI. VI] 1
- ** From the Walters sale, 1913 (468).
- 281 **Penny**, Durham, *m. m.* lis, *obv.* RICHARD DI GRAT REX TNG, S upon
breast (*Bishop Sherwood*); *rev.* DIVITAS DIBHAM, D in centre of
cross, *wt.* 10 grs. (*Rud. Supp.*, pt. II, pl. III, 1), *extremely fine and*
very rare [PI. VI] 1
- 282 **Penny**, York, *m. m.* boar's head, *obv.* RICHARD, etc., TNG, T and [key]
at sides of neck (*Abp. Thos. Rotherham*), *Hks.*, 359, *wt.* 11.4 grs.,
fine, very rare [PI. VI] 1
- 283 **Halfpenny**, London, *m. m.* boar's head (or possibly rose and sun),
obv. RICHARD DI GRAT REX, bust facing; *rev.* DIVITAS LONDON, pellets
conjoined (*Hks.*, 360), *wt.* 8 grs., *very fine and very rare* [PI. VI] 1
- ** From the Roth sale, 1917 (234).

HENRY VII.

A.D. 1485-1509.

- 284 "Septim" **Shilling**, *m. m.* lis, *obv.* HENRIQ × SEPTIMO × DI × GRAT × REX ×
ANGL × Z × FRAT, crowned bust to right; *rev.* POSVI DAVO × DIVI-
TORA × MAVO, a slipped trefoil in each fork of the cross, *wt.*
137.6 grs., *fine, extremely rare* [PI. VI] 1
- ** From the Hon. Marsham, 1888 (373), and Sir A. Prevost (45),
sales.

- 285 **Shilling**, *m. m.* lis, *obr.* legend as the last, but with VII in lieu of Septim, and FR' instead of *Fra*, nearly similar bust; *rev.* ÐÆV' and ƆÆV' (*Hks.*, 383), *wt.* 141.6 *grs.*, *very fine, extremely rare* [Pl. VI] 1
 ** From the Capt. Douglas collection.
- 286 **Groat**, first issue, *obr. m. m.* large rose, quatrefoil each side of neck, trefoil stops in legend; *rev.* quatrefoil after *Posui* and *Lon*, trefoil after *Deum* and *adjutore*, *wt.* 48 *grs.*, *extremely fine, rare in this condition* [Pl. VI] 1
 ** From the R. Carlyon-Britton sale, 1921 (151).
- 287 **Groat**, *m. m.* (*obr.*) lis and rose dimidiated; *rev.* lis on rose(?) FRAND, *wt.* 47 *grs.*, *extremely fine, and considered by Mr. R. Carlyon-Britton to be "unpublished and probably unique"* [Pl. VI] 1
 ** From the R. Carlyon-Britton sale, 1921 (147), also Bascom, 1914 (106).
- 288 **Groat**, *m. m.* lis and rose conjoined, on obverse only, usual type and legends, *extremely fine, rare in this state* [Pl. VI] 1
 ** From the Walters sale, 1913 (240).
- 289 **Groats** (3), first issue, with *m. m.* lis and rose conjoined (two), rose (obverse only); also **Groat**, second issue, *m. m.* cross-crosslet, *all rather fine and scarce* 4
- 290 **Groats** (2), second issue, anchor, shell. **others** (2), last issue, with portrait, cross-crosslet, pheon. **Half Groats** (3) (*a*) open crown, no tressure on obverse, *m. m.* martlet, key each side of bust, York; (*b*) and (*c*) London, tressure broken by the crown, *m. m.* lis. **Penny**, York, T and + at sides of neck; *rev.* h in centre, *rare*. **Halfpennies** (3), London, no tressure, *all good coins, some rare* 11
- 291 **Half Groats** (2), Canterbury, *m. m.* ton, cross each side of neck; *rev.* Ɔ in centre of cross, one has detached, the other conjoined pellets, *both rather fine, rare* 2
 ** The Half Groat with conjoined pellets from the Roth (240); the other from the Ready 500), sales.

- 292 **Half Groats** (5), of the early coinage of Canterbury (2), London (2), and York, the last with key each side of neck; **others** (2), of the last coinage, *m. m.* rose, martlet, *chiefly very fine* 7
- 293 **Pennies** (4), of (a) Canterbury, *m. m.* tun; (b) Durham, sovereign type, D-R at sides of shield, York (2); (c) sovereign type, arched crown, *rev.* keys at sides of shield, *extremely fine*; (d) *rev.* quatrefoil in centre, *poor*. Also **Half Groat**, *m. m.* lis; *rev.* lozenge centre, *fair* 5
- 294 **Penny**, London, *m. m.* lis and rose dimidiated, *obv.* hæNR[1Q] DÆI GRÆ RÆX XG (*sic*), open crown; *rev.* CIVITAS LONDON, pellets free, *wt.* 12.3 grs., *very fine, exceedingly rare* [PI. VII] 1
- ** There was a similar Penny in the Montagu sale, 1896 (676), also in the Walters sale (494), in both cases reading (*obv.*) XG. This may be the Roth coin (216), it is not the Montagu example.
- 295 **Penny**, Durham, *m. m.* cross pattée, open crown, s on breast (*Bishop Sherwood*), RÆX XN; *rev.* CIVITAS DARRXW, D in centre of cross, *wt.* 11.9 grs., *very fine and very rare, but rather badly struck, possibly unpublished* [PI. VII] 1
- ** From the Roth sale, 1918 (216).
- 296 **Penny**, York, first issue, *m. m.* rose and sun dimidiated (obverse only), r to left, trefoil to right of neck, x on breast, *rev.* extra pellet in two quarters, *nearly fine, of highest rarity*; also **Halfpence** (4), two of which have key under bust and one has *m. m.* lis and rose conjoined, *fine, the last of highest rarity, perhaps unique*

** See *N. C.*, IV, s. vol. XVIII, p. 237, where the occurrence of this *m. m.* on a York Penny is doubted. This coin amply proves the contrary; the Halfpenny is from the R. Carlyon-Britton sale, 1921 (150).

HENRY VIII.

A.D. 1509-1547.

- 297 **Groat**, Tournay, *m. m.* τ , crowned, *obv.* $\text{h}\bar{\text{e}}\text{n}\bar{\text{r}}\text{i}\bar{\text{c}} \times \text{di} \times \text{gra} \times \text{rex} \times$
 $\text{fr}\bar{\text{a}}\text{n}\bar{\text{c}} \times \text{z} \times \text{agl} \times$, crowned bust (portrait of Henry VII to
 right); *rev.* $\text{aivit}\bar{\text{a}}\text{s} \times \times \text{tor}\bar{\text{n}}\bar{\text{a}}\text{a}\bar{\text{n}}\bar{\text{s}}$, shield upon cross fourchée
 (*Rud.*, pl. VII, 13), the Roth specimen (from the Bergne, Brice
 and Montagu collections) was "said to be the finest known
 specimen" (1918, lot 321), but this coin is finer, extremely
 rare [Pl. VII] 1
 ** From the R. Carlyon-Britton sale, 1921 (171).
- 298 **Half Groat**, Tournay, *m. m.* as on the previously described coin,
 type and legends also as before, but $\text{fr}\bar{\text{a}}\bar{\text{t}} \times$ and $\text{agl} \times$, *wt.* 19.5 *grs.*
 (*N. C.*, IV, s. vol. XIX, p. 316, from this coin), almost fine, believed
 to be unique [Pl. VII] 1
 ** From the Christopher Erle sale, 1919 (318).
- 299 **Testoon**, third coinage, London, *m. m.* lis, *obv.* $\text{h}\bar{\text{e}}\text{n}\bar{\text{r}}\text{i}\bar{\text{c}} \times \text{viii} \times \text{di} \times$
 $\text{gr}\bar{\text{a}} \times$, etc., crowned bust, facing; *rev.* $\text{posvi} \times$, etc., crowned rose,
 dividing h-r (each crowned), *Rud.* VIII, 2, very fine and rare, but
 a little tooled on obverse [Pl. VII] 1
 ** From the Walters sale, 1913 (539).
- 300 **Testoons** (2), later coinage, *m. m.* \odot on both sides, *obv.* 8 instead
 of VIII; *rev.* $\text{posvi} \times$, etc., both fine for the issue. rare 2
 ** One (slightly cracked) from the Ready sale, 1920 (535).
- 301 **Testoon**, *m. m.* \odot as before, well preserved; another, *m. m.* \odot on
 reverse only, base silver, not fine; another, *m. m.* ϵ on both
 sides, *rev.* $\text{aivit}\bar{\text{a}}\text{s}$ LONDON, fair preservation, rare 3
- 302 **Testoon**, Bristol, *m. m.* w. s. (mono.) on *obv.* only, *rev.* $\text{civit}\bar{\text{a}}\text{s}$
 $\text{bristoli}\bar{\text{a}}$, fine and rare; another, *m. m.* s on both sides, *rev.*
 $\text{aivit}\bar{\text{a}}\text{s}$ LONDON, only fair condition 2
- 303 **Groat**, first issue, *m. m.* portcullis crowned, extremely fine;
 another, *m. m.* castle, very fine; **Half Groats** (2) of
 London, one *m. m.* martlet, with w-a above shield, the other,

LOT 303—*continued*.

- m. m.* portcullis, *fine, but pierced*; **others** (2), of York, (*a*) *m. m.* star, *rev.* cardinal's hat below the shield; (*b*) *m. m.* cross (II coinage), also with the hat, *extremely fine* 6
- 304 **Groats** (12), of Bristol, Canterbury (2), London (5), one of which has the mint-name, York (2), Irish *m. m.* rose, and one with *m. m.* bow and reading (reverse) REDDE CVIQUE, etc., *very rare, the others fine to very fine, some rare* 12
- 305 **Groats** (13), of Bristol (3), Dublin, London (2), with mint-name and seven with POSVI, etc., *some extremely fine* 13
- 306 **Half Groats** (3) first issue (*a*) *rev.* W- \overline{A} , (*b*) T-W, (*c*) *m. m.* portcullis; second issue (3) Canterbury, *rev.* W- \overline{A} , with *m. m.* cross or T; **another**, *m. m.* uncertain, *rev.* W- \overline{A} , York, T.W. and hat; **others** (4), later issues of Canterbury (2) and London (2), *some very fine and scarce* 10
- **** The York Half Groat from the Walters sale, 1913 (517).
- 307 **Half Groats** (10) of Canterbury (2), with *m. m.* T (W- \overline{A}) and wheel (T- α); Bristol (2), one with *m. m.* WS (*mon.*); London (2), with mint-name and one reading *rev.* POSVI, etc.; York (2), and another reading (*rev.*) REDDE . CVIQUE, etc., *very rare but poor, of the others, some in fine state and scarce* 10
- 308 **Pennies** (11), of Canterbury (2), Bristol, *fine*, London (5), *some fine*, York (3), *chiefly of late coinages* 11
- 309 **Pennies** (6), Sovereign type, of Canterbury, *m. m.* lis, *rev.* W- \overline{A} , *very fine*; Durham (2), *m. m.* lis, *rev.* T-D, *very fine*; *m. m.* star, *rev.* α -D, *fine*; London (2), *m. ms.* lis and portcullis; York, *rev.* keys, *some rare* 6
- 310 **Halfpennies** (7) with *m. m.* arrow, London, *very fine*; *m. m.* key, of Canterbury (2), with T- α and α -I respectively, *rare*; portcullis, *fine*; and three others, uncertain *m. ms.* of York, etc. 7
- 311 **Farthing**, first issue, *m. m.* portcullis, *obv.* HANRIA. etc. [R] α X. in centre a portcullis with chains; *rev.* CIVITAS LONDON, a rose in centre of cross, *wt.* 3.1 grs. (*Hks.*, 395), *fine, but edge a little fractured, of highest rarity* [Pl. VII] 1

****** From the Walsingham Estate Heirlooms sale, 1921 (281).

EDWARD VI.

A.D. 1547-1553.

- 312 **Crown**, 1551, *m. m.* **Y**, *obv.* EDWARD': VI: D': G': TGL': FRAND': Z: HIBER': REX: equestrian figure of the king to right, date beneath; *rev.* POSVI: etc., shield upon cross, *very fine, rare* 1

- 313 **Crown**, 1552, *m. m.* tun, similar type but reads FRAT': *rev.* MCV':
Half Crown, 1551, *m. m.* tun, plume upon horse's head omitted
fine, both rare 1

** The second coin from the Gibson sale (177).

- 314 **Crown**, 1552, *m. m.* tun, FRAT': *rev.* MCVW, *fine*; **Half Crown**, 1551, *m. m.* **Y**, plume upon horse's head, *very fine and rare* 2

- 315 **Crown** and **Half Crown**, 1553, *m. m.* tun, the date in the latter officially altered to 1553 from 1551, *rare date, both well preserved* 2

** The Half Crown from the R. Carlyon-Britton sale, 1921 (224).

- 316 **Testoons** (4), (a), 1549, *m. m.* grapple, round and with fine portrait, *rare*; (b) *m. m.* rose, 1550, with countermark of greyhound upon the king's shoulder, *rare*; (c) and (d) with countermark of porteullis in front of the king's face, *not fine, but rare* 4

** The first from sale, 1924 (105); the Portcullis Shilling from the Marsham (418), Montagu (825), and Murdoch, 1903 (454) sales.

- 317 **Testoons** (5), (a) 1549, *m. m.* (reverse only) arrow, legends reversed; (b) 1549, *m. m.* arrow both sides, legends correct; (c) 1549, legends transposed, INIMICOS, etc, *m. m.* uncertain; (d) *m. m.* bow, legends correct, INIMICOS; (e) *m. m.* arrow, 1549, legends reversed, TIMOR, etc., round, some rather fine, all rare (5)

** The last piece from the Prevost sale (63).

- 318 **Shillings** (3), one reading EDVTRD , etc., *all fine*. **Sixpences** (5),
 (a) *m.m.* Y on *rev.* only; (b) *m.m.* Y both sides; (c) (d) *m.m.* tun, one
 reading EDWTD , *good state*; (e) *m.m.* mullet, *rev.* CIVITAS EBORACI ,
rare, but pierced 8
 ** First Shilling, and the " EDWTD " Sixpence from the Young
 sale, 1919 (200).
- 319 **Groat**, *m.m.* arrow, *obv.* $\text{EDWARD : } \delta : \text{D}' . \text{G}' . \text{AG}' . \text{FR} : \text{Z HI}'$;
 REX , crowned bust to right; *rev.* POSVI , etc., shield upon cross
 fourchée, *extremely fine and very rare in this state* [PI. VII] 1
 ** From the Ready sale, 1920 (563).
- 320 **Others** (2) (a) *m.m.* E (reverse only), HIB' .; *rev.* CIVITAS
 LONDON , *fine*; (b) *m.m.* arrow both sides, HIB' ., *rev.* POSVI ,
 etc., *very fine and rare* 2
- 321 **Threepence**, London, *m.m.* tun, *fine, but gilt*; **another**, York,
m.m. mullet, *rev.* CIVITAS EBORACI , *fine and rare* 2
- 322 **Half Groat**, Canterbury, *obv.* $\text{EDOARD : } \delta : \text{D : G : AGL}' . \text{FRX}' . \text{Z HI} .$
 REX , crowned bust to right; *rev.* CIVITAS CANTOR , *very fine and*
rare [PI. VII] 1
 ** From the Ready sale, 1920 (565).
- 323 **Another**, similar type, mint and legends, *fair*; **another**, also of
 Canterbury, but reading $\text{EDWARD : } \delta :$, etc., *rather fine, rare* 2
 ** The second coin from "London Collector" sale, 1919 (33).
- 324 **Half Groat**, London, *m.m.* E , reading (obverse) $\text{EDWARD : } \delta :$,
 etc.; *rev.* CIVITAS LONDON , *very fine and very rare* [PI. VII] 1
- 325 **Penny**, Bristol, *m.m.* quatrefoil on *obv.* only, *obv.* $\text{ED}' . \delta : \text{D}' . \text{G}'$.
 etc., crowned bust to right; *rev.* CIVITAS BRISTOLIA , quatrefoil
 after *Civitas*, *fine, very rare* [PI. VII] 1
- 326 **Penny**, London, *m.m.* arrow, *obv.* E : D : G : , etc., crowned bust
 to right; *rev.* CIVITAS LONDON , shield upon a cross fourchée,
base silver, as usual, but very fine and very rare [PI. VII] 1
- 327 **Rose Penny**, York, *obv.* *m.m.* shell, $\text{E}' \text{D : G : ROSA : SINE :}$
 SPINA : , large seeded rose in centre, *rev.* CIVITAS EBORACI , *very*
fine and rare; **another** London, *m.m.* (obverse) shield, similar
 legend, *rev.* CIVITAS LONDON , *extremely fine and rare, illustrated*
 [PI. VII] 2

- 328 **Penny**, Sovereign type, London, *m. m.* (both sides) *tun*, *obv.* $\epsilon \times D \quad G \times \text{ROST} \quad \text{SIA} \times \text{SPIA}$ 'crowned figure of the king on throned; *rev.* CIVITAS LONDON, shield upon cross fourchée, *wt.* 10.5 grs. (*Hks.* 425), *extremely fine*, of highest rarity (only four known) but has been very neatly plugged by the mint-mark [PI. VII] 1

** From the Marsham, Addington, Montagu, 1896 (852), and Murdoch, 1903 (527), sales.

- 329 **Halfpenny**, Bristol, *obv.* $\epsilon \cdot D \cdot G \cdot \text{ROST}$ (slipped trefoil) *SINA* · *SPIN* (or *SPIA*), crowned bust to right, *rev.* CIVITAS BRISTOLI, a slipped trefoil in each fork of the cross, *well preserved*, *very rare*; **Halfpenny**, London, *obv.* $R \cdot D \cdot G$ · etc., seeded rose, *rev.* CIVITAS LONDON, shield upon cross, *fine*, *extremely rare* (illustrated) [PI. VII] 2

- 330 **Halfpenny**, London, *obv.* (legend illegible), crowned bust to right; *rev.* CIVITAS [LONDON], *wt.* 5.1 grs., *fine for its excessive rarity*, only one other example known (*Bergne*, 1873) [PI. VII] 1

** From the Ready sale, 1920 (568).

MARY.

A.D. 1553–1558.

- 331 **Groat**, *m. m.* pomegranate, *very fine*; **Penny**, London, *obv.* $M \cdot D \cdot G \cdot \text{ROST} \cdot$ (pomegranate) *SINE* · *SPINA* · crowned bust to left, *rev.* CIV[ITAS] LONDON (*Rud.*, pl. XI, 3), *fine*, but a small piece chipped from edge, *extremely rare* (illustrated) [PI. VII] 1
- 332 **Half Groat**, *m. m.* pomegranate, *obv.* $\text{MATRIT} \cdot D \cdot G \cdot \text{A} \cdot \text{FR} \cdot \text{Z} \cdot \text{HIB} \cdot \text{RAGI}$, crowned bust to left; *rev.* VERITAS TEMP[ORIS] FILIA, shield upon cross fourchée (*Hks.* 431), *well preserved*, but slightly repaired, *extremely rare* [PI. VII] 1
- 333 **Penny**, *m. m.* pomegranate both sides, *obv.* $M \cdot D \cdot G \cdot \text{ROST} \cdot \text{SINE} \cdot \text{SPINA}$, crowned bust to left; *rev.* VERITAS TEMP[ORIS] FILIA, shield upon cross fourchée, *extremely fine and extremely rare* [PI. VII] 1

PHILIP and MARY.

- 334 **Shilling**, undated, with Neapolitan and Spanish titles, busts vis-à-vis, crown above, *rev.* POSVIMVS, etc., oval shield, crowned, value (XII) above shield, *fine, rare*; **another**, similar, but reading (*rev.*) POSVIMS (*sic*), also *fine, but slightly tooled, rare* 2
- ** The first coin from the Brice and Montagu collections, 1888 (215).
- 335 **Shilling**, undated, but with value expressed, all titles, *fine*; **another**, undated and the value omitted, *well preserved, rare*; also **Groat**, *m. m. lis, very fine* 3
- ** The two Shillings from the Maish sale, 1918 (lots 226 and 227).
- 336 **Shilling**, 1554, English title only, the date beneath the bust, annulet stops, *well preserved, very rare, but has been plugged*; **Sixpence**, 1554, similar type and legends, *rev.* legend ends ADIVTORM NOSTR (*Rud.*, pl. XI, 12), *well preserved, of extreme rarity, unpublished variety, possibly unique (illustrated)* [Pl. VII] 2
- ** The Sixpence from the Walters sale, 1913 (565).
- 337 **Shilling**, 1554, value expressed, all titles; *rev.* legend has ADIVTORIVM, *very fine, unpublished variety* [Pl. VII] 1
- ** From the Roth sale, 1917 (277).
- 338 **Shilling**, 1555, English title only; *rev.* ADIVTOREM, *extremely fine and very rare* [Pl. VII] 1
- 339 **Sixpence**, 1557, *m. m. lis, obv.* English title only, AN;; *rev.* POSVIMVS, etc., NOST (*Rud.*, pl. XI, 18, *var.*), *fine, rare date, unpublished variety* [Pl. VIII] 1
- 340 **Groats** (6), (a) reading ET REGINA; (b) Z. REGINA; (c) Z. REGIN; (d) Z. REG; (e) Z. REGI; (f) ET · REGINA · A ·, *chiefly fine, an interesting series of varieties* 6
- ** First four from the Young sale, 1919 (209); last two from the Maish sale (230).

- 341 **Half Groat**, *m. m.* lis, both sides, *obv.* PHILIP · ET · MARIA · D · G · REX · ET · REGIN, crowned bust of Mary to left; *rev.* POSVIMVS · DEVM · ADIVTO · NO · (*Rud. pl.* XI, 6; *Hks* 433), *fine extremely rare and appears to be unpublished reading Posuimus and No* [Pl. VIII] 1
- 342 **Penny**, London, *m. m.* lis on both sides, *obv.* P · Z · M · D · G · ROSA · SINE · SPINE, crowned bust of Mary to left; *rev.* CIVITAS LONDON, shield upon cross fourchée, *wt.* 5.9 *grs.* (*Snell, pl.* v, 3), *very fine, round, and extremely rare* [Pl. VIII] 1
- ** From the Cuff, Wigan, Clark and Banes (57) sales.
- 343 **Penny**, London, *m. m.* lis (*obv.* only ?), legends as previously. *rev.* CIVITAS LONDON, *wt.* 10.2 *grs.* *fine but of base silver, somewhat doubtful*; **Rose Penny**, London, *m. m.* rose (?), *fine and rare* 2

ELIZABETH.

A.D. 1558–1602.

- 344 **Crown**, 1601, *m. m.* I on both sides, usual type and legends; *rev.* POSVI, etc., shield upon a cross fourchée, *in beautiful condition, very rare* [Pl. VIII] 1
- 345 **Half Crown**, similar *m. m.* and type, large flan, long sceptre. *very fine and rare* 1
- ** From the Montagu, 1886 (136), and Thorburn, 1918 (186), sales.
- 346 **Another** similar *m. m.* and type, *fine and scarce* 1
- 347 **Another**, similar, *very fine, with a nice tone* 1
- ** From the Packe sale, 1921 (101).
- 348 **Half Crown**, *m. m.* 1, *fine*; **Shilling**, *m. m.* lis, no inner circles, *fine and rare*; **Sixpences** (2), 1561 and 1567, *the last extra fine* 4
- ** The Half Crown from the Thorburn sale, 1918 (187).
- 349 **Shillings** (5), with *m. m.* lis; **others** (4), with *m. ms.* cross crosslet, tun, hand and 2, *some fine and scarce* 9

- 350 **Sixpence**, 1593; **Groats** (2), *m. m.* lis, reading ELIZABETH; others (4); **Threepences** (3) of 1568, 1564 and 1581; **Half Groats** (2), *m. m.*'s shell and 2; **Threehalfpence** (2), both 1561; **Pennies** (3), *m. m.* martlet, 1 and 2; **Threefarthings**, 1574; and Portcullis **Halfpenny**, *m. m.* tun, *some very fine and scarce* 19
- 351 Milled **Shillings** (2), *m. m.* star, one with a silver rim added; **Sixpences** (1), 1562 (2), 1564 and 1566: Pattern **Groat**, 1601, with (*rev.*) the queen's monogram, *well preserved and rare*; also milled **Threepence**, 1562, *has been gilt, rare* 8
- 352 Milled **Shilling**, *m. m.* star; **another**, small module; **Sixpences** (4), 1561, 1562, 1567 (*m. m.* lis'), 1568 (lis); milled **Threepence**, 1561, *very fine but gilt*; also Pattern **Groat**, 1601, *cast, some very fine and scarce* 8
- 353 Milled **Groat**, *m. m.* star, *very fine and rare*; milled **Threepence**, 1562; and **Half Groat**, *both rather fine and very rare*
- 354 Milled **Threefarthings**, 1563, *m. m.* star, *obv.* E · D · G · ROSA · SINE · SPINA ·, crowned bust to left, rose upon the queen's shoulder and also one behind the head; *rev.* CIVITAS LONDON, shield upon cross pattée, date above, *wt.* 6 *grs.* (*Hks.* 45S; *Rud.*, *pl.* XIII, 11), *fine, of excessive rarity* [PI. VIII] 1
- ** From the Shepherd, 1885 (290), Montagu, 1896 (123), and Bascom, 1914 (137), sales.

JAMES I.

A.D. 1603–1625.

- 355 **Crown**, first coinage, *m. m.* lis, *obv.* equestrian figure of the king to right, crowned rose upon the housings; *rev.* EXVRGAT · DEVS · etc., garnished shield, *well preserved and rare* 1
- ** From the Thorpe sale, 1921 (64).
- 356 **Another**, *m. m.* thistle, *rather fine, rare*; also **Crown**, second issue, *m. m.* shell, *rev.* QVÆ · DEVS · etc., shield as before, *fair condition, rare mint mark* 2

- 357 **Crown**, second issue (1623), *m. m.* lis, nearly similar type, *very fine and rare* 1
 ** From the Thorpe sale, 1921 (68).
- 358 **Another**, *m. m.* trefoil; *rev.* large plume above the shield, *very fine and rare* 1
- 359 **Half Crown**, first issue, *m. m.* thistle, *obv.* · IACOBVS · D' · G' · ANG' · SCO' · FRAN' · ET · HIB' · REX ·, equestrian figure to right, crowned rose upon the housings; *rev.* · EXVRGAT · DEVS ·, etc., square, ornate shield of arms (*Rud.*, pl. XVI, 2), *extremely fine (probably the finest known example) and of highest rarity in this superb condition* [PI. VIII] 1
 ** From the Tyssen, Thomas (478), Cuff, 1854 (1095), Shepherd, 1885 (309), Rostron (194), Murdoch, 1903 (744), Wakley (297), Montagu, 1896 (744) and Fitch collections.
- 360 **Another** similar issue, *m. m.* lis, *well preserved, very rare* 1
- 361 **Half Crown**, second issue, *m. m.* trefoil, *obv.* nearly as before, but the Scottish title omitted; *rev.* QVÆ · DEVS ·, etc., large plume above the shield, *very fine and rare* [PI. VIII] 1
 ** From the R. Carlyon-Britton sale (260).
- 362 **Others** (2), one with and one without plume above shield; *m. m.* trefoil, lis, *well preserved* 2
- 363 **Shilling**, second issue, *m. m.* tun, *obv.* · IACOBVS' · D' · G' · MA' · BRI' · FRA' · ET' · HI' · REX ·; *rev.* QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET, plain square-topped shield of arms, *extremely fine and round, "one of the best known"* [PI. VIII] 1
 ** From the Bolland, 1841 (160), Brummell, 1850 (412), Bergne, 1873 (631), Brice, Marsham, 1888 (502), and Banes, 1922 (89), sales.
- 364 **Another**, similar type, *m. m.* and legends, and probably from the same dies as the preceding coin, *almost as choice* [PI. VIII] 1
 ** From the Ready sale, 1920 (633).
- 365 **Shilling**, second issue, *m. m.* thistle-head, bust slightly larger, HIB :; *rev.* large plume above the shield, *extremely fine and rare* [PI. VIII]

- 366 **Shilling**, first issue, *m. m.* thistle-head, *rev.* EXVRGAT · DEVS · etc., *fair*; **another**, second issue, *m. m.* lis, *rev.* plain square-topped shield, *fine*; **Sixpence**, second issue, *m. m.* lis, 1623, with the arms in the first quarter wrongly placed, *well preserved, rare* 3
- 367 **Sixpence**, first issue, 1603, *m. m.* thistle-head; **another**, second issue, 1622, *m. m.* the same, *very fine*; **Half Groat**, first issue, *cracked*; **others** (3), rose type, with star, cross and rose, *m. m.*; **Pennies** (2), first and second types; Thistle **Halfpenny** and Portcullis **Halfpenny**, latter with *m. m.* thistle-head, *chiefly fine and scarce* 10

CHARLES I.

A.D. 1625-1649.

- 368 **Crown Hks.**, type 1a, *m. m.* lis, *obv.* equestrian figure of the king to left holding drawn sword; *rev.* CHRISTO ·, etc., shield upon cross fourchée (*Rud.*, pl. XVIII, 1), *very fine, rare* [PI. VIII] 1
- ** From the Durlacher (227), Dudman (380), and Sutcliffe, 1921, sales.
- 369 **Another**, similar, *m. m.* cross calvary FR ·; *rev.* as before, *fine and rare* 1
- ** From the Montagu, 1896 (281), Roth, 1917 (308), and Thorpe, 1921 (75), sales.
- 370 **Crown**, type 2, *m. m.* rose over plume, BRIT ·, FRA ·, *well preserved, rare* 1
- ** From the Thorpe sale, 1921 (80).
- 371 **Crown**, type 2a, *m. m.* harp, four stops at end of legend, BRIT ·, FRA ·, HIB ·, small equestrian figure; *rev.* oval shield upon cross, C - R above, *very fine and rare* [PI. IX] 1
- 372 **Crown**, type 2b, *m. m.* plume, type nearly as the last-named coin; *rev.* large plume dividing C - R above the shield, the top and lower limbs of cross entirely omitted, *very fine and rare* [PI. IX] 1
- ** From the Gaskell sale, 1921 (66).

- 373 **Crown**, *type 5, m. m. sun, obv. BRI'. FRA', etc., large horse; rev. oval garnished shield, very fine, rare* [PI. IX] 1

** From the Hamilton Smith sale, 1919 (44).

- 374 **Half Crown**, *type 1a, m. m. lis, type as the crown, MAG·BRI·FR·ET·HI·, crowned rose upon the housings, ground-line beneath horse; rev. shield upon cross fourchée, extremely fine and very rare in this state* [PI. VIII] 1

** From the Hamilton Smith sale, 1919 (56).

- 375 **Half Crown**, *type 1a, m. m. lis, well preserved, rare; others (2) of type 2c, m. m. portcullis; others (3) types 4 and 5, well preserved* 6

- 376 **Half Crown**, *m. m. rose, obv. type 1b, plume upon horse's head, cross upon the crupper, MAG'. BR'. FR'. ET·HIB'. (Rud., pl. XIX, 2); rev. type 2b, oval garnished shield, large plume above, dividing C—R, in good state, a very rare "mule"* 1

- 377 **Shilling**, *Hks., type 3b, m. m. harp, MAG'. BRI'. FR'. ET HI·, bust in falling lace collar; rev. oval shield, C—R at sides, plume above, fine, exceedingly rare, only three said to be known* [PI. IX] 1

** From the R. Carlyon-Britton sale, 1921 (290).

- 378 **Shilling**, *m. m. obv. cross calvary over lis; rev. cross calvary, of type 1, wt. 80.5 grs., being of the "light" issue made by virtue of the commission of 14th Aug., 1626, which reduced the weight to 81¾ grs. (cf. N. C., IV S., XVI, p. 271, et seq., and also B. N. J., second series, vol. IV, pp. 60 and 61, for remarks on this coin), very fine and exceedingly rare, the issue only extending over a period of three weeks* [PI. IX]

** From the R. Carlyon-Britton sale, 1921 (287).

- 379 **Shilling**, *type 2a, m. m. rose over plume: another, type 3, m. m. portcullis, very fine; type 3a, m. m. tun, very fine; m. m. crown, poor; and another, last type, m. m. triangle, very fine* 5

** The third coin from the R. Carlyon-Britton sale (295).

- 380 **Shilling**, type 4, *m. m.* anchor, *obv.* rather small bust, four pellets after REX; *rev.* square-topped shield upon a cross fleurée, all within the inner circle, *extremely fine, and rare in this condition* [PI. IX] 1
- 381 **Sixpences** (4), with *m. m.* cross calvary, harp, tun and triangle, *chiefly in good state*; Pattern **Groat**, *m. m.* bell, no inner circles, *rev.* oval shield, *nearly fine, rare*; also **Sixpence**, *m. m.* tun with small numerals (vi) and the reverse cross with curious lyre-shaped ends to limbs, *unpublished, perhaps unique* 6
- ** The last piece from the R. Carlyon-Britton sale, 1921 (310).
- 382 **Half Groats** (2), *m. m.* harp, one with, one without C-R on reverse; others (2) with *m. m.* sun, sceptre; Rose **Half Groat**, *m. m.* lis; **Penny**, *m. m.* rose without stalk, reading CARO, *unpublished, rare, pierced*; **Pennies** (2), *m. m.* three pellets, harp, *the latter pierced*; also **Halfpenny**, rose type, *chiefly fine, some rare* 9
- 383 **Penny** (Tower), *m. m.* pellet, no inner circles, *rev.* oval shield, said to be "the finest known"; another, *m. m.* rose, CAROLVS · D · G · MA · BR · FR · ET · H · REX, bust in falling lace collar, *rev.* IVSTITIA · THRONVM · FIRMAT ·, oval shield, C-R at sides, *perfect condition and believed to be unique (both illustrated)* [PI. IX] 2
- ** Both coins from the R. Carlyon-Britton sale, 1921 (320, 521).
- 384 **Briot's Crown**, *m. m.* (*obv.*) anemone and B, (*rev.*) B only, usual type, of fine neat work; *rev.* oval crowned shield between C-R (each crowned), *very fine and rare* 1
- 385 **Briot's Half Crown**, *m. m.* anchor and B on both sides, type as the Crown but without exergual line beneath the ground, *extremely fine and rare* [PI. IX] 1
- 386 **Briot's Shillings** (2), with *m. m.* anchor and anchor and B. respectively; **Sixpences** (2), anchor and anemone and B. (the latter *m. m.* on *obv.* only); **Briot's Half Groat** and **Penny**; also Pattern **Half Groat**, with (*rev.*) ☒ beneath a crown and and artist's initial .B. below, *the Sixpence and Half Groat extremely fine and rare* 7

PROVINCIAL MINTS.

ABERYSTWITH.

- 387 **Half Crown**, *m. m.* open book, a plume behind the king, MAG '.
BRIT '. FRA '. ET · HI '.; *rev.* CHRISTO, etc. oval shield, plumed
(*Rud.*, pl. XX, 14), *very fine and rare* [PI. IX]
** From the Hamilton-Smith sale, 1919 (62).
- 388 **Another**, similar type and *m. m.*, but reading (*obv.*) FRAN '. ET ·
HIB '. and with shield on reverse slightly larger, *well preserved*,
very rare, unpublished obverse reading 1
** From the Walters sale, 1913 (623).
- 389 **Shilling**, *m. m.* open book, large plume in front of the king's
bust, inner circle each side; *rev.* CHRISTO, etc., plumed oval
shield (*Hks.* 518), *extremely fine and rare* [PI. X] 1
** From the Hamilton-Smith sale, 1919 (95).
- 390 **Shillings (2)**, *m. m.* open book, one with, one without inner circle
on the obverse side, *both rather fine, rare* 2
** The Shilling without inner circle on obverse, from the Dr.
Sidebottom sale, 1920 (132).
- 391 **Shilling**, 1642, obverse from the Aberystwith die, *m. m.* open
book, BRIT '. FRA '. HI ', type as before, inner circle, both sides;
rev. from a Shrewsbury die, no mint-mark, EXVRGAT · DEVS ·,
etc., "Declaration" in three lines RELIG · PROT LEG · ANG ·
LIBER · PAR; above, three plumes of the Shrewsbury type; below,
the date, *very fine and very rare* [PI. X] 1
- 392 **Sixpence**, *m. m.* open book, both sides, no inner circles, MAG '.
BR '. FR '. ET · HI ', *very fine, rare*; **another**, Aberystwith-
Oxford, 1643, *m. m.* (*obv.* only) book, BRIT ', inner circles, *rev.*
declaration type, Oxford plumes, 1643, *fine and rare* 2
** The second coin from the Sidebottom sale, 1920 (133).
- 393 **Sixpence**, Aberystwith-Oxford, 1642, *m. m.* (*obv.* only) book.
rev. declaration type; **another**, 1643, Aberystwith-Shrewsbury
type, *obv.* as the last, *rev.* Shrewsbury plumes, *pierced*; **Groat**
and **Threepence**, usual type, *m. m.* book, *both fine*; **Half**

LOT 393—*continued*.

Groat, *m. m.* book (*rev.* only), no inner circles, *very fine, rare*;

Penny, *m. m.* open book, both sides, no inner circles, bust crowned to left, *rev.* large plumes, *fine, very rare* 6

** The Half Groat and Penny from the Banes sale, 1922 (137).

- 394 **Groat**, *m. m.* crown, both sides, BRI'. FRA'. ET · HIB', *rev.* smaller plumed shield, *fine and rare*; **another**, *m. m.* book, usual type, but reading M'. B'. F'. ET · H', *fair*; **Threepence**, usual *m. m.* and type, *very fine*; **Half Groat**, *m. m.* (*obv.*) cross, (*rev.*) plume, wire-line circle on *obv.*, beaded circle on *rev.*, small bust, *rev.* very large plume, *fine, very rare* 4

** The first from the Banes sale, 1922 (137).

- 395 **Groats** (2), *m. m.* book, one reading M'. BR'. F'. ET · HI', the other M'. B'. F'. ET · H', *both very fine*; **Threepence**, *m. m.* book both sides; **Twopence**, *m. m.* book, inner circle both sides, *both very fine*; **Threepence**, similar, *well preserved*; **Penny**, *m. m.* book, *rev.* large plume, *fine and very rare* 6

- 396 **Penny**, *m. m.* book, inner circles, *rather fine, rare*; **Halfpenny**, no legend, *obv.* large rose, *rev.* large plume, *very fine and very rare (illustrated)* [PI. X] 2

BRISTOL.

- 397 **Half Crown**, 1644, *m. m.* (*obv.* only), plume BR (*mon.*) beneath the horse and date; *rev.* declaration reads REL : PROT : LE : AN : LI : PA in two lines (*Rud.*, pl. XXIV; 2), *extremely fine and rare* [PI. X] 1

** From the Carlyon-Britton, 1900 (102), and Thorburn, 1918 (234), sales.

- 398 **Another**, 1644, *m. m.* (*obv.*) plume, (*rev.*) BR, the monogram omitted beneath horse and date, *rev.* RELIG : etc., *fine, but flan a little defective* (R. Carlyon-Britton sale, 325); **Shilling**, 1643, *m. m.* (*obv.*) plume, (*rev.*) BR (*mon.*), *rev.* declaration type, *fine*; **Groat**, 1644, BR beneath date, *pierced, and edge damaged*; **Half Groat**, undated, *rev.* BR in exergue, RE · PR · LE · AN · LI · PA · in three lines, *well preserved, very rare* 4

COOMBE-MARTIN (?).

- 399 **Groat**, *m. m.* crown, small plume in front of bust, MAG : BRI :
FRA : ET · HIB :, *rev.* plumed shield, *fine and rare*; **Threepence**,
m. m. crown, BR · FR · ET · HI :, similar type, *rare but not fine* 2

** From the R. Carlyon-Britton sale, 1921 (326).

- 400 **Half Groat**, *m. m.* crown, MA : BR : FR : ET · HI :, crowned bust
to left; *rev.* IVSTITIA, etc., large plumed crown with motto ICH
DIEN upon a plumed scroll beneath, *very fine, extremely rare*
[Pl. X]

1

** From the R. Carlyon-Britton sale, 1921 (326).

THIRD DAY'S SALE.

Friday, March 14th, 1930.

CHARLES I—*continued.*

EXETER.

LOT

- | | |
|-----|--|
| 401 | Crown , <i>Hks.</i> , type 1, undated, <i>m. m.</i> rose, <i>obv.</i> equestrian figure of the king in profile to left; <i>rev.</i> oval shield, <i>very fine and unusually round</i> [PI. X] 1 |
| | ** From the Hamilton Smith sale, 1919 (45). |
| 402 | Others (2), similar type, <i>both rather fine</i> 2 |
| 403 | Crown , 1644, type 3, <i>m. m.</i> rose, <i>obv.</i> the king's head turned towards spectator, his sash tied in a bow; <i>rev.</i> date at end of legend, <i>fine and rare</i> 1 |
| 404 | Crown , 1642, type 3, as the preceding coin; another 164[5], type 7, <i>m. m.</i> castle, on both sides (<i>Hks.</i> 480), <i>both fine and scarce</i> 2 |
| 405 | Half Crown , 1645, <i>Hks.</i> , type 12, <i>m. m.</i> (<i>obv.</i>) rose, (<i>rev.</i>) castle, <i>obv.</i> king's head three-quarter facing, tail of horse twisted; <i>rev.</i> oval garnished shield, date at end of legend (<i>Rud.</i> xxv, 5), <i>very fine and rare</i> [PI. X] 1 |
| | ** From the Banes sale, 1922 (162). |
| 406 | Half Crown , 1645, type 13, <i>m. m.</i> (<i>obv.</i>) rose, (<i>rev.</i>) EX, <i>obv.</i> as <i>Hks.</i> 489; <i>rev.</i> CHRISTO., etc., oval garnished shield, date at end of legend, <i>very fine and very rare</i> [PI. X] 1 |
| | ** From the Curren, Rostron (286), and Banes, 1922 (163), sales. |

- 407 **Half Crown**, undated, *m. m.* rose, both sides, MA; BR; FRA; ET; HI; the king's head three-quarter facing, horse's tail not twisted, *rev.* oblong-shaped shield, dividing C-R, as *Hks.* 488 except that this omits the flowing hair of the king, *fine, unpublished*; **another**, undated, *m. m.* rose, sash tied in large bow, *rev.* oval garnished shield, *very fine and rare* 2

** The first coin from the Marsham (609), E. H. Evans, 1894 (129), and Banes, 1922 (158), sales.

- 408 **Shillings** (2), 1644, *m. m.* rose; **Sixpences** (2), 1644, *m. m.* rose (dividing the date), *one very fine*; **Groat**, 1644, *m. m.* rose; **Threepence**, 1644 (date above the shield on reverse), *fine and rare*; **Half Groat**, 1644, *m. m.* rose, with bust, *rev.* large rose, *rare, chiefly in fine state, all rare* 7

** The best Sixpence from the Hamilton-Smith sale, 1919 (111).

- 409 **Threepence**, 1644 (date over shield), *m. m.* rose both sides, *very fine and rare*; **Penny**, 1644 (date at end of legend on reverse), *obv.* CAROLVS D·G·M·B·F·E·H·R·, crowned bust entirely within the legend, *rev.* THRO·IVS·FIRMAT·1644 (*Hks.* 552), *very fine and extremely rare (illustrated)* [PI. X] 2

** The second coin from the Banes, 1922, sale (170).

LUNDY ISLAND.

- 410 **Half Crown**, 1646, *m. m.* plume on both sides and also one beneath the horse and the date, *rev.* scrolls above the declaration, REL: PROT:, etc., *well preserved*; **Shilling**, *m. m.* plume both sides, REL: PROT:, etc., *fine*; **Groat** and **Threepence**, similar type and date, etc., *both extremely fine, all rare* 4

** The Groat from the Ready sale, 1920 (683).

- 411 **Shilling**, 1646, *m. m.* plume over BR, *obv.* plume in front of king's bust, *rev.* scrolls above the declaration, REL: PRO:, etc., *very fine, rare*; **Sixpence**, 1646, *m. m.* plume over BR (?), similar type, *rev.* REL: PROT:, etc., *fine*; **Groat**, 1646, *m. m.* plume, *rev.* REL: PRO:, etc., *very fine, rare* 3

** All from the Ready sale, 1920 (683).

OXFORD.

- 412 **Pound Piece**, Oxford-Shrewsbury, 1642, *obv. m.m.* plume
CAROLVS : D : G : MAG : BRIT : FRA : ET HIBER : REX : equestrian
figure of the king of remarkably fine and good work, riding over
field of battle, strewn with weapons and accoutrements; *rev.*
(Shrewsbury die) *m.m.* group of five pellets, EXVRGAT., etc.,
declaration in two lines, RELIG., etc.; above, XX and three
plumes; below, the date (*Hks.* 4), *extremely fine and very rare*
[PI. X] 1

** From the Hamilton-Smith sale, 1919 (20).

- 413 **Pound Piece**, Oxford, 1642, *m.m.* plume, MAGNI : BRITANI :
FRAN : ET : HIB :, much smaller representation of the king on
horseback and amongst the arms is a large cannon; *rev. m.m.*
seven pellets, legend, etc., as before, *extremely fine and very*
rare [PI. X] 1

- 414 **Another**, similar, *very fine and rare* 1

- 415 **Pound Piece**, 1642, *obv. m.m.* plume, FRANC : ET : HIBER :,
instead of FRAN and HIB :, rather smaller horse, the cannon
omitted; *rev.* as before (*Hks.* 1), *well preserved, very rare* 1

- 416 **Pound Piece**, 1643, the date officially altered from 1642, but
otherwise exactly as coin in lot 413, with a cannon amongst
the arms on reverse, *fine and very rare* 1

** From the Thorpe sale, 1921 (45).

- 417 **Half Pound**, Oxford-Shrewsbury, 1642, *m.m.* (*obv.* only) plume,
MAGN : BRIT : FRAN : ET : HIB, the king riding slowly over
battlefield, arms, etc., beneath the horse; *rev. no. m.m.*, from
Shrewsbury die, *very fine and rare*, and a variety apparently
unknown to Hawkins (*cf. Hks.*, pp. 322-3) [PI. XI] 1

** From the Hamilton-Smith sale, 1919 (23).

- 418 **Half Pound**, 1642, Oxford, *m.m.* (*obv.*) plume, (*rev.*), seven
pellets, *obv.* as the *obv.* of the last piece and doubtless from the
same die; *rev.* from an Oxford die, legends as upon the pre-
ceding coin (*Hks.* 1), *fine and rare* 1

** From the Sutcliffe collection.

- 419 **Half Pound**, 1643, *m. m.* (*obv.*) plume, (*rev.*) group of four pellets, type and legends as before (*Hks.* 2), *extremely fine and very rare* [PI. XI] 1
- 420 **Crown**, 1643, *m. m.* (*obv.*) plume, (*rev.*), seven pellets, MAG : BRIT : FRAN : ET : HI :, clumsily-formed horse, ground beneath; *rev.* EXVRGAT :, etc. (*Rud.*, XXIII, 6), *very fine and rare* 1
- 421 **CROWN, 1644**, by *Rawlins*, *m. m.* cross fleurée on *obv.* only, CAROLVS · D : G : MAG : BRIT : FRAN : ET · HIBER · REX (stops, lozenges), equestrian figure of the king to left, holding drawn sword, his long scarf flowing behind him. Beneath, an extended view of the city of Oxford, with its name, OXON, placed immediately under the horse, between two steeples, the artist's initial, R, beneath the right foreleg. *Rev.* EXVRGAT DEVS DISSIPENTVR INIMICI, a sprig of flowers between each word. The "Declaration" in two lines between four floral scrolls, RELIG · PROT · LEG · ANG · LIBER · PARL; above, V and three plumes; below, 1644 in curved figures, and OXON (*Rud.*, pl. XXIV, 1); *in the finest condition and of excessive rarity* [PI. XI] 1
- ** From the Durrant sale, 1847 (634), the Brice collection, Murchison sale, 1864 (280), Addington collection, Montagu sale, 1896 (530), and Thompson Yates collection. In the Murchison catalogue it is described as "the finest specimen known." Berge in his copy of that catalogue notes: "This crown was purchased by Mr. Brice, having newly turned up. Like all the other specimens that I have seen the legend is not fully struck up all round."
- 422 **Half Crowns** (2), 1643, *m. m.* plume on *obv.* only, *one very fine, the other well preserved, rare* 2
- 423 **Half Crown**, 1643, *obv.* small horse, ground beneath, *rev.* very large central plume, ox (rose each side) beneath date, *rare type, fine*; **another**, 1645, *m. m.* plume, *obv.* nearly as the first coin, *rev.* normal plumes, rose stops in legend, figures of date wide apart, ox beneath, *very fine and rare* 2
- 424 **Half Crown**, 1644, *m. m.* plume (*obv.* only), HIB :, small horse, ground beneath; *rev.* central plume large, pellet at side of outer plumes, plume each side of date, ·ox· beneath, *very fine, a very rare variety* [PI. XI] 1

** From the R. Carlyon-Britton sale, 1921 (336).

- 425 **Shilling**, 1642, *m. m.* plume; **another**, 1644, ox beneath date; **another**, 1646, *rev.* annulets beneath the plumes and date, and also between the numerals (*Hks.* 525), *fine, very rare (illustrated)*; **Sixpence**, Bristol, 1644, *m. m.* (*rev.*) BR, *rare*; **Threepence** (Oxford), 1644, *m. m.* lis, *very fine, rare* [Pl. XI] 5

** The Shilling of 1646 from the Gaskell sale, 1921 (94).

- 426 **Groats** (2), 1644, *m. m.* floral cross, *one fine*; **another**, 1645, by *Rawlins*, *obv.* large bust, dividing the legend top and bottom, artist's initial (R) beneath bust, *rev.* single plume above ⊗ (OX) and scrolls, *very fine and very rare*; **Threepence**, 1644, no *m. m.* (*chipped*); **another**, 1646 (6 over 4), *m. m.* lis, small bust, *rev.* RELI · PRO · etc., *very fine and scarce*; **Half Groat**, 1644, *m. m.* cross (or lis), *fine and rare* 6

- 427 **Penny**, 1644, *obv. m. m.* cross, CAROL · D · G · M · B · ET · F · H · REX, crowned bust to left; *rev.* EXVRGAT · DEVS · DISSIPENTVR · INIMICI ·, declaration in three lines, RELIG · PRO · LEG · ANG · LIBER · PAR; above, three plumes; below, the date, 1644 (*Hks.* 553), *fine and of the highest rarity* [Pl. XI] 1

** From the Banes sale, 1922 (181).

- 428 **Penny**, undated, *obv. m. m.* lis, CAR [D · G] M · B · F · ET · H · REX, crowned bust to left; *rev. m. m.* lis, IVSTITIA · THRO · FIRMAT, plume in centre, *fine, of great rarity* [Pl. XI] 1

** From the R. Carlyon-Britton sale, 1921 (343).

SALISBURY.

- 429 **Half Crown**, *m. m.* lis between pellets, CAROLVS · D · G · MAG · BR · FR · AN · ET · HI · RX ·, equestrian figure of the king, the horse's mane in front, a large cannon ball beneath; *rev.* oval shield, crowned, with lion's paw garniture, lis stops in legend, REGNA for REGNO (*Hks.* 503), *very fine, extremely rare* [Pl. XI] 1

** From the Marsham, 1888, Whittaker, 1894 (138), and Banes, 1922 (184), sales.

SHREWSBURY.

- 430 **Pound Piece**, 1642, no mint-mark, *obv.* CAROLVS : D : G : MAG : BRIT : FRAN : ET : HIB : REX, small equestrian figure to left, plume behind; beneath, arms, etc., including a cannon; *rev.* single plume only above the indicated value (*Hks.* 4), *very fine for this exceedingly rare type* [PI. XI] 1

** From the Alchorne, 1888 (109), sale, and the Mayall collection.

- 431 **Another**, 1642, *m. m.* (blurred) four or five pellets, BRITAN : FR, less ground, fewer arms, no cannon; *rev. m. m.* five pellets, three plumes, ANGL instead of ANG (*Hks.* 1), *very fine and rare* [PI. XII] 1

** From the Shaw sale, 1924 (527).

- 432 **Half Pound**, 1642, *m. m.* (*obv.*) plume (without crown or bands), MAG : BRIT : FRAN : ET : HI :, no plume behind the king, arms, but no cannon; *rev. m. m.* nine pellets, plumes with crown base, RELIG : PROT : LEG ANGL : LIBER : PAR, *extremely fine and rare* [PI. XII]

** From the Ready sale, 1920 (695).

- 433 **Another**, 1642, *obv.* from the same die as the preceding coin; *rev.* no mint-mark, ANG. instead of ANGL :, crowns to plumes of larger and squarer form, date less spread out, *fine and rare* 1

- 434 **Half Pound**, 1642, *m. m.* (*obv.*) nine pellets, large equestrian figure of the king, plume, with crown base, behind, MAG : BRI : FRA : ET · HIB :, no ground; *rev. m. m.* obliterated through faulty striking, declaration in smaller letters, ANGL : LIBER · PARL, otherwise as the last, large plumes and small crowns, *in good state, a very rare variety, but the flan slightly cracked in striking* 1

** From the Ready sale, 1920 (694).

- 435 **Crown**, 1642, *m. m.* two pellets, MAG · BRIT · FRAN · ET · HIB, equestrian figure of the king to left, plume and low, wide crown behind him, plain ground-line beneath; *rev. no. m. m.*, similar plumes and crowns, RELIG · PROT · LEG ANG · LIBERT · (sic) PAR, *a very rare variety, fine, though a little clipped* [PI. XII] 1

** From the Hamilton-Smith sale, 1919 (53).

- 436 **Crown**, 1642, no *m. m.* either side, *obv.* almost as the previously described coin, but reading **HIBER**; *rev.* **LIBER** instead of **LIBERT**, plumes with broad crowns both sides, *very fine and rare* [Pl. XII] 1

** From the Dudman (464) and Thorpe, 1921 (104), sales.

- 437 **Another**, 1642, *obv.* from the same die as the preceding coin; *rev. m. m.* seven pellets, otherwise also as the last piece, *very fine, a rare variety* [Pl. XII] 1

** From the Prevost, Thorburn and Weight, 1923 (125), sales.

- 438 **Crown**, Shrewsbury-Oxford, 1643, *obv.* from the same die as the two preceding Crowns; *rev.* Oxford die, *m. m.* seven pellets, declaration as before, plumes with crowns and bands (*Hks.* 481), *very fine and rare* [Pl. XII] 1

** From the Hamilton-Smith sale, 1919 (50).

- 439 **Half Crown**, 1642, *m. m.* (*obv.*) single pellet, large equestrian figure, plume and narrowed crown behind the king, ground-line, **MAG : BR : FRAN : ET : HIB :**; *rev.* no *m. m.*, declaration as before, plumes with low, broad crowns, *very fine, very rare variety* [Pl. XIII] 1

- 440 **Half Crown**, 1642, *m. m.* (*obv.* only), single pellet, **MAG : BR : FRAN : ET : HIB :**, large equestrian figure of the king to left, plume with the narrow crown behind him, ground-line; *rev.* usual declaration type, but with single plume (wide crown) only, above, pellet either side, *very fine for this extremely rare issue* [Pl. XIII] 1

** From the Ready sale, 1920 (698).

- 441 **Half Crown**, 1642, no *m. m.*, horse, etc., nearly as before, but the plume has wide and shallow crown, *no ground* (*cf. Hks.* 647), and legend reads **FR.** instead of **FRAN :**; *rev.* **.2. .6.**, divided by single plume, above the declaration, which has **LIBERT** instead of, as usual, **LIBER** (*Hks.* 647 *var.*), *well-preserved, excessively rare* 1

** From the Blaauw sale, 1920 (225).

WEYMOUTH.

- 442 **Half Crown**, no mint-mark, MAG° BR. FRAN° ET° HI° RX. (annulet stops), mane in front of horse's chest; *rev.* FLORENT CONCORDIA REGNA (*legend from the gold coinage*), crowned oval shield with lion's paw garniture, *very fine and very rare, appears to be an unpublished variety of Hks., p. 337, nos. 19-21, and Rud., pl. F, 6 [PI. XIII]* 1

** From the R. Carlyon-Britton sale, 1921 (346).

- 443 **Half Crown**, *obv. m. m.* uncertain, MAG · BRIT · FRAN · ET · HIB :, equestrian figure of the king to left, his scarf with two ends, no ground; *rev. m. m.* three pellets (after REGNO), star after CHRISTO and AVSPICE, oval crowned shield with lis and drapery garnishment (*Hks. 500*), *very fine, extremely rare [PI. XIII]* 1

** From the Wigan, Marsham, 1888, Whittaker, 1894 (135), and Banes, 1922 (192), sales.

- 444 **Half Crown**, *m. m. (obv. only)* castle, MAG BRIT FRAN ET HIB, annulet stops (on both sides), two long ends to the king's scarf, horse's mane in front, w and grass beneath; *rev.* CHRISTO:, etc., large square-topped shield with very large crown (diapered) above (*Hks. p. 333, no. 3 var.*), *fine, extremely rare variety, unpublished [PI. XIII]* 1

** From the Hamilton-Smith, 1919 (80), and Francis (290), sales.

- 445 **Half Crown**, *m. m. (obv.)* invisible, legend as on the last coin, probably from the same obverse die; *rev.* nearly as reverse of the last piece, but interior of crown not diapered, annulet stops both sides, *very fine, but slightly double struck, very rare [PI. XIII]* 1

** From the Burstal (188) and Cumberland Clark, 1914 (162), sales.

- 446 **Groat**, *m. m. (obv.)* lis, M · B · F · ET · H ·, rude bust, crowned, to left, *rev. m. m.* helmet between four pellets, CHRISTO ·, etc., oval shield garnished with lis, *very fine and rare*; **Threepence** *m. m. (obv.)* lis, legend, etc., as on the Groat, *rev. m. m.* invisible, oval shield with annulets in place of the lis, *equally fine, very rare* 2

** From the Cumberland Clarke sale (256).

WORCESTER

(Hartlebury Castle).

- 447 **Half Crown**, *m. m.* (*obv.*) single pear, (*rev.*) three pears, *obv.* the king on horseback to left, no ground; *rev.* large oval, garnished shield with H - C in the garniture below (*for Hartlebury Castle*), CHRISTO., etc., *fairly well preserved, rare* 1

YORK.

- 448 **Half Crown**, *m. m.* lion passant, MAG · BRIT · FRAN · ET · HIB., well-executed figure of the king on horseback, EBOR beneath, *rev.* CHRISTO., etc., a small sprig of flowers dividing the words, crowned oval shield. C - R (each crowned) at sides; **another**, *obv.* nearly similar, *rev.* crowned shield, lion-skin garniture, flowers in legend omitted, *the first very fine and rare, the second fine* 2

** One from the Francis collection.

- 449 **Half Crown**, *m. m.* lion, *obv.* as obverse of the second coin in last lot, with the horse's tail between his legs, *rev.* also similar but with pellet both before and after *m. m.* *fine*; **another**, *obv.* as first coin in last lot, EBOR faintly struck, *rev.* crowned, square-topped shield dividing C - R (each crowned), *very fine, scarce type* 2

- 450 **Half Crown**, *m. m.* lion, BRI · FR · ET · HI., small equestrian figure, short ground-line beneath, EBOR omitted, *rev.* oval garnished shield, uncrowned (*Hks.* 496), *fine and rare*; **Shilling**, *m. m.* lion, *obv.* MAG · BRI · FR · ET · HIB., crowned bust to left, *rev.* shield upon cross fleurée, EBOR above (*Hks.* 526 *var.*), *very fine, unpublished reading HIB.* 2

** The second coin from the Francis sale (303).

- 451 **Shilling**, as the last, but reading HI and with wire-line inner circle (instead of beaded) on *obv.*; **another**, FRA · ET · HI., beaded circle, *rev.* four pellets after REGNO, circular shield, EBOR beneath; **another**, BRIT · FRAN · ET · HIB., *rev.* crowned shield.

Lot 451—*continued*.

lion-skin garniture, EBOR in scroll beneath, *all well preserved*;
Sixpence, *m. m.* lion, legend as the last shilling, *rev.* crowned
 shield, dividing C—R (each crowned) (*Rud.*, XXI, 8), *fine and*
rare 4

- 452 **Shilling**, *obv.* as third Shilling in last lot, *rev.* oval, crowned
 shield, without lion-skin garniture, and EBOR without the scroll
 (*Rud.*, XXI, 5), *well preserved*; **Sixpence**, as in last lot, *very*
fine and rare (illustrated); **Threepence**, *m. m.* lion, usual
 type, *fine* [PI. XIII] 3

** The Sixpence from the Hamilton-Smith sale, 1919 (112).

- 453 **Sixpence**, as before, *nearly fine, rare*; **Threepence**, *m. m.* lion,
obv. reading MA· instead of, as usual, MAG·, *very fine, scarce* 2

OBSIDIONAL.

- 454 Carlisle, **Shilling**, 1645, *obv.* ∴C: R.: and ∴XII∴ beneath a very
 large crown; *rev.* in two lines OB^S CARL 1645, a rose beneath,
 all within a beaded circle (*Rud.* XXVIII, 6), *extremely fine and very*
rare [PI. XIII] 1

** From the Fitch collection and the Rashleigh sale, 1909 (1004).

- 455 Carlisle, **Shilling**, 1645, *obv.* as the preceding coin; *rev.* inscription
 in three lines ∴OB^S ∴:CARL∴ ∴1645∴, anemone or rose above and
 below (*Rud.* XXVIII, 3), *very fine and very rare* [PI. XIII] 1

** From the Cumberland Clark sale, 1914 (265).

- 456 Colchester, **Shilling**, octagonal, *undated, uniface, Carolj Fortuna*
resurgam, either side and above representation of Colchester
 Castle (*Rud.* XXIX, 8), *extremely fine and very rare* [PI. XIII] 1

** From the Cumberland Clark sale, 1914 (266).

- 457 Newark, 1645, **Half Crown, Shilling and Ninepence**, *type* , *obv*
 C—R divided by a large crown, value (XXX, XII, or IX) beneath,
rev. in three lines, OBS: NEWARK 1645, lozenge-shape, *all fine*
and scarce 3

** The Ninepence from the Stradling (99) and Peck (8)
 collections.

- 458 Newark, 1646, **Half Crown, Shilling, Ninepence and Sixpence** (the reverse of the Shilling believed to be from the Half Crown die), *an extremely fine and rare set (the Half Crown illustrated)* [PI. XIV] 4
 ** All from the Ready sale, 1920 (720).
- 459 **A similar Set**, 1646, *the Half Crown and Sixpence very fine* 4
- 460 **Half Crown**, 1646, **Shillings** (2), 1645, 1646 (the former reading NEWARKE) and **Sixpence**, 1646, *all in fine state, rare* 4
 ** The Half Crown and Shilling (1646) from the Sidebottom, 1920 (139), the other Shilling and the Sixpence from the Ready, 1920 (719) sales.
- 461 **Half Crown, Shilling and Sixpence**, 1646, also **Ninepence**, 1645, reading NEWARKE, *all excepting the Shilling in fine state, rare* 4
 ** The Half Crown from the Stradling and Peck collections.
- 462 **Shillings** (2), 1645, 1646, and **Ninepence**, 1645, *two fine, one poor* 3
 ** The Ninepence from the Ready sale, 1920 (718).
- 463 **Shilling and Ninepence**, 1645, both reading NEWARKE; also **Ninepence**, 1645 (NEWARK), *pierced, the first two fine and rare* 3
- 464 **Shilling**, 1645, NEWARKE, *obv.* peculiar and rare form of arched crown, *very fine and rare (illustrated)*; **Ninepence**, 1645, NEWARKE, crown of the usual form, *fine* [PI. XIV] 2
- 465 **Shilling**, 1645, as Shilling in the last lot with the peculiar crown on *obv.*, *fine, very rare*; **Ninepence**, 1645 (*pierced*) 2
- 466 Newark, **Ninepence**, 1645, NEWARK[E], with two hall marks on the *obv.*, viz., the lion and leopard's head, crowned, thus showing that the coin was cut from a piece of contemporary (or earlier) silver plate, *in good condition and of great rarity* [PI. XIV] 1
- 467 Newark, **Ninepence**, 1646, made from a portion of silver-gilt plate, the edge of the utensil being clearly visible below the date, *extremely fine, interesting and very rare* PI. XIV] 1

PONTEFRAC T.

- 468 **Two-Shilling Piece**, (or possibly One-and-Sixpence), 1648, lozenge-shaped, *obv.* DVM · SPIRO · SPERO ·, C-R beneath a crown; *rev.* Façade of Pontefract Castle, a turret dividing P-C, a sword projects from the right-hand tower, OBS left side, date, 1648, below, *wt.* 118.4 grs., *extremely fine and rare, but plugged* [PI. XIV] 1
 ** From the Earl of Pembroke's collection.
- 469 **Shilling**, 1648, similar type and legend, but of smaller module, *wt.* 89.7 grs., *extremely fine and rare* [PI. XIV] 1
- 470 **Another**, similar, *very fine and rare* 1
- 471 **Another**, similar, *fine, but has been plugged* 1
- 472 **Shilling**, 1648, *obv.* much larger crown above the C-R, legend in smaller lettering; *rev.* no flag to central turret, \tilde{XII} to the right, OBS to left of castle, date below (*Rud.* XXIX, 11), *very fine and rare* 1
- 473 **Another**, similar, *fine and rare* 1
 ** From the Earle sale, 1919 (324).
- 474 **Others** (2), one with large C-R, and in very fine condition, the other fair 2
- 475 **Shilling**, 1648, *octagonal*, type, *obv.* and *rev.* as the lozenge-shaped Shilling (lot 469), *fine and rare* 1
 ** From "M.B.N.S." sale, 1918 (29).
- 476 **Shilling**, 1648, *circular*, similar type, *fine, very rare* [PI. XIV] 1
 ** From the Roth sale, 1918 (419).
- 477 **Shilling**, 1648, *circular*, type exactly (except shape) as Shilling in lot 472 (*Rud.* XXIX, 11), *very fine and rare* [PI. XIV] 1
 ** From the Bieber, 1889 (216), and Sir A. Prevost, 1919 (141), sales.

- 478 **Shilling**, 1648, *octagonal, obv.* CAROLVS : SECVNDVS : 1648, façade of Pontefract Castle, with central tower and flag, a cannon projecting from the walls on the right hand side, OBS to the left; *rev.* C·R beneath a large crown, DVM : SPIRO : SPERO (*Rud.*, XXIX, 12), *very fine and rare, and a curious type as the obverse appears to assume that Charles I was still living* [PI. XIV] 1
- 479 **Others** (2), *similar, one fine and rare, the other fairly well preserved* 2
- 480 **Shilling**, 1648, *octagonal, obv.* CAROL : II : D : G : MAG : B : F : ET : H : REX :, in centre, in three lines, beneath a crown, HANC : DEVS : DEDIT 1648; *rev.* POST : MORTEM : PATRIS : PRO : FILIO, façade of castle, with central tower and flag, cannon and OBS (*Rud.*, XXIX, 13), *very fine and very rare* [PI. XIV] 1

SCARBOROUGH.

- 481 **Sixpence**, *uniface, square*, with two corners cut, *obv.* $\frac{v}{vi}$ beneath representation of Scarborough Castle (*Rud.* XXVIII, 13, *var.*), *wt. 44 grs., very fine and excessively rare* [PI. XIV] 1

** From the Martin, 1859 (277); Hastings, 1880 (522); Addington, Montagu, 1896 (661); and Roth, 1918 (421), cabinets.

COMMONWEALTH.

A.D. 1649–1660.

- 482 **Crown**, 1651, *m. m. sun, obv.* THE · COMMONWEALTH · OF · ENGLAND ·, the shield of St. George within a wreath of palm and laurel; *rev.* · GOD · WITH · VS · 1651, the shields of St. George and Ireland, V. above (*Rud.*, XXXI, 1), *very fine, a rare date* 1

** From the Ready sale, 1920 (731).

- 483 **Crown**, 1652, similar type, *extremely fine and round, very rare thus* 1
 ** From the Wigan and Brice collections, the Montagu, 1888 (387), Richardson, 1912 (256), Thorburn, 1918 (274), Murdoch, 1903 (387), and Sumner, 1920 (246), sales.
- 484 **Crown**, 1653, similar type, *fine and rare* 1
- 485 **Crown**, 1656 (small numeral 6 overstruck on 4), *extremely fine. and with a fine tone* 1
- 486 **Half Crown**, 1652, *m. m.* sun, type as the Crown, *extremely fine for the issue and with excellent tone* [Pl. XV] 1
- 487 **Pattern Half Crown**, *m. m.* star, by Ramage, 1651, *obv.* THE · COMMONWEALTH · OF · ENGLAND, St. George's shield within laurel wreath; *rev.* GAVRDED · (*sic*) WITH · ANGELES · 1651, an angel with outspread wings standing behind, and holding the two shields of the Commonwealth and Ireland; *edge.* TRVTH · AND · PEACE · 1651 · *fine for the coinage, excessively rare* [Pl. XV] 1
 ** From the Addington collection, and the Montagu, 1888 (394), Cholmley, 1902 (80), and Bliss, 1916 (479), sales.
- 488 **Shillings** (2), 1652 and 1653, the first reading COMMON · WEALTH (stop after COMMON), the next WEALH, *both rare errors*; also **others** (2), 1652, 1653, with correct legends 4
 ** The first from the Bridges sale (P. & S.), 1918 (101). WEALH is possibly (the proprietor suggests) "an engraver's wit against the new Commonwealth," as the word *wālh* in Old German was changed into the Old English form *wēalh* = *a foreigner* (see *B. N. J.*, x, p. 25).
- 489 **Shilling**, 1653, reading WEATH, *rare error*; 1654, *rare date*; 1656; 1660, *the last very rare, all good coins* 4
- 490 **Shilling**, 1658, *m. m.* anchor, *very fine and rare (illustrated)*; **Sixpence**, 1660, similar *m. m.*, *fine, very rare* [Pl. XV] 2
- 491 **Sixpences** (3), 1653, 1656 (2, *one pierced*), **Half Groat**, **Penny** and **Halfpennies** (2), *chiefly fine* 7

CROMWELL (Lord Protector).

A.D. 1656-1658.

- 492 **Crown, Half Crown and Shilling**, 1658 by *Thos. Simon* (the usual flaw in the Crown scarcely perceptible), *the Half Crown and Shilling in perfect state with a beautiful dark tint, a fine, rare set* 3
- ** The Half Crown from the Tyssen, Durrant, Duncombe, Mackerell (2) and Sumner, 1920 (249), sales; the Shilling from the same sales, but from lot 251 (Sumner).
- 493 **Crown**, 1658, *extremely fine, but bearing distinct evidence of the break-up of the obverse die, probably one of the last struck* 1
- ** From the Thorpe sale, 1921 (117).
- 494 **Crown**, 1658, known as the "Dutch," *obv.* slightly differing from Simon's bust and with N in ANG reversed, *very fine and very rare* [PI. XV] 1
- 495 **Half Crown**, 1656, *rare date, well preserved*; also **Shilling**, 1658, *nearly fine* 2
- 496 **Sixpence**, 1658, *obv.* OLIVAR · D · G · R · P · ANG · SCO · HIB · PRO, usual laureated bust to left; *rev.* PAX · QVÆRITVR · BELLO, crowned shield of the Protectorate, *fine, but from damaged dies, rare* [PI. XV] 1

CHARLES II.

A.D. 1660-1684.

- 497 **Hammered Shilling**, first issue, *m. m.* crown, *obv.* crowned bust in falling lace collar; *rev.* CHRISTO, etc., shield upon cross fourchée, *extremely fine and rare* [PI. XV] 1
- ** From the Francis collection and "London Collector" sale, 1919 (78).
- 498 **Shilling and Sixpence**, first issue, *fine*; **Shilling and Sixpence**, second issue (value expressed, but with no inner circle), *well preserved, very rare, especially the Sixpence*; **Half Groats** (2), **Pence** (2) of similar issues, *scarce* 8
- ** The Shilling and Sixpence (second issue) from the Banes sale, 1922 (223).
- 499 **Half Crown**, third issue (with inner circle and value), **Shilling, Sixpence, Groat to Penny**, *chiefly very fine, an excellent set* 7

MILLED SERIES.

- 500 "PETITION" CROWN, 1663, by *Thomas Simon, obv.* CAROLVS II · DEI · GRA ·, very large, laureate head of the king to right, his hair long and falling upon both shoulders, the artist's name, *Simon*, in full beneath; *rev.* MAG BRI · FR ET · HIB REX · 1663 ·, the four shields of the kingdoms arranged cruciformly, each crowned (the crown on the highest limb dividing the date), ☿ in each angle, the George enclosed by the Garter in the centre; *edge* (arranged in two lines beginning with crowned interlinked C's upon a wreath) THOMAS SIMON · MOST · HVMBLY · PRAYS · YOVR · MAIESTY TO · COMPARE · THIS · HIS · TRYALL · PIECE · WITH · THE · DVTC · AND · IF · MORE TRVLY · DRAWN & EMBOSS'D · MORE · GRACE · FVLLY · ORDER'D · AND · MORE · ACCVRATELY · ENGRAVEN · TO · RELEIVE · (*sic*) HIM · *wt.* 536 *grs.*, in the finest state of preservation, with a beautiful dark patine, believed to be the finest of the very few now available to collectors [PI XV] 1

** This fine piece has the following remarkable pedigree: from the Andrew Lawrence sale in the year 1762 (41); the Edmonds' collection, the Thomas Dimsdale, 1824, the Thomas Thomas, 1844 (387), and J. Dodsley Cuff, 1854 (1373), sales; the Wigan collection; also from the following sales: Yorke-Moore, 1879 (255), Hon. R. Marsham, 1888 (731), Clarke, 1891 (346), Henry Webb, 1894 (692), R. M. Foster, 1903 (243), B. Roth, 1917 (348), and, lastly, Col. Taylor, 1920, and Morris, 1923, collections.

- 501 Crown, 1662, DEI · GRATIA · the numerals behind the head, smaller bust, the hair less luxuriant and not falling over the king's left shoulder; *rev.* Garter only in centre of the cross; *edge*, DECVS ·, etc., *very fine and very rare in this excellent state* [PI. XV]

** From the Murchison, 1864 (402), Duncombe, 1869 (131), H. Webb, 1885 (216), and Banes, 1922 (225), sales; also the Neck collection.

- 502 Crown, 1662, DEI · GRA ·, the numerals in front, a rose beneath the bust, *edge* as before, *very fine, rare* 1

** From the Thorburn sale, 1918 (305).

- 503 **Crown**, 1664, smaller bust, numerals behind it, *edge XVI, fine and rare* 1
 ** From the Montagu, 1888 (436), and Sir A. Prevost, 1919 (163), sales.
- 504 **Crown**, 1666 (year of the Great Fire), with elephant beneath the bust, *very fine for this type and believed to be one of the best specimens known* [Pl. XV] 1
 ** From the Durrant, 1847 (797), Bergne, 1873 (914), Brice collection, and Montagu, 1896 (785), and Roth, 1917 (346), sales.
- 505 **Crowns** (5), 1662, 1668 (*scarce*), 1671 (2), 1675 (*edge* EGNI for REGNI, *scarce date*), 1682 (*edge* QVRRTO, *rare*), *chiefly in good state* 6
 ** The Crown, 1675, with error on edge, from the Roth sale, 1917 (346).
- 506 **Crown**, 1681 (last bust), with elephant and castle beneath; *edge* TRICESIMO · TERTIO ·, *very fine for this very rare variety* 1
 ** From the Banes sale, 1922 (239).
- 507 **Half Crown and Shilling**, 1666, each with elephant beneath the bust, *both well preserved and rare* 2
- 508 **Half Crown**, 1670, reading (reverse) MRG for MAG, *very fine, error unpublished, very rare* 1
- 509 **Half Crowns**, 1671, 1672; **others** (2), of 1679 (one through a slight flaw looks like 1670), *the last two extremely fine and scarce* 4
 ** The coin with flaw from the Doig sale, 1913 (33).
- 510 **Shilling**, 1663, *extremely fine*; **another**, 1666, with pointed truncation and elephant beneath, *fine, very rare*; **Sixpence**, 1674, *extremely fine* 3
 ** The Shilling of 1666 from "London Collector" sale, 1919 (81).

JAMES II.

A.D. 1685-1688.

- 511 **Crown**, 1686 (*obv.* no stops) ; **Half Crown** and **Shilling**, 1685 ;
Sixpence, 1686, *the first three very fine and scarce* 4
 ** All from the Montagu, 1896 (854), and Watters, 1917 (511),
 sales.

WILLIAM and MARY.

A.D. 1688-1694.

- 513 **Crowns** (2), 1692, with edges, QVARTO . and QVINTO respectively,
 the latter with 2 of date over 2 reversed, *the first well pre-
 served, the second fine and scarce* 2
- 514 **Crown** and **Half Crown**, 1691, *not fine* ; **Half Crowns** (2),
 1689, of the first and second types, *both very fine* ; also a poor
Half Crown of 1689 5
- 515 **Half Crowns** (3), 1693, (*a*) 3 of date reversed ; (*b*) the same but
 corrected in the die ; (*c*) from the new die (*all from the Francis
 sale* (415)). **Shilling** and **Sixpence**, 1693, *the latter pierced,
 all scarce* 5

WILLIAM III (Solus).

A.D. 1695-1701.

- 516 **Crowns** (3), of 1696, two having curved cuirass and one with
 straight cuirass, one the former, *very fine*, reads GEI . GRA .
(sic), *very few specimens known of this rare error* 3
- ** The "error" Crown from the Young (360) and Francis (427),
 sales.
- 517 **Crown**, 1696, reading GEI, as before ; **another**, 1700, edge
 DVODECIMO, *the first well preserved, very rare, the second
 extremely fine and scarce* 2
- ** The first coin from the Young sale, 1923 (280).

- 518 **Half Crowns** (3), 1696 (small shields), 1698 and 1699 (the last UNDECIMO), *rare date*; **Shilling**, 1697, reading GVLELMVS, *unpublished error, very rare*; **another**, 1700; and **Sixpences** (2), 1696, 1700, *very fine* 7
 ** The error Shilling from the Francis sale (440).
- 519 **Shilling**, 1699 (*rev. plumes*) and **Sixpence**, similar date, with a rose in each angle, *both fine and rare* 2
- 520 **Half Crowns** (3), 1700 (2), DVODECIMO and DECIMO. TERTIO, 1701, *rare*; **Shilling**, 1698, with "flaming" hair, *rare*; **another**, 1700; **Sixpence**, 1697, with large bust, *rare, chiefly extremely fine* 6
 ** The Half Crowns from the G. R. Francis sale, 1920 (433).
- 521 **Half Crown** and **Shilling**, 1701, and **Sixpence**, 1699, all with plumes in the angles, *in good state and rare* 3

PROVINCIAL MINTS.

- 522 Bristol, **Half Crown**, **Shilling** and **Sixpence**, 1697, all showing B beneath the bust, *a very fine and rare set, the Half Crown particularly good* 3
- 523 Chester, **Half Crown**, 1697 (C); **Shillings** (2), 1696, 1697, *the latter very fine*; and **Sixpences** (2), 1696, 1697, *the last extremely fine, all scarce* 5
 ** All except one Sixpence from the Francis sale, 1920 (432, 439, 446).
- 524 Exeter, **Half Crown**, **Shilling** and **Sixpence** (E), 1697, *a good and rare set* 3
 ** All ex Francis sale, 1920 (432, 439, 446).
- 525 Norwich, **Half Crown**, **Shilling** and **Sixpence** (N), 1697, *a fine and rare set* 3
 ** All from the same source as the two preceding lots.

- 526 York, **Half Crown, Shilling and Sixpence** (Y), 1697, *the first fine, the others very fine, all from the above-named sale* 3
- 527 York, **Shilling**, 1696, with capital Y, *well preserved*; **Sixpence**, 1697, also with the capital letter, *extremely fine, both very rare* 2
- ** From Francis sale (439, 446).

ANNE.

A.D. 1702-1714.

- 528 **Crown, Half Crown, Shilling and Sixpence**, 1703, all with VIGO beneath the bust, *an extremely fine set, rare* 4
- ** From the Thorburn sale, 1918 (347).
- 529 **Crown, Half Crown and Sixpence**, 1707, and **Shilling**, 1710, all with plumes and roses on reverse, *a good set* 4
- 530 **Crown, Half Crown and Shilling**, 1707, **Sixpence**, 1711, plain; **a similar Set**, all 1707, with E (Edinburgh) beneath bust, *both good and scarce sets* 8
- 531 **Crown, Half Crown, Shilling and Sixpence**, 1708, all with plumes in the angles, *a very fine and scarce set* 4
- ** From the Walters sale, 1917 (610).
- 532 **Shillings** (4), 1702, VIGO, 1708, plain, 1708 (2), with E* beneath bust; **Sixpence**, 1708, with E*; and **another**, 1708, plumes, *some fine and scarce* 6

GEORGE I.

A.D. 1714-1727.

- 533 **Crown, Half Crown, Shilling and Sixpence**, 1720, all with plumes and roses on reverse, *the Crown extremely fine (rare), the rest good to fine* 4
- ** The Crown from the Thorpe sale, 1921.
- F 2

- 534 **Crown, Half Crown, Shilling and Sixpence**, 1723, with ss c
(*South Sea Company*) in the angles, *an extremely fine and scarce*
set 4
** Crown from the Francis sale (477); the Half Crown from the
Murdoch and Dr. Sumner, 1920 (262), sales.
- 535 **Half Crown**, 1717, roses and plumes, *very fine*; **Shilling**, 1723,
with w. c. c. (*Welsh Copper Company*) beneath the bust, and
(*rev.*) plume and **Ɔ** (alternate) in the angles, *rather fine, very*
rare 2
** The Shilling from the Banes sale, 1922 (312).
- 536 **Shilling**, 1724, with w. c. c., reverse as the Shilling in last lot,
extremely fine and rare 1

GEORGE II.

A.D. 1727-1760.

- 537 **Crown**, 1734 (first bust); **Half Crown**, 1732; **Shilling**, 1734;
Sixpence, 1732, all with plumes and roses on reverse, *the first*
coin extremely fine, the rest good coins 4
** The Crown from the Thorpe sale, 1921 (153).
- 538 **Crown, Half Crown, Shilling and Sixpence**, 1739, with (*rev.*)
roses, *a very fine set, rare* 4
- 539 **A similar Set**, 1741, *all in extremely fine condition, rare* 4
** The Half Crown from the Banes, 1922 (316), sale.
- 540 **Pattern Crown, Half Crown, Shilling and Sixpence**, 1746,
with the older bust and (*rev.*) plain in the angles, *all brilliant*
except the Half Crown, a rare set 4
- 541 **Crown, Half Crown** (1746), **Shilling** (1745) and **Sixpence**,
1746, with LIMA beneath the bust, *the first two very fine* 4
- 542 **Crown, Half Crown and Shilling**, 1750; **Shilling**, 1758; **Six-**
pences (2), 1757, 1758, *all fine and scarce* 6
** The Crown from the Francis (497) and Thorpe, 1921 (158),
sales.
- 543 **Crown, Half Crown, Shilling and Sixpence**, 1751, *a fine and*
rare set 4

GEORGE III.

A.D. 1760–1820.

- 544 **Pattern Crown**, 1817, by *W. Wyon*, *obv.* fine laureate head to the right, GEORGIVS III, etc.; *rev.* FOEDVS INVIOLEBILE, the Three Graces, standing, representing the three kingdoms, *brilliant and rare* 1

** From the Murdoch, 1904 (266), and Watters, 1917 (713), sales.

- 545 **Pattern Crown** (undated), by *Mills and Mudie*, *obv.* laureate head to right; *rev.* (no legend) four shields cruciformly marshalled, each crowned, a symbol of each kingdom (including Hanover) in each angle, *brilliant and scarce, and with a bluish tone* 1

** From the Montagu collection.

- 546 **Crowns** (2), 1818, 1819 (LVIII, LIX); **Half Crowns** (3), 1816, 1817 (two types); **Shillings** (4), 1787 (one without dot above the bust); **Shilling**, 1817; **Sixpences** (3), 1787, 1817, 1819, *all very fine* 13

- 547 “Northumberland” **Shilling**, 1763, *rare*; **Proof Shilling**, 1817, plain edge, *rare*; **Proof Sixpence**, 1787; and **Proof Bank Token** for 1s. 6d., *all extremely fine* 4

** The last-named from the Young sale (407).

- 548 **Shilling** 1798 (known as the Dorrien and Magens Shilling), by *Lewis Pingo*, type as the Shilling of 1787, *extremely fine and very rare, very few examples having escaped the melting pot, to which, by an Order in Council, the issue was consigned* [Pl. XVI] 1

** From the “Nobleman’s” sale, 1922 (92).

- 549 **Pattern Dollar**, 1804, by *C. H. Kuchler*, *obv.* large laureate bust to right, C.H.K. on truncation; *rev.* shield of arms upon circular Garter, crowned, the crown dividing the date; below, DOLLAR, *brilliant and rare* 1

** From the Joseph Young sale (407).

- 550 Proof Bank of England **Dollar**, 1804, by *C. H. Küchler*, *obv.* nearly as the preceding coin; *rev.* FIVE SHILLINGS — DOLLAR upon an oval, mural crown above, *brilliant and scarce* 1

** From the Francis collection.

- 551 **Dollars** (3), 1804, as the previous lot but issued for currency; **others**, Spanish (2), 1793, 1798, the former with small oval countermark of George III, the latter with octagonal countermark; also **Half Dollars** (2), 1793, with the small oval countermark. Bank Tokens; **Three Shillings** (3), 1811, 1813 (2); also **One and Sixpence** (3), 1811) 1812, 1813, *chiefly very fine* 13

GEORGE IV.

A.D. 1820-1830.

- 552 **Pattern Crown**, 1820, by *Whiteaves*, *obv.* very large head of George IV, bare, to left (no collar), date MDCCCXX beneath; *rev.* shield upon the Garter, with lambrequins and supporters; beneath, PUB: BY R. WHITEAVES, edge plain, *brilliant, with beautiful tone, extremely rare* [Pl. XVI] 1

** From the Wigan and Francis collections.

- 553 **Crown**, 1821, by *Pistrucci*, usual type of the current coin, but the edge reading TERTIO instead of SECUNDO, *extremely fine and very rare with this erroneous inscription* 1

- 554 **Crown**, 1821, as the preceding coin but with edge SECUNDO; **Pattern Half Crown**, 1821, type as the last issue, *but an extremely rare date*; Current **Half Crown**, 1826, similar type, *all in fine state* 3

** The rare Half Crown from the Maish sale, 1918 (476).

- 555 **Pattern Crown**, 1826, *obv.* smaller bust to left, *rev.* large shield, crowned with lambrequins and foliage, motto of the Garter beneath; also **Proof Half Crown**, **Shilling** and **Sixpence** of 1826, *all brilliant, the first rare* 4

- 556 **Crown**, 1821 (SECUNDO); **Half Crowns** (2), 1821, 1824 (two types); **Shillings** (2), 1821, 1824; **Sixpences** (2), 1821, 1824, *all extremely fine* 7

- 557 **Half Crown**, 1823, first type, by *Pistrucci*, as the type struck for currency, but *the date of highest rarity and believed to be the finest coin of the three or four known* [PI. XVI] 1

** From the Montagu collection (*see no. 842 of Spink's catalogue*) and the Banes sale, 1922 (332).

WILLIAM IV.

A.D. 1830–1837.

- 558 **Pattern Crown**, 1831, by *W. Wyon*, *obv.* GULIELMUS IIII D : G :; etc., head, bare, to right, artist's initials (W.W.) *incuse* below; *rev.* ANNO 1831 beneath shield which is upon a crowned ermine canopy, the George depending from the Garter surrounding the shield, *brilliant and very rare* 1

** From the Banes sale, 1922 (335).

- 559 **Pattern Crown**, 1834, type as in the preceding lot; **Proof Half Crown**, **Shilling** and **Sixpence**, 1831; **Current Groat**, 1836; **Threepence**, 1837, and **Threehalfpence** (2), *all brilliant except the four small coins, the Crown an extremely rare date* 8

** The Crown to Sixpence from the Sir H. Barnard sale (Fosters, 1920), 478.

VICTORIA.

A.D. 1837–1901.

- 560 **Pattern Crown**, 1839, by *W. Wyon*, *R.A.*, *obv.* bust to left. *rev.* crowned shield within wreath, edge plain; **Crown**, 1897 (last type); **Proof Half Crown**, **Shilling**, **Sixpence**, **Groat**, 1839 and **Threepence**, 1867, *all brilliant and rare except crown of 1897* 7

** The Crown, 1839, from the Francis sale, 1920 (586); the others (except Crown, 1897) from the Thorburn, 1918 (393), sale.

- 561 **Proof "Gothic" Crown**, 1847, edge plain, *brilliant and rare*;
another, similar, but with inscribed edge, *very fine, with dark*
tone 2

- 562 **Another**, 1853, edge DECIMO · SEPTIMO, *extremely fine, a rare*
date 1

** From the Banes sale, 1922 (339).

- 563 **Set of Proofs**, Crown to Threepence, 1893 (6 *pieces*); Crown
to Threepence, 1887 (8 *pieces*); Half Crown to Threepence,
1897 (*last issue*, 5 *pieces*); Florins (2), 1849 and 1864; also
Colonial Groat, 1888, *all fine* 22

EDWARD VII

and

H.M. KING GEORGE V.

- 564 **Set of Proofs**, Crown to Threepence, 1902 (6 *pieces*); Half
Crowns (2), 1916, 1921; Florins (2), 1916, 1920; Shillings (2),
1916, 1920; Sixpences (2) and Threepences (2), 1916, 1920,
all fine 16

MAUNDIES.

- 565 **Eleven Sets** (1d., 2d., 3d., 4d.), from Charles II to George III,
including the undated Twopence and Penny with single arched
crown and the rare 1689 set 42
- 566 **Ten Sets**, from George III to George IV, including the 1792
"wire" type, and proof sets of 1831 and 1882 40

COPPER COINAGE.

JAMES I.

CHARLES I.

- 567 Collection of Harrington, Richmond, Lennox, Maltravers and Rose **Farthings**, including very many *m. m.*, rare, some unpublished, chiefly in very fine condition 88

** Chiefly from the Langton sale, 1918 (89, 90).

COMMONWEALTH.

- 568 **Pattern Farthing**, ENGLAND'S FARTHING FOR NECESSARY CHAN (*Mon.* 29, 3), *copper, fine*; also a curious *pewter Pattern*, 1649, no legends, *obv.* St. George's cross within wreath, *rev.* the double shields of the Commonwealth, a *small piece chipped out, otherwise fine, both very rare* 2

** The second piece from the Ready sale, 1920 (791).

- 569 **Pattern Farthing**, as the preceding Farthing, but struck upon a large flan, *fine but somewhat corroded*; **another**, THVS · VNITED · INVINCIBLE ·; in centre, three pillars linked together, *rev.* GOD · DIRECT · OVR · CORSE ·, a ship in full sail (*Mon.* 30, 5), *fine and rare* 2

CHARLES II.

JAMES II.

- 570 **Pattern Halfpenny** (*undated*) *obv.* CAROLVS · A · CAROLO · laureate bust to left, *rev.* QVATOR · MARIA · VINDICO, Britannia seated, in *ex.* BRITANNIA (*Mon.* 46, 11), *very fine and rare*; Current **Halfpenny**, 1675 (*Mon.* 37, 1), *extremely fine and scarce* 2

- 571 **Pattern Halfpenny**, CAR · II · etc., ship, *rev.* SOLI, etc., archangel and dragon (*Mon.*, 41, 1), *not fine*; **Pattern Farthing**, 1660, *obv.* TRVTH · AND · PEACE, crowned rose, C-R (crowned) at sides,

Lot 571—*continued*.

rev. THVS · VNITED · etc., three pillars (*Mon.*, 44, 7), *fine, very rare*; **Pattern Farthing** (as *Mon.*, 50, 19), with circle of bell-metal, *not fine but rare*; **another**, no legend (as *Mon.*, 44, 6), *not fine, very rare*; and **Two Pattern Farthings** (*Mon.*, p. 50, nos. 18, 19), *one fine*; and **two others** (current issue), 1671, 1672 8

** The Farthing with brass circle, from the Hoblyn collection.

- 572 **Halfpennies** (2), BRITANIA and CRAOLVS; **Farthings** (2), BRITANNIA and CAROLA (*four curious unpublished errors*); **Halfpenny** and **Four Farthings** (one a pattern), *not fine*; pewter **Halfpenny** and **Two Farthings** of James II, *the latter rather fine, rare*; also Gun-money, **Crown**, 1690, **Half Crowns** (2), 1689, 1690; **Shillings** (2), 1689, 1690, and **Sixpence**, 1689, *chiefly fine* 18

** The Gun-money from the Hoblyn sale, 1906 (280).

WILLIAM and MARY.

- 573 **Proof Halfpenny**, 1694, *obv.* GVLIELMVS · ET · MARIA ·, conjoined busts (the king's laureate) of the two sovereigns to right; *rev.* BRITANNIA, Britannia seated to left, date in the exergue (*Mon.* 63, 3), *extremely fine, very rare* [PI. XVI] 1

** From the Bergne, 1873 (1014), sale; the Brice collection; the Montagu, 1897 (114), and Bliss, 1916 (715), sales.

- 574 **Tin Halfpenny**, 1690 (on edge), usual type, with copper plug, *unusually fine, very rare in this state* [PI. XVI] 1

** From the Watters sale, 1917 (549).

- 575 **Another**, 1692, date both on edge and in exergue, *also extremely fine and rare*; and **Farthing**, 1690, *poor* 2

** The first coin from the Douglas collection.

- 576 **Pattern Farthing**, 1692, in bell-metal, *obv.* large busts, with the king's hair long as on the Tin-money; *rev.* Britannia type, date in large numerals in the exergue, *extremely fine and of highest rarity, if not unique* [PI. XVI] 1

** From the F. G. Lawrence sale, 1910 (161).

- 577 **Pattern Halfpenny**, busts (one *obv.*, one *rev.*) of the king and queen (*Mont.* 65, 3), *fine and rare*; **Farthing**, similar type (*Mont.* 70, 15), *not fine*; **Current Halfpenny** and **Two Farthings**, 1694, *two very fine*; and **Two Patterns**, *half copper, half brass* (*Mont.* 69, 12 and 13), *very rare, but poor* 7

** The first coin from the Murdoch sale, 1903 (760).

- 578 **William III (Solus) Halfpenny**, composed of two obverses, *very fine, extremely rare*; **Halfpenny** and **Farthing**, 1699 (date in legend), *fine*; and **Halfpenny**, 1700 (date in exergue), *fine and scarce* 4

** The first from the Bliss sale, 1916 (720).

- 579 **Interesting Collection of 21 "Error" Halfpennies and Farthings** (*see explanatory list accompanying the lot*), *very curious and rare*; also **Halfpence** (3), 1696, 1698, 1699, and **Farthings** (2), 1697, 1698, *chiefly fine and scarce* 26

ANNE.

- 580 **Pattern Halfpenny**, *obv.* ANNA D G, etc., bust to left; *rev.* rose and thistle on one stem beneath a crown (*Mon.* 80, 5), *extremely fine and rare* [Pl. XVI] 1

** From the Copp collection, 1887, and the Murdoch sale, 1903 (904).

- 581 **Another**, *obv.* as the preceding pattern; *rev.* Britannia seated beneath a crown (*Mon.* 79, 3), *extremely fine and rare* 1

- 582 **Another**, similar, but (*rev.*) Britannia holds rose and thistle on one stem (*Mon.* 80, 4), *very fine and rare, but reverse is from a rusty die* 1

** Ex the Murdoch sale, 1903 (900).

- 583 **Pattern Halfpenny**, composed of two obverses, ANNA DEI GRATIA, bust in high relief, the hair decorated with pearls, edge plain (*Mon.* 78, 1), *fine and very rare* 1

** From the Hoole sale, 1918 (225).

- 584 **Pattern Farthing**, 1713, *obv.* ANNA DEI GRATIA, bust to left; *rev.* BRITANNIA · 1713 · Britannia seated (*Mon.* p. 82), *extremely fine and rare, struck upon a large flan* [Pl. XVI] 1
- ** From the Bergne sale, 1873 (1079); Brice collection; and the Montagu, 1888 (555), and Maish, 1918 (443), sales.
- 585 **Pattern Farthing**, 1713, *obv.* ANNA AVGVSTA, bust to left; *rev.* PAX · MISSA · PER · ORBEM, Peace in biga of horses to right, date in exergue (*Mon.* 83, 13), *extremely fine and a very rare type* [Pl. XVI] 1
- ** From B. N. S. Member's sale (G), 1917 (86).
- 586 **Pattern Farthing**, 1713, as coin in lot 584, but struck upon a smaller flan and with stops omitted before the date, *fine*; **another**, 1714, struck for currency, the date in exergue, *very fine, scarce* 1
- ** The first from the Hoole sale, 1918 (225).
- 587 **Pattern Farthing**, 1713, as before, but with dot both before and after date (*Mon.* 81, 11, *var.*), *well preserved*; also **Pattern Farthing**, 1714, reading (*obv.*) ANNA REGINA (*Mon.* 83, 14), *very fine and rare* 2

GEORGE I.

GEORGE II.

- 588 "Dump" Halfpenny, 1717, in black bronze, or copper, and parcel-gilt (*Mon.* 86, 1), *a beautiful, artistic and very rare proof* 1
- ** From the Chetwynd, Brice and Davis collections, and the Watters sale, 1917 (637).
- 589 "Dump" Halfpennies (1), 1717, 1720, 1723; **Farthings** (2), 1720, 1723, and a "freak" **Coin**, being the Farthing die of 1717 stamped upon a "God Preserve London" Halfpenny, *very curious and unique*; also (George II) **Halfpence** (4) and **Farthings** (4) of various dates, *many fine and scarce* 15

GEORGE III.

- 590 **Pattern Penny**, 1799, by *Westwood*, *obv.* large bust dividing the date, *rev.* in four lines VIGEBIT IN OMNE AEVUM (*Mont.* 112, 28), *extremely fine and scarce*; **Pattern Halfpenny** (undated), *obv.* laureate bust to right, *rev.* VIVAT across the field, edge ARMIS, etc. (*Mont.* 106, 14), *fine and very rare* 2

** Both from the Hoblyn sale, 1906 (210, 213).

- 591 "Britanniarum" **Twopence to Farthing** (4), 1805 (*Mont.*, pp. 114-116), *all fine, but the Twopence and Farthing are modern concoctions*; **Pattern Halfpennies** (3), by *Droz* (*Mont.*, nos. 3 4, 7); and **Farthings** (2), 1799, one plain, one bronzed, *all extremely fine, some rare* 9

- 592 **Proof Twopence, Penny, Halfpenny and Farthing**, 1797, *all extremely fine and scarce*; also **Pattern Penny**, 1797, by *Küchler*, *obv.* very large bust, artist's initial (K · ·) on truncation, *extremely fine and with a beautiful tone* 5

** All from the Watters sale, 1917 (717).

- 593 **Pence** (2), 1806, 1807; **Halfpence** (5), various dates; **Halfpenny**, 1773, GEORIVS, *rare*; **another**, with double reverse, 1773; and **Six Farthings**, from 1773 to 1807, *chiefly very fine* 15

** All except two Farthings from the Watters sale, 1917 (716).

GEORGE IV.

- 594 **Proof Set**, 1826 (Penny to Farthing), *finely bronzed*; **Proof Penny, Halfpenny and Farthing**, 1825, in *bright copper, rare*; **Current Farthing**, 1822; **Third Farthing**, 1828, *rare*; and **Quarter Farthing**, 1827 9

** The two sets from the Watters sale, 1917 (754).

WILLIAM IV.

- 595 **Proof Set**, 1831, *bronzed* (Penny to Farthing), *rare*; **another Set**, 1834, struck for currency, *very fine, rare*; **Current Penny**, 1831, *fine*; **Third and Quarter Farthings**, *scarce* 9

** The two sets from the Watters sale, 1917 (764).

VICTORIA.

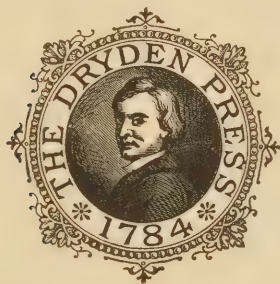
- 596 **Proof Set**, 1867 (Penny, Halfpenny and Farthing), *bronzed, extremely fine and rare*; **another Set**, 1868, *unbronzed, rare proofs* 6

MISCELLANEOUS.

- 597 *Copper and bronze Currency*, from 1841 to 1916, nearly all in mint state, *some scarce* 37
- 598 **First Brass**, Ant. Pius, *rev.* BRITAN divided by figure of Victory standing upon globe (*Coh.* 114), *fair*; **Second Brass** (2) of the same emperor, *rev.* Britannia seated upon a rock, to left (*Coh.* 117); also **Second Brass** of Hadrian, *rev.* Britannia seated, facing (*Coh.* 194), *the two Second Brass of Ant. Pius rather fine, the last poor, all rare* 4
- ** Formerly in the F. A. Walters collection (1906).
- 599 Twelve mahogany Trays, $16\frac{1}{2}$ in. by 10 in., suitable for coins of various sizes 12

END OF SALE.

Printed by J. Davy & Sons, Limited



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SOTHEBY & Co.'s
SALE OF
The Important Collection of
SAXON AND ENGLISH COINS,
The Property of C. H. Wheeler, Esq.
MARCH 12th, 13th and 14th, 1930.
PRICES AND BUYERS NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Seaby	...	...	11 5 0	29	Thornton	...	...	4 15 0
2	Gantz	...	...	5 10 0	30	Spink	...	...	1 10 0
3	Thornton	...	...	1 17 6	31	Gantz	...	...	4 5 0
4	Gantz	...	...	5 17 6	32	Baldwin	...	...	1 8 0
5	Spink	...	...	6 5 0	33	Baldwin	...	...	1 15 0
6	Spink	...	...	2 15 0	34	Baldwin	...	...	1 12 0
7	Thornton	...	...	2 10 0	35	Baldwin	...	...	1 5 0
8	Thornton	...	...	2 7 6	36	Baldwin	...	...	4 10 0
9	Baldwin	...	...	2 4 0	37	Seaby	...	...	8 0
10	Spink	...	...	1 15 0	38	Spink	...	...	1 4 0
11	Thornton	...	...	2 5 0	39	Gantz	...	...	2 8 0
12	Thornton	...	...	3 0 0	40	Seaby	...	...	5 10 0
13	Thornton	...	...	2 10 0	41	Seaby	...	...	4 17 6
14	Spink	...	...	1 12 0	42	Spink	...	...	4 0 0
15	Spink	...	...	1 12 0	43	Spink	...	...	7 5 0
16	Thornton	...	...	1 12 0	44	Baldwin	...	...	3 17 6
17	Baldwin	...	...	4 0 0	45	Baldwin	...	...	3 0 0
18	Baldwin	...	...	2 2 6	46	Spink	...	...	4 12 6
19	Baldwin	...	...	21 0 0	47	Spink	...	...	3 3 0
20	Spink	...	...	13 15 0	48	Spink	...	...	6 5 0
21	Thornton	...	...	1 14 0	49	Spink	...	...	5 5 0
22	Baldwin	...	...	6 2 6	50	Baldwin	...	...	1 18 0
23	Baldwin	...	...	6 5 0	51	Baldwin	...	...	3 7 6
24	Withdrawn	...	...		52	Gantz	...	...	1 8 0
25	Baldwin	...	...	4 10 0	53	Baldwin	...	...	6 0 0
26	Seaby	...	...	5 5 0	54	Seaby	...	...	5 15 0
27	Thornton	...	...	4 2 6	55	Spink	...	...	2 2 0
28	Thornton	...	...	6 15 0	56	Baldwin	...	...	1 12 0

LOT		£	s.	d.	LOT		£	s.	d.
57	Spink	...	...	3 12 6	109	Spink	...	...	2 2 0
58	Seaby	...	...	2 2 0	110	Spink	...	...	1 1 0
59	Gantz	...	...	11 0	111	Baldwin	...	...	1 4 0
60	Spink	...	...	1 10 0	112	Thornton	...	...	1 6 0
61	Baldwin	...	...	1 12 0	113	Seaby	...	...	3 0 0
62	Baldwin	...	...	1 12 0	114	Baldwin	...	...	3 10 0
63	Baldwin	...	...	1 12 0	115	Gantz	...	...	1 4 0
64	Spink	...	...	1 11 0	116	Seaby	...	...	5 5 0
65	Seaby	...	...	1 12 0	117	Spink	...	...	3 0 0
66	Thornton	...	...	1 12 0	118	Baldwin	...	...	1 12 0
67	Baldwin	...	...	2 10 0	119	Baldwin	...	...	1 18 0
68	Baldwin	...	...	12 0	120	Spink	...	...	1 12 0
69	Passmore	...	...	2 0 0	121	Baldwin	...	...	5 0 0
70	Gantz	...	...	1 8 0	122	Baldwin	...	...	1 12 0
71	Seaby	...	...	4 2 6	123	Baldwin	...	...	2 5 0
72	Spink	...	...	4 17 6	124	Gantz	...	...	2 0 0
73	Baldwin	...	...	16 0	125	Baldwin	...	...	4 4 0
74	Baldwin	...	...	2 2 0	126	Sapirstein	...	...	2 5 0
75	Baldwin	...	...	1 10 0	127	Spink	...	...	1 18 0
76	Baldwin	...	...	6 0 0	128	Baldwin	...	...	1 18 0
77	Seaby	...	...	6 0 0	129	Seaby	...	...	1 0 0
78	Baldwin	...	...	3 0 0	130	Spink	...	...	4 12 6
79	Baldwin	...	...	3 0 0	131	Baldwin	...	...	6 0 0
80	Seaby	...	...	3 0 0	132	Marsh	...	...	1 12 0
81	Seaby	...	...	2 14 0	133	Baldwin	...	...	4 14 0
82	Spink	...	...	1 12 0	134	Gantz	...	...	1 10 0
83	Seaby	...	...	11 0 0	135	Seaby	...	...	3 12 6
84	Seaby	...	...	6 0 0	136	Spink	...	...	3 0 0
85	Gantz	...	...	1 10 0	137	Spink	...	...	1 0 0
86	Gantz	...	...	1 6 0	138	Gantz	...	...	1 10 0
87	Spink	...	...	1 14 0	139	Baldwin	...	...	1 18 0
88	Seaby	...	...	1 2 0	140	Spink	...	...	2 0 0
89	Seaby	...	...	1 10 0	141	Daniels	...	...	1 8 0
90	Spink	...	...	1 0 0	142	Baldwin	...	...	1 8 0
91	Seaby	...	...	16 0	143	Daniels	...	...	1 10 0
92	Seaby	...	...	1 0 0	144	Spink	...	...	3 3 0
93	Seaby	...	...	1 2 0	145	Spink	...	...	3 10 0
94	Seaby	...	...	1 2 0	146	Seaby	...	...	4 0 0
95	Baldwin	...	...	16 0	147	Baldwin	...	...	1 10 0
96	Baldwin	...	...	1 4 0	148	Baldwin	...	...	1 12 0
97	Baldwin	...	...	2 4 0	149	Baldwin	...	...	1 17 0
98	Baldwin	...	...	10 0	150	Spink	...	...	1 18 0
99	Thornton	...	...	1 0 0	151	Gantz	...	...	1 6 0
100	Gantz	...	...	18 0	152	Spink	...	...	5 10 0
101	Seaby	...	...	16 0	153	Spink	...	...	4 0 0
102	Baldwin	...	...	1 14 0	154	Baldwin	...	...	10 10 0
103	Gantz	...	...	1 10 0	155	Seaby	...	...	2 2 0
104	Allcard	...	...	10 0	156	Baldwin	...	...	5 5 0
105	Baldwin	...	...	18 0	157	Seaby	...	...	3 5 0
106	Baldwin	...	...	1 16 0	158	Baldwin	...	...	3 15 0
107	Baldwin	...	...	2 2 0	159	Seaby	...	...	1 12 0
108	Seaby	...	...	1 2 0	160	Baldwin	...	...	6 0 0

LOT			£	s.	d.
161	Baldwin	...	4	12	6
162	Seaby	...	3	3	0
163	Spink	...	4	2	6
164	Seaby	...	9	0	0
165	Spink	...	7	15	0
166	Seaby	...	6	15	0
167	Seaby	...	1	10	0
168	Baldwin	...	6	10	0
169	Spink	...	6	5	0
170	Seaby	...	3	12	6
171	Seaby	...	9	0	0
172	Seaby	...	1	15	0
173	Baldwin	...	3	5	0
174	Seaby	...		10	0
175	Baldwin	...	24	0	0
176	Spink	...	4	5	0
177	Spink	...	3	5	0
178	Seaby	...	5	5	0
179	Baldwin	...	4	10	0
180	Seaby	...	1	15	0
181	Baldwin	...	6	10	0

LOT			£	s.	d.
182	Spink	...	5	15	0
183	Seaby	...	1	14	0
184	Seaby	...	10	10	0
185	Seaby	...	16	5	0
186	Spink	...	3	15	0
187	Spink	...	13	15	0
188	Seaby	...	18	0	0
189	Seaby	...	8	5	0
190	Spink	...	30	0	0
191	Baldwin	...	4	10	0
192	Spink	...	61	0	0
193	Seaby	...	20	10	0
194	Seaby	...	32	0	0
195	Spink	...	110	0	0
196	Seaby	...	35	0	0
197	Baldwin	...	3	3	0
198	Baldwin	...	4	0	0
199	Baldwin	...	2	12	6
200	Baldwin	...	2	12	6
Total			£979	18	0

SECOND DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.
201	Baldwin ...	65	0	0	250	Seaby ...	10	10	0
202	Baldwin ...	1	8	0	251	Spink ...	1	4	0
203	Spink ...	17	0	0	252	Baldwin ...	2	2	0
204	Spink ...	15	10	0	253	Seaby ...	1	18	0
205	Seaby ...	2	4	0	254	Spink ...	2	18	0
206	Seaby ...	2	10	0	255	Baldwin ...	1	10	0
207	Marsh ...	1	1	0	256	Baldwin ...		16	0
208	Baldwin ...		14	0	257	Spink ...	12	5	0
209	Spink ...	5	0	0	258	Baldwin ...	1	6	0
210	Spink ...	4	0	0	259	Spink ...	6	5	0
211	Baldwin ...	1	12	0	260	Spink ...	8	5	0
212	Baldwin ...	2	12	0	261	Spink ...	11	10	0
213	Seaby ...	2	14	0	262	Seaby ...	1	14	0
214	Spink ...	4	10	0	263	Spink ...	14	10	0
215	Spink ...	1	16	0	264	Spink ...	21	0	0
216	Baldwin ...	2	0	0	265	Seaby ...	5	5	0
217	Spink ...	4	0	0	266	Baldwin ...	2	2	0
218	Baldwin ...		14	0	267	Baldwin ...	1	18	0
219	Seaby ...	2	6	0	268	Spink ...	11	15	0
220	Spink ...	5	2	6	269	Seaby ...	1	13	0
221	Spink ...	3	10	0	270	Spink ...	2	6	0
222	Spink ...	3	0	0	271	Spink ...	48	10	0
223	Spink ...	2	14	0	272	Spink ...	4	5	0
224	Spink ...	2	12	0	273	Baldwin ...	6	0	0
225	Baldwin ...	6	0	0	274	Spink ...	3	15	0
226	Spink ...	5	5	0	275	Spink ...	9	0	0
227	Baldwin ...	1	10	0	276	Spink ...	18	0	0
228	Spink ...	7	0	0	277	Spink ...	7	10	0
229	Baldwin ...	2	15	0	278	Baldwin ...	1	8	0
230	Baldwin ...		16	0	279	Baldwin ...	1	10	0
231	Seaby ...	5	5	0	280	Spink ...	19	0	0
232	Baldwin ...	1	0	0	281	Seaby ...	9	10	0
233	Seaby ...	1	0	0	282	Baldwin ...	7	15	0
234	Seaby ...	1	18	0	283	Seaby ...	6	0	0
235	Spink ...	4	17	6	284	Seaby ...	58	0	0
236	Seaby ...	3	5	0	285	Seaby ...	70	0	0
237	Spink ...	4	2	6	286	Seaby ...	4	10	0
238	Spink ...	7	17	6	287	Baldwin ...	4	12	6
239	Spink ...	4	4	0	288	Baldwin ...	3	3	0
240	Seaby ...	2	2	0	289	Baldwin ...		14	0
241	Spink ...	6	10	0	290	Baldwin ...	1	10	0
242	Spink ...	3	17	6	291	Spink ...		15	0
243	Seaby ...	18	0	0	292	Spink ...		15	0
244	Baldwin ...	12	0	0	293	Spink ...	1	10	0
245	Spink ...	24	10	0	294	Baldwin ...	9	0	0
246	Baldwin ...	26	10	0	295	Spink ...	6	0	0
247	Spink ...	20	10	0	296	Spink ...	5	0	0
248	Baldwin ...	14	0	0	297	Baldwin ...	17	0	0
249	Seaby ...	4	5	0	298	Spink ...	60	0	0

LOT		£	s.	d.	LOT		£	s.	d.
299	Seaby	...	...	3 17 6	351	Daniels	...	...	15 0
300	Baldwin	...	...	5 12 6	352	MacKenzie	...	1 6 0	
301	Baldwin	...	...	1 12 0	353	Seaby	...	2 16 0	
302	Baldwin	...	...	3 0 0	354	Baldwin	...	30 10 0	
303	Spink	...	...	2 0 0	355	Baldwin	...	3 5 0	
304	Baldwin	...	...	2 2 0	356	Thornton	...	4 0 0	
305	Seaby	...	...	1 10 0	357	Needes	...	3 15 0	
306	Spink	...	...	1 18 0	358	Daniels	...	1 14 0	
307	Baldwin	...	...	2 10 0	359	Spink	...	24 0 0	
308	Seaby	...	...	1 10 0	360	Seaby	...	4 15 0	
309	Spink	...	...	4 10 0	361	Seaby	...	3 5 0	
310	Spink	...	...	5 12 6	362	Thornton	...	2 6 0	
311	Seaby	...	...	14 10 0	363	Seaby	...	10 10 0	
312	Spink	...	...	4 10 0	364	Spink	...	12 10 0	
313	Spink	...	...	2 0 0	365	Baldwin	...	8 5 0	
314	Spink	...	...	1 18 0	366	Baldwin	...	2 15 0	
315	Baldwin	...	...	1 10 0	367	Thornton	...	1 2 0	
316	Spink	...	...	5 5 0	368	Baldwin	...	5 12 6	
317	Seaby	...	...	1 4 0	369	Baldwin	...	2 7 6	
318	Baldwin	...	...	1 10 0	370	Spink	...	1 10 0	
319	Seaby	...	...	11 0 0	371	Needes	...	6 0 0	
320	Spink	...	...	5 17 6	372	Spink	...	3 3 0	
321	Seaby	...	...	1 18 0	373	Spink	...	2 2 0	
322	Spink	...	...	3 3 0	374	Seaby	...	9 0 0	
323	Baldwin	...	...	1 12 0	375	Seaby	...	1 1 0	
324	Spink	...	...	4 2 6	376	Baldwin	...	1 1 0	
325	Baldwin	...	...	3 2 6	377	Spink	...	6 10 0	
326	Seaby	...	...	5 10 0	378	Spink	...	1 0 0	
327	Baldwin	...	...	3 0 0	379	Seaby	...	1 1 0	
328	Withdrawn	...	—	—	380	Spink	...	2 16 0	
329	Seaby	...	...	9 5 0	381	MacKenzie	...	2 0 0	
330	Seaby	...	...	8 0 0	382	Spink	...	1 2 0	
331	Baldwin	...	...	1 12 0	383	Seaby	...	6 0 0	
332	Seaby	...	...	12 10 0	384	Seaby	...	3 0 0	
333	Seaby	...	...	8 5 0	385	Baldwin	...	3 0 0	
334	Spink	...	...	2 4 0	386	Spink	...	1 5 0	
335	Spink	...	...	2 4 0	387	Spink	...	7 15 0	
336	Baldwin	...	...	6 10 0	388	Spink	...	1 1 0	
337	Spink	...	...	2 15 0	389	Baldwin	...	2 18 0	
338	Baldwin	...	...	9 0 0	390	Baldwin	...	1 14 0	
339	Seaby	...	...	2 4 0	391	Seaby	...	4 17 6	
340	Seaby	...	...	2 7 6	392	Spink	...	1 12 0	
341	Baldwin	...	...	7 5 0	393	Baldwin	...	2 2 0	
342	Seaby	...	...	8 0 0	394	Baldwin	...	18 0	
343	Seaby	...	...	1 0 0	395	Baldwin	...	1 10 0	
344	Spink	...	...	5 10 0	396	Baldwin	...	2 8 0	
345	Spink	...	...	2 12 0	397	Spink	...	5 7 6	
346	Seaby	...	...	15 0	398	Baldwin	...	1 16 0	
347	Spink	...	...	1 12 0	399	Seaby	...	2 12 0	
348	MacKenzie	...	...	1 16 0	400	Spink	...	7 5 0	
349	Baldwin	...	...	15 0					
350	Seaby	...	...	1 18 0					
					Total £1,275 16 6				

THIRD DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.
401	Spink	2	10	0	450	Spink	3	12	6
402	Baldwin	1	4	0	451	Baldwin	1	10	0
403	Thornton	1	2	0	452	Spink	3	0	0
404	Daniels	1	2	0	453	Baldwin	1	10	0
405	Baldwin	13	0	0	454	Seaby	28	0	0
406	Spink	7	0	0	455	Seaby	21	0	0
407	Seaby	3	5	0	456	Seaby	23	10	0
408	Spink	6	0	0	457	Williams	3	0	0
409	Baldwin	14	0	0	458	Spink	6	10	0
410	Baldwin	5	0	0	459	Thornton	4	2	6
411	Baldwin	3	15	0	460	MacKenzie	3	17	6
412	Seaby	56	0	0	461	Spink	7	5	0
413	Spink	20	0	0	462	Baldwin	3	0	0
414	Daniels	16	10	0	463	Williams	2	0	0
415	Baldwin	9	0	0	464	Spink	5	7	6
416	Baldwin	12	0	0	465	Thelluson	1	18	0
417	Baldwin	5	0	0	466	Thelluson	14	10	0
418	MacKenzie	3	15	0	467	Thelluson	4	5	0
419	MacKenzie	8	5	0	468	Thelluson	27	0	0
420	Packford	4	17	6	469	Spink	7	15	0
421	Spink	330	0	0	470	Baldwin	6	0	0
422	Baldwin	1	0	0	471	Thornton	3	0	0
423	Baldwin	1	0	0	472	Baldwin	4	0	0
424	Baldwin	3	10	0	473	Spink	3	3	0
425	Baldwin	4	15	0	474	Williams	3	12	6
426	Scott	1	10	0	475	Thornton	3	15	0
427	Baldwin	35	0	0	476	Spink	9	5	0
428	Spink	6	5	0	477	Spink	4	5	0
429	Baldwin	36	0	0	478	Spink	6	15	0
430	Spink	47	0	0	479	Spink	3	12	6
431	Baldwin	48	0	0	480	Spink	6	15	0
432	Baldwin	18	0	0	481	Baldwin	70	0	0
433	MacKenzie	6	0	0	482	Spink	3	17	6
434	Baldwin	8	0	0	483	Baldwin	7	0	0
435	Thelluson	8	0	0	484	Thornton	2	0	0
436	Baldwin	7	10	0	485	MacKenzie	5	5	0
437	Spink	7	0	0	486	Seaby	3	3	0
438	Baldwin	6	10	0	487	Seaby	16	0	0
439	Spink	5	2	6	488	Baldwin	6	5	0
440	Baldwin	24	0	0	489	Baldwin	6	5	0
441	Baldwin	10	0	0	490	Spink	3	3	0
442	Seaby	8	5	0	491	Sapirstein	1	2	0
443	Spink	10	0	0	492	Spink	6	0	0
444	Spink	8	15	0	493	Baldwin	2	10	0
445	Spink	6	10	0	494	Spink	12	10	0
446	Baldwin	5	0	0	495	Sapirstein	2	4	0
447	Spink	2	2	0	496	Spink	5	0	0
448	Baldwin	2	12	0	497	Spink	1	15	0
449	Seaby	2	8	0	498	Baldwin	8	0	0

MAR 27 1930

LOT		£	s.	d.	LOT		£	s.	d.
499	Baldwin	2	10	0	552	Baldwin	7	10	0
500	Raynes, E. G. ...	510	0	0	553	Baldwin	3	0	0
501	Spink	3	7	6	554	Baldwin	8	10	0
502	Spink	1	14	0	555	Thornton	1	12	0
503	Spink	1	7	0	556	Allcard, Col. ...		16	0
504	Baldwin	10	0	0	557	Seaby	8	0	0
505	Thelluson	2	0	0	558	Seaby	5	0	0
506	Spink	9	15	0	559	Seaby	10	0	0
507	Baldwin	3	5	0	560	Thornton	1	16	0
508	Baldwin	2	2	0	561	Baldwin	1	1	0
509	Thornton	1	2	0	562	Spink	2	0	0
510	Seaby		16	0	563	Baldwin	1	10	0
511	Baldwin	3	3	0	564	Baldwin	1	0	0
512	Spink	1	12	0	565	Seaby	1	18	0
513	Minn, G. D. ...	1	18	0	566	Thornton	1	10	0
514	Allcard, Col. ...		12	0	567	Rogers	5	15	0
515	Daniels		14	0	568	Baldwin	5	15	0
516	Thelluson	6	0	0	569	Seaby	2	15	0
517	Spink	1	17	0	570	Seaby	2	6	0
518	Seaby	1	14	0	571	Scott	1	10	0
519	Spink	1	2	0	572	Seaby	5	10	0
520	Baldwin	1	10	0	573	Seaby	5	17	6
521	Baldwin		15	0	574	Seaby	6	7	6
522	Spink	2	12	0	575	Spink	2	14	0
523	Baldwin	1	8	0	576	Seaby		12	0
524	Minn, G. D. ...		12	0	577	Seaby	2	2	0
525	Spink		15	0	578	Baldwin	1	0	0
526	Spink		10	0	579	Seaby	12	10	0
527	Baldwin	1	14	0	580	Scott	2	0	0
528	Spink	2	2	0	581	Baldwin	1	10	0
529	Thornton		16	0	582	Baldwin	1	10	0
530	Mackenzie		17	0	583	Baldwin	2	15	0
531	Baldwin		14	0	584	Baldwin	2	10	0
532	Allcard		12	0	585	Spink	4	5	0
533	Baldwin, Col. ...	3	0	0	586	Baldwin	1	14	0
534	Spink	2	18	0	587	Baldwin	1	18	0
535	Baldwin	1	0	0	588	Seaby	6	17	6
536	Spink	2	6	0	589	Baldwin	1	10	0
537	Baldwin	1	2	0	590	Seaby	1	2	0
538	Seaby	1	8	0	591	Thornton	2	16	0
539	Seaby	1	18	0	592	Seaby	2	6	0
540	Seaby	1	18	0	593	Seaby	1	0	0
541	Thornton	1	2	0	594	Baldwin	1	14	0
542	Baldwin	1	2	0	595	Thornton	1	6	0
543	Baldwin	1	2	0	596	Seaby	1	16	0
544	Seaby	4	0	0	597	Minn, G. D. ...		4	0
545	Mackenzie	1	4	0	598	Seaby	3	10	0
546	Thornton	1	3	0	599	Packford		3	0
547	Minn, G. D. ...		16	0					
548	Seaby	11	10	0		Total	£2,027	15	6
549	Baldwin	1	0	0					
550	Mackenzie		10	0	Total of Sale ...	£4,283	10	0	
551	Thornton	1	2	0					

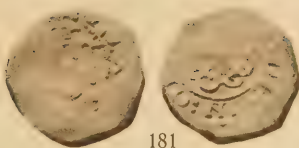








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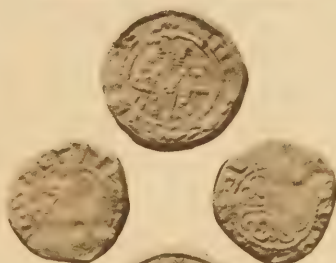
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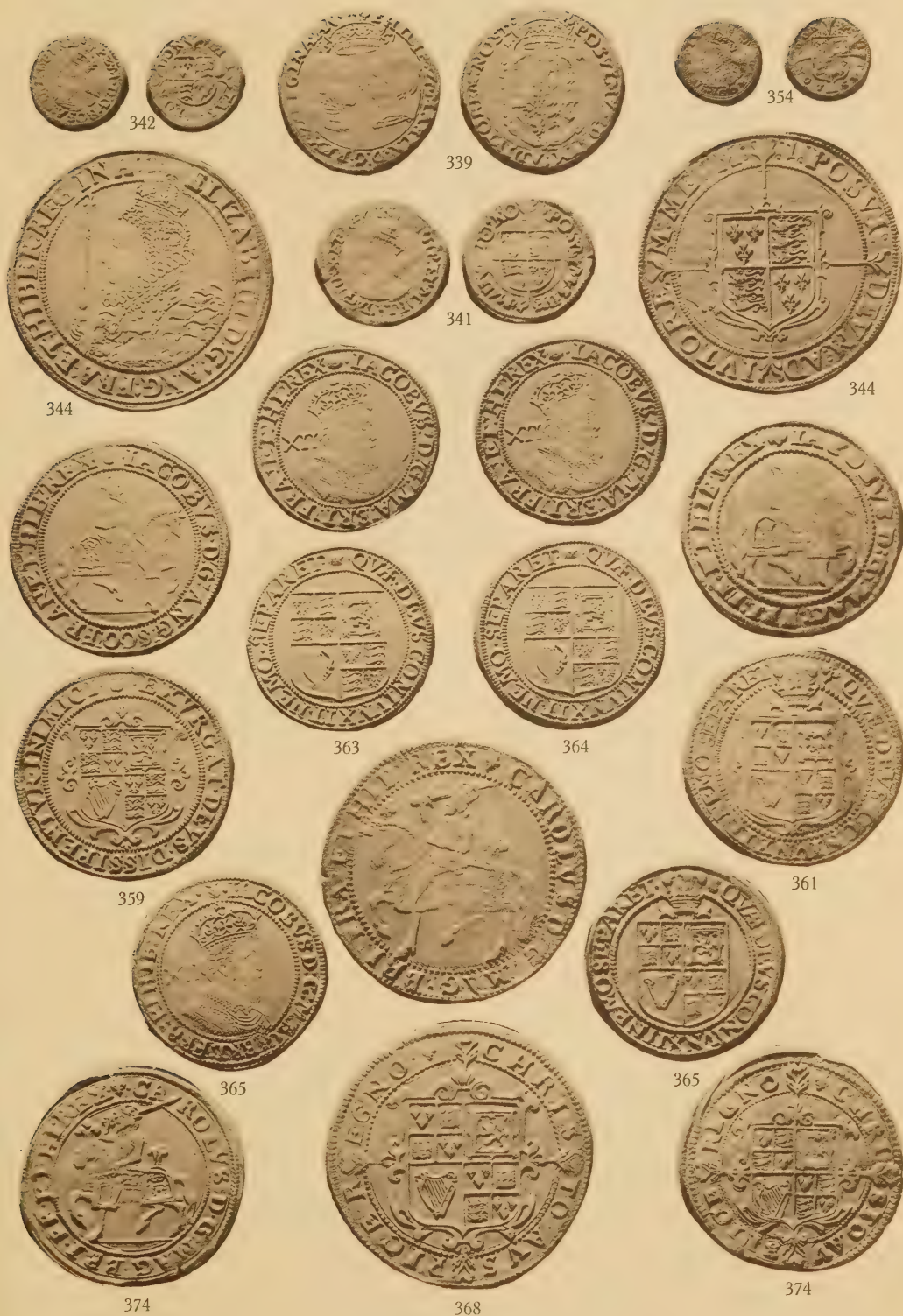


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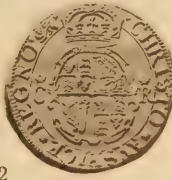
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VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance,
etc., at 1 per cent. with a minimum fee

In London £5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale
by Auction, at a fee

In London £2 2 0

In the Country £3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph; Morning Post.

Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Mondays ... The Bazaar.

Thursdays ... Times Literary Supplement; Scotsman;
Glasgow Herald; and Western Mail.

Saturdays ... Country Life; Sphere; Graphic;
Illustrated London News; Field;
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo;
London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript.

Pantheon (Munich).

FEB 10 1930

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1930.